

CORRELATIONS BETWEEN FLEX CURRICULUM AND MS COLLEGE- AND CAREER-READINESS STANDARDS

The following scope and sequence presents correlations between The Mississippi College- and Career-Readiness Standards and The Art of University's (AOEU's) K12 visual art FLEX Curriculum. This includes correlations to all lesson plans, resources, and assessments.

Grade Level/Band

[Kindergarten](#)

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FLEX Search Support

To view any standards-aligned FLEX materials, they can be searched by title as well as by Mississippi (NCAS) standard within the FLEX platform by following the steps below:

1. Login to FLEX (*credentials shared with Full Access review members*)
2. Select "My Standards" from the left menu bar
3. Ensure Mississippi State Standards are selected (*top right, click on save icon*)
4. Select criteria from pull-down menu (*Artistic Process, Anchor Standard, Grade*)

NOTE: the FLEX materials highlighted within this document is not a complete representation of the FLEX library. FLEX includes hundreds of additional resources and assessments that are not standards-aligned with the intention of universal use across grade levels based on content, student readiness, etc.

Kindergarten

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.		
<p>VA: Cr1.1.K <i>Engage in exploration and imaginative play with materials</i></p>	<p>Lessons Symmetrical Animation One Among Many Found Object Texture Rubbings How Do Plants and Flowers Grow? Let's Play With Monoprinting Math: Symbols and Shapes Abstract Insect Sculptures Expression Through the Abstract Imagination Robots Seurat and the Dot Contour Self-Portraits Symmetry/Asymmetry Heart Collage</p> <p>Resources "Play, Imagine, and Explore" Abstract People Shapes Texture Scavenger Hunt Drawing Skills: Sketching Sculpture Skills: Modeling & Molding Sculpture Skills: Bend and Twist Sculpture Skills: Scissors Sculpture Skills: Attachment Sculpture Skills: Arrange Sculpture Skills: Soft Sculpture Sculpture Skills: Paper-Mache Sculpture Skills: Carving</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>	<p>Bubble Art Water Lilies Dancing the Elements of Art Sharing and Caring in the Art Room Explorations in Drawing Explorations in Painting Explorations in Printmaking Explorations in Sculpture Explorations in Ceramics Explorations in Digital Media Expressing Myself Art in Stores</p> <p>Printmaking Skills: Tools Printmaking Skills: Stamping Printmaking Skills: Monoprint Printmaking Skills: Texture Rubbing Printmaking Skills: Stenciling Printmaking Skills: Transfer Digital Media Skills: Photo Digital Media Skills: Green Screen Creative Choices Game Let's Play And Create Together! What Artists Do Sculpture Skills: Collaboration</p>
<p>VA: Cr1.2.K <i>Engage collaboratively in creative art-making in response to an artistic problem.</i></p>	<p>Lessons From Ordinary to Fantastic How Things Are Made Building Block Still Life My House Is Me Art and Fashion</p> <p>Resources Collaborative Mystery Challenge Sculpture Skills: Collaboration</p> <p>Assessments My Fashion Design K-2 Standards Assessment Rubrics</p>	<p>Dancing the Elements of Art Art and the Alphabet Introducing Form Sharing and Caring in the Art Room</p> <p>Digital Media Skills: Green Screen Digital Media Skills: Animation</p>
VA: Cr2 - Organize and develop artistic ideas and work.		
<p>VA: Cr2.1.K <i>Through experimentation, build skills in various media and approaches to art-</i></p>	<p>Lessons Sketchbook Color Swatch Challenge Monochromatic Texture Hearts Mini Mosaics, Digitally Transforming Art,</p>	<p>Shapescapes My Choice Matters The Four Seasons of Color Symmetry/Asymmetry Heart Collage</p>

<p><i>making.</i></p>	<p>How Things Are Made Mondrian and Mishima Colorful Chocolate Chip Cookies Shoe Neighborhood Math: Symbols and Shapes Fauvism on the Farm Line Rugs</p> <p>Resources Coil Pottery Practice Leaf Printing Techniques Monoprint Parts of a Bug How to Mix Colors 2 Ways to Make a Paper Diorama A Simple Way to Transfer Your Design Color Swatches Custom Color Mixing Chart I Can Draw I Can Paint I Can Make Ceramics I Can Sculpt I Can Create With Digital Media Can Print Drawing Skills: Use of Tools Drawing Skills: Create Line Drawing Skills: Shapes Drawing Skills: Measuring Drawing Skills: Value Drawing Skills: Design Ceramics Skills: Coil Ceramics Skills: Slab Ceramics Skills: Pinch Pot Sculpture Skills: Modeling and Molding</p> <p>Assessments Color Wheel Challenge 1 K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments Process-Based Skills Rubric (Beg)</p>	<p>Explorations in Drawing Explorations in Painting Explorations in Printmaking Explorations in Sculpture Explorations in Ceramics Explorations in Digital Media Exploring Secondary Colors Textured Tissue Paper Animal</p> <p>Sculpture Skills: Bend and Twist Sculpture Skills: Scissors Sculpture Skills: Attachment Sculpture Skills: Arrange Sculpture Skills: Soft Sculpture Sculpture Skills: Paper-Mache Sculpture Skills: Carving Sculpture Skills: Collaboration Painting Skills: Paint Applications Painting Skills: Primary and Secondary Colors Painting Skills: Warm and Cool Colors Painting Skills: Brush Use Printmaking Skills: Tools Printmaking Skills: Stamping Printmaking Skills: Monoprint Printmaking Skills: Texture Rubbing Printmaking Skills: Stenciling Printmaking Skills: Transfer (Digital Media) Skills: Drawing (Growing Through Practice) Let's Play And Create Together! What Artists Do Drawing on a Digital Device Exploration Reflection "Experimentation Practice, and Persistence Rubric (Beginner)"</p>
<p>VA: Cr2.2.K <i>Identify safe and non-toxic art materials, tools, and equipment.</i></p>	<p>Lessons Mini Mosaics Under-the-Sea Watercolor Painting Sharing and Caring in the Art Room Explorations in Drawing</p> <p>Resources Identify Art Tools and Materials</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments Exploration Reflection</p>	<p>Explorations in Printmaking Explorations in Sculpture Explorations in Ceramics Explorations in Digital Media Exploring Secondary Colors Explorations in Painting</p>
<p>VA: Cr2.3.K <i>Create art that represents natural and constructed environments.</i></p>	<p>Lessons My Community Sculpting a Community From Ordinary to Fantastic Neighborhood Squares How Do Plants and Flowers Grow?</p>	<p>Outdoor Observation Sweet Blooms Postcards in Earth Biomes The Four Seasons of Color Talking About Art</p>

	<p>Aspiring Architects Shapescapes</p> <p>Resources Natural & Human-Made Environments Painting in Plein Air I Can Draw (K-2)</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>	<p>Steady Beat on the Farm Art and Interior Design</p> <p>Tips for Drawing from Observation Drawing Skills: Landscape (K-2)</p>
<p>VA: Cr3 - Refine and complete artistic work.</p>		
<p>VA: Cr3.1.K <i>Explain the process of making art while creating.</i></p>	<p>Lessons Monochromatic Texture Hearts From Ordinary to Fantastic Mondrian and Mishima Shoe Neighborhood Line Rugs</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>	<p>Sweet Blooms Line Design Hats My House Is Me Paper Bag Collage Introducing Form</p>

Artistic Process: Presenting

<p>VA: Pr4 - Select, analyze, and interpret artistic work for presentation.</p>		
<p>VA: Pr4.1.K <i>Select, analyze, and interpret artistic work for presentation.</i></p>	<p>Lessons One Among Many Art Show Easel</p> <p>Resources My Art Show Masterpiece</p> <p>Assessments Beginner K-2 Benchmark Assessments K-2 Standards Assessment Rubrics</p>	<p>Growing Through Peer Feedback Personal Portfolios</p>
<p>VA: Pr5 - Develop and refine artistic techniques and work for presentation.</p>		
<p>VA: Pr5.1.K <i>Explain the purpose of a portfolio or collection.</i></p>	<p>Lessons Neighborhood Squares How to Behave Like an Artist Personal Portfolios</p> <p>Resources Art Portfolios Video Guided Questions - What is a Portfolio?</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>	

VA: Pr6 - Convey meaning through the presentation of artistic work.	
<p>VA: Pr6.1.K Explain what an art museum is and distinguish how an art museum is different from other buildings.</p>	<p>Lessons Art in Museums</p> <p>Resources How Are Art Museums Special?</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>

Artistic Process: Responding

VA: Re7 - Perceive and analyze artistic work.	
<p>VA: Re7.1.K <i>Identify uses of art within one's personal environment.</i></p>	<p>Lessons Mini Mosaics Digitally Transforming Art Woven Game Boards Neighborhood Squares Nesting Bowls Pop Art Socks</p> <p>Resources Take an Art Walk Career: Art teacher Career: Floral Designer Career: Interior Designer Career: Web Designer Career: Portrait Photographer Career: Graphic Designer Career: Photojournalist</p> <p>Assessments My Fashion Design My Interior Design</p> <p>Texture Dot Prints Art in Museums Art and Interior Design Appreciating the Arts Art and Fashion</p> <p>Career: Fashion Designer Career: Ceramicist Career: Printmaker Career: Painter Career: Architect Career: Illustrator Career: Animator Career: Industrial/Product Designer</p> <p>Before and After: Self Assessment & Reflection K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
<p>VA: Re7.2.K Describe what an image represents.</p>	<p>Lessons Pixel Art Moving Through Emotions Motion in the Ocean How Things Are Made Piece People Abstract Insect Sculptures A Portrait of Many Colors Textured Tissue Paper Animal Expressing Myself</p> <p>Resources Math Integration Discussion Guide James Rosenquist Song Su-nam</p> <p>I Speak for Me Outdoor Observation My Feelings Envelope Books Making Creative Choices Picturing Myself as an Artist Art and Interior Design Growing Through Peer Feedback Art in Storybooks</p>

	<p>Tessellations and Geometry Representing Through Art Understanding Navajo Weaving</p> <p>Assessments Before and After: Self Assessment & Reflection</p>	<p>Subject Matter and Style What is Visual Literacy? (K-2)</p> <p>K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments Superhero Skyline Lesson Assessment</p>
<p>VA: Re8 - Interpret intent and meaning in artistic work.</p>		
<p>VA: Re8.1.K Interpret art by identifying subject matter and describing relevant details.</p>	<p>Lessons Symmetrical Animation From Ordinary to Fantastic Superhero Skylines</p> <p>Resources Noticing Details Parts of a Bug Sculpture Art Talk Marc Chagall</p> <p>Assessments Before and After: Self Assessment & Reflection</p>	<p>Imagination Robots Hide/Seek: The Art of Camouflage</p> <p>Talking about Art Look Again: Close Reading Images and Artwork</p> <p>K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
<p>VA: Re9 - Apply criteria to evaluate artistic work.</p>		
<p>VA: Re9.1.K Explain reasons for selecting a preferred artwork.</p>	<p>Lessons One Among Many Simple Face Expression Building Block Still Life Make-Believe Masks</p> <p>Resources Elementary Art Talk, Choosing a Favorite Artwork</p> <p>Assessments "1st, 2nd, 3rd, 4th" Before and After: Self Assessment & Reflection</p>	<p>Art and the Alphabet "I Spy" Art Around the World" Personal Portfolios</p> <p>K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>

Artistic Process: Connecting

<p>VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.</p>		
<p>VA: Cn10.1.K Create art that tells a story about a life experience.</p>	<p>Lessons Sculpting a Community Simple Face Expression Let's Play With Monoprinting My Imaginary Friend's World Postcard in Earth Biomes</p>	<p>Morse Code Messages Under-the-Sea Watercolor Painting Butterfly on Burlap Art in Storybooks</p>

	<p>Resources Art Can Tell a Story What Artists Do</p> <p>Assessments Before and After: Self Assessment & Reflection Drawing Stories K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
<p>VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>	
<p>VA: Cn11.1.K <i>Identify a purpose of an artwork.</i></p>	<p>Lessons Woven Game Boards Nesting Bowls Cute Cubs Everyday Object Investigation Line Design Hats</p> <p>Sculpture Park Art Layered Collage "I Spy" Art Around the World" Appreciating the Arts Art in Stores</p> <p>Resources Purpose of an Artwork Why Do People Make Art?</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments "Art Around the World: "I Spy" Checklist"</p>

First Grade

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.		
VA: Cr1.1.1 <i>Engage collaboratively in exploration and imaginative play with materials.</i>	<p>Lessons</p> <p>Robot Homes Steady Beat on the Farm Local Heroes, Paper Mache Play Texture Scavenger Hunt Collage Creature Jewelry Bubble Art Water Lilies</p> <p>Resources</p> <p>Creating a Texture Rubbing Collaboratively Play and Explore Conversation Growth Statements I Can Sculpt (K-2) Sculpture Skills: Collaboration</p> <p>Assessments</p> <p>K-2 Standards Assessment Rubrics Learning Objectives Review Beginner K-2 Benchmark Assessments</p>	<p>Dancing the Elements of Art Explorations in Drawing Explorations in Painting Explorations in Printmaking Explorations in Sculpture Explorations in Ceramics Explorations in Digital Media</p> <p>Digital Media Skills: Drawing (K-2) Digital Media Skills: Green Screen (K-2) Digital Media Skills: Animation (K-2) Creative Choices Game Let's Play And Create Together!</p> <p>Single-Point Rubric Self-Assessment Presenting Collaborative Artwork</p>
VA: Cr1.2.1 <i>Use observation and investigation in preparation for making a work of art.</i>	<p>Lessons</p> <p>Recycled Pet Shelters Serene Seagulls Quilt Square Mural Radial Mosaics Collage vs. Assemblage Shoe Neighborhood How Do Plants and Flowers Grow? Nature Within Nature Let's Play With Monoprinting Building Block Still Life Cute Cubs Perspective at the Carnival Abstract Insect Sculptures Koi Ponds A Valuable Display Watercolor Coral Collage Precious Object Still Life</p> <p>Resources</p> <p>Dinosaur Fact Sheet Prompts for Outdoor Sketching Paleontologist's Field Notes Search and Draw Country Research Character Discussion Guiding Questions Coding and Board Games Create a Still Life Viewfinder Observing Through a Microscope José María Velasco</p> <p>Assessments</p>	<p>A Portrait of Many Colors Outdoor Observation Sweet Blooms "Search, Draw, and Guess" Something I Love My Imaginary Friend's World Everyday Object Investigation Critter Litter Cartoon Characters!, Zooming In on Texture Stepping Into Abstract Work Creature Jewelry Hide/Seek: The Art of Camouflage Introducing Form Shape Collaborative Mural Art in Stores Personal Portfolios Realistic Versus Abstract Flowers</p> <p>Tips for Drawing from Observation Drawing Skills: Contour Line (K-2) Drawing Skills: Observation (K-2) Drawing Skills: Measuring (K-2) Drawing Skills: Sketching (K-2) Drawing Skills: Landscape (K-2) Alphabet Checklist Movement Transitions Menu What Artists Do Observe and Draw</p> <p>What I Want to Know</p>

	A Line is a Dot on a Walk Exit Slip 3 2 1	K-2 Standards Assessment Rubrics Beginner K-2 Assessments
VA: Cr2 - Organize and develop artistic ideas and work.		

<p>VA: Cr2.1.1 <i>Create personally satisfying artwork using a variety of artistic processes and materials.</i></p>	<p>Lessons</p> <p>Mondrian and Mishima Colorful Chocolate Chip Cookies One Among Many Found Object Texture Rubbings Positive and Negative Handprints Simple Face Expression Nesting Bowls Nature Within Nature Two for One Piece People Building Block Still Life Math: Symbols and Shapes Superhero Skylines Perspective at the Carnival Found Object Monotypes Joseph Cornell Inspired Boxes Koi Ponds Expression Through the Abstract Fauvism on the Farm Abstract Nature A Valuable Display Realistic Versus Abstract Flowers A Portrait of Many Colors Textured Tissue Paper Animal Cubist Instrument Collage Nature Drawing Color Bleeds Painted Paper Weaving Aspiring Architects</p> <p>Resources</p> <p>Parts of a Bug Animation Using Watercolor Exploring Painting Tools Dice Game Koi Fish Template Using Tempera Cakes Colorful Chocolate Chip Cookies Mishima Technique How to Weave Cold Finish Techniques on Clay How To Alter A Pinch Pot How to Use the Seesaw App How to Use the Percolator App I Can Paint (K-2) I Can Make Ceramics (K-2) I Can Sculpt (K-2) I Can Create With Digital Media I Can Print (K-2) Drawing Skills: Use of Tools (K-2) Drawing Skills: Create Line (K-2) Drawing Skills: Shapes (K-2) Ceramics Skills: Coil (K-2) Ceramics Skills: Slab (K-2) Ceramics Skills: Pinch Pot (K-2) Ceramics Skills: Kiln (K-2) What Artists Do</p> <p>Assessments</p> <p>Visual Interest Survey K-2 Standards Rubrics</p>	<p>Shapescapes My Choice Matters My Feelings Envelope Books Pop Art Socks Postcard in Earth Biomes Imagination Robots Fancy Folk Art Flowers Texture Dot Prints Under-the-Sea Watercolor Painting Cartoon Characters! How to Behave Like an Artist Make-Believe Masks Josef Albers Optical Mobiles Line Design Hats Contour Self-Portraits Layered Collage Stepping Into Abstract Work Paper Bag Collage Clay Houses Texture Scavenger Hunt Collage Hide/Seek: The Art of Camouflage Dancing the Elements of Art Explorations in Drawing Explorations in Painting Explorations in Printmaking Explorations in Sculpture Explorations in Ceramics Explorations in Digital Media Exploring Secondary Colors</p> <p>Sculpture Skills: Modeling and Molding (K-2) Sculpture Skills: Bend and Twist (K-2) Sculpture Skills: Scissors (K-2) Sculpture Skills: Attachment (K-2) Sculpture Skills: Arrange (K-2) Sculpture Skills: Soft Sculpture (K-2) Sculpture Skills: Paper-Mache (K-2) Sculpture Skills: Carving (K-2) Sculpture Skills: Collaboration (K-2) Painting Skills: Paint Applications (K-2) Painting Skills: Primary & Sec. Colors Painting Skills: Warm and Cool Colors Painting Skills: Brush Use (K-2) Printmaking Skills: Tools (K-2) Printmaking Skills: Stamping (K-2) Printmaking Skills: Monoprint (K-2) Printmaking Skills: Texture Rubbing Printmaking Skills: Stenciling (K-2) Printmaking Skills: Transfer (K-2) Digital Media Skills: Photo (K-2) Digital Media Skills: Drawing (K-2) Digital Media Skills: Green Screen (K-2) Digital Media Skills: Animation (K-2) Let's Play And Create Together! Drawing on a Digital Device</p> <p>Beginner K-2 Benchmark Assessments Exploration Reflection</p>
<p>VA: Cr2.2.1 <i>Demonstrate an</i></p>	<p>Lessons</p>	

<p><i>understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</i></p>	<p>Sculpting a Community Pixel Art Woven Game Boards Motion in the Ocean Mondrian and Mishima Radial Mosaics Positive and Negative Handprints Simple Face Expression Piece People Cute Cubs Superhero Skylines Textured Tissue Paper Animal Nature Drawing Color Bleeds</p> <p>Resources How to Mix Colors I Can Draw (K-2) I Can Paint (K-2) I Can Make Ceramics (K-2)</p> <p>Assessments K-2 Standards Rubrics K-2 Benchmark Assessments Exploration Reflection</p>	<p>Sad Drops Fiber Cactus Sculpture Shapes and Embroidery Growing and Grounding in Nature Art Match Robot Homes Explorations in Drawing Explorations in Painting Explorations in Printmaking Explorations in Sculpture Explorations in Ceramics Explorations in Digital Media Exploring Secondary Colors Painted Paper Weaving</p> <p>I Can Sculpt (K-2) I Can Create With Digital Media (K-2) I Can Print (K-2) Digital Media Skills: Digital Citizenship</p>
<p>VA: Cr2.3.1 <i>Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.</i></p>	<p>Lessons I Speak for Me Look What I Found Pop Art Sock</p> <p>Resources Crayon Rubbing Object Ideas Everyday Objects Can Be Art</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>	<p>Everyday Object Investigation Art and Fashion</p>
<p>VA: Cr3 - Refine and complete artistic work.</p>		
<p>VA: Cr3.1.1 <i>Elaborate visual information by adding details in an artwork to enhance emerging meaning.</i></p>	<p>Lessons Motion in the Ocean Recycled Pet Shelters Serene Seagulls Abstract Nature Cubist Instrument Collage Nature Drawing Color Bleeds Expressing Myself</p> <p>Resources My Artwork Choices A Guide to A Collaborative Sculpture Observe and Draw</p> <p>Assessments Exit Ticket About My Still Life Dear Buddy Reflection</p>	<p>Painted Paper Weaving Amphorae: Artifacts to Admire Pattern Pets Josef Albers Optical Mobiles Happy Houses Art Match Dancing the Elements of Art</p> <p>Painting Skills: Primary and Secondary Colors (K-2) Painting Skills: Warm and Cool Colors (K-2)</p> <p>My Artwork Choices K-2 Standards Assessment Rubric Beginner K-2 Benchmark Assessments</p>

Artistic Process: Presenting

VA: Pr4 - Select, analyze, and interpret artistic work for presentation.	
<p>VA: Pr4.1.1 <i>Explain why some objects, artifacts, and artwork are valued over others.</i></p>	<p>Lessons A Valuable Display Precious Object Still Life Amphorae: Artifacts to Admire Look What I Found Creature Jewelry Personal Portfolios</p> <p>Resources Objects of Value What Do I Value and Why?</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
VA: Pr5 - Develop and refine artistic techniques and work for presentation.	
<p>VA: Pr5.1.1 <i>Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.</i></p>	<p>Lessons Art Show Easel</p> <p>Resources Preparing Art for Presentation Presenting Artwork Dice Game Ernst Ludwig Kirchner</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
VA: Pr6 - Convey meaning through the presentation of artistic work.	
<p>VA: Pr6.1.1 <i>Identify the roles and responsibilities of people who work in and visit museums and other art venues.</i></p>	<p>Lessons Art in Museums</p> <p>Resources Roles & Responsibilities in Museums Museum Role-Play Scripts Career: Art Historian (K-2)</p> <p>Assessments Potential Impact Survey 3 2 1 Self Reflection K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>

Artist Process: Responding

VA: Re7 - Perceive and analyze artistic work.		
VA: Re7.1.1 <i>Select and describe works of art that illustrate daily life experiences of one's self and others.</i>	<p>Lessons</p> <p>My Imaginary Friend's World Postcard in Earth Biomes Everyday Object Investigation Imagination Robots</p> <p>Resources</p> <p>Roles & Responsibilities in Museums Museum Role-Play Scripts Career: Art Historian (K-2)</p> <p>Assessments</p> <p>Potential Impact Survey 3 2 1 Self Reflection</p>	<p>Fancy Folk Art Flowers Talking About Art Persistence Power Words</p> <p>K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
VA:Re7.2.1 <i>Compare images that represent the same subject.</i>	<p>Lessons</p> <p>Digitally Transforming Art Recycled Pet Shelters Serene Seagulls Positive and Negative Handprints Shoe Neighborhood Perspective at the Carnival A Valuable Display Realistic Versus Abstract Flowers Line Rugs</p> <p>Resources</p> <p>Greek Column Study The Circus in Art Types of Textures</p> <p>Assessments</p> <p>Compare and Contrast: Furniture Critique K-2 Standards Rubrics</p>	<p>Shapescapes My Choice Matters "Search, Draw, and Guess" Sad Drops Pattern Pets Critter Litter Steady Beat on the Farm Making Creative Choices Shape Collaborative Mural</p> <p>Dogs in Art Compare and Contrast Critique Subject Matter and Style</p> <p>Beginner K-2 Benchmark Assessments Venn Diagram</p>
VA: Re8 - Interpret intent and meaning in artistic work.		
VA: Re8.1.1 <i>Interpret art by categorizing subject matter and identifying the characteristics of form.</i>	<p>Lessons</p> <p>Do You See What I See? Radial Mosaics Abstract Nature Critter Litter</p> <p>Resources</p> <p>Sorting Art By Types of Balance Categorizing Subject Matter Art Elements Identification Art Cards</p> <p>Assessments</p> <p>Reflective Artist Statement Guide Before and After: Self Assessment &</p>	<p>Cubist Self-Portrait Hide/Seek: The Art of Camouflage Dancing the Elements of Art Shape Collaborative Mural Clay Houses</p> <p>Preparing Exhibition Narratives Look Again: Close Reading Images and Artwork What is Visual Literacy? (K-2)</p> <p>Superhero Skyline Lesson Assessment Beginner K-2 Benchmark</p>

	Reflection Art Elements Identification K-2 Standards Assessment Rubrics	Assessments
VA: Re9 - Apply criteria to evaluate artistic work.		
VA: Re9.1.1 <i>Classify artwork based on different reasons for preferences.</i>	<p>Lessons Cubist Instrument Collage "Search, Draw, and Guess" Seurat and the Dot Shape Collaborative Mural</p> <p>Resources Artwork Preference Sort Art Cards</p> <p>Assessments Interview with the Artist Before and After: Self Assessment & Reflection</p>	<p>K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>

Artistic Process: Connecting

VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.		
VA: Cn10.1.1 <i>Identify times, places, and reasons by which students make art outside of school.</i>	<p>Lessons Talking About Art Mindful Breath</p> <p>Resources Choose Your Own Project "When, Where, & Why Do We Create?"</p> <p>Assessments Before and After: Self Assessment & Reflection K-2 Standards Rubrics Beginner K-2 Assessments</p>	<p>Picturing Myself as an Artist Appreciating the Arts</p>
VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
VA: Cn11.1.1 <i>Understand that people from different places and times have made art for a variety of reasons.</i>	<p>Lessons My Community Positive and Negative Handprints Two for One Cute Cubs I Speak for Me Amphorae: Artifacts to Admire</p> <p>Resources Why Do Artists Make Art? Compare and Contrast Baskets Carmen Lomas Garza Howardena Pindell Career: Art Teacher (K-2) Career: Floral Designer (K-2) Career: Interior Designer (K-2) Career: Web Designer (K-2)</p>	<p>Look What I Found Something I Love How to Behave Like an Artist Local Heroes Creature Jewelry "I Spy" Art Around the World"</p> <p>Career: Graphic Designer (K-2) Career: Photojournalist (K-2) Career: Fashion Designer (K-2) Career: Ceramicist (K-2) Career: Printmaker (K-2) Career: Painter (K-2) Career: Architect (K-2) Career: Illustrator (K-2) Career: Animator (K-2)</p>

	Career: Portrait Photographer (K-2) Career: Industrial/Product Designer	Why Do People Make Art? World of Art Passport
	Assessments Before and After: Self Assessment K-2 Standards Assessment Rubrics	
		Beginner K-2 Assessments

Second Grade

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.		
<p>VA: Cr1.1.2 <i>Brainstorm collaboratively multiple approaches to an art or design problem.</i></p>	<p>Lessons</p> <p>Creating a Cohesive Collection Pattern Pets Josef Albers Optical Mobiles Contour Self-Portraits</p> <p>Resources</p> <p>Park Design Challenge Recipe Animation Planning Sculpture Skills: Collaboration (K-2) Digital Media Skills: Animation (K-2)</p> <p>Assessments</p> <p>K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments Presenting Collaborative Artwork Plotline Goal Planning Tool</p>	<p>Happy Houses Playing With Repetition Grab Bag Art Challenge Paper Mache Play Persistence Power Words</p>
<p>VA: Cr1.2.2 <i>Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</i></p>	<p>Lessons</p> <p>Formline Art and Me Pixel Art Recycle and Refill: Reusable Books Found Object Texture Rubbings Collage vs. Assemblage Nature Within Nature Two for One Found Object Monotypes Joseph Cornell Inspired Boxes Koi Ponds Watercolor Coral Collage Precious Object Still Life Bubble Art Water Lilies</p> <p>Resources</p> <p>Folk Art Flowers Planning Guide My Favorites Dice Game Drawing Skills: Imagination (K-2) Drawing Skills: Design (K-2) Growing Through Practice Drawing on a Digital Device</p> <p>Assessments</p> <p>Visual Interest Survey My Favorites Interest Survey K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>	<p>Amphorae: Artifacts to Admire Imagination Robots Seurat and the Dot Texture Dot Prints Moonlit Midnight Junk Jewelry Fiber Cactus Sculpture Thematic Collaborative Exhibit Shapes and Embroidery Butterfly on Burlap Clay Houses Playing With Repetition The Surprise Painting</p>
VA: Cr2 - Organize and develop artistic ideas and work.		

<p>VA: Cr2.1.2 Experiment with various materials and tools to explore personal interests in a work of art or design</p>	<p>Lessons Seurat and the Dot Critter Litter Texture Dot Prints Morse Code Messages Moonlit Midnight Junk Jewelry Patterned Digital Still Life</p> <p>Resources Mindful Breaths Line Drawing Experimental Thumbnails Collage Center I Can Paint (K-2) I Can Make Ceramics (K-2) I Can Sculpt (K-2) I Can Create With Digital Media (K-2) I Can Print (K-2) Ceramics Skills: Coil (K-2) Ceramics Skills: Slab (K-2) Ceramics Skills: Pinch Pot (K-2) Sculpture Skills: Bend and Twist (K-2)</p> <p>Assessments Color Wheel Challenge 2 K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p> <p>Cartoon Characters! Make-Believe Masks Butterfly on Burlap Exploring Graphic Design Exploring Color Scheme Exploring Symmetry in Printmaking Exploring Sculpture in the Round Exploring Hand-building With Clay</p> <p>Sculpture Skills: Modeling and Molding (K-2) Sculpture Skills: Scissors (K-2) Sculpture Skills: Attachment (K-2) Sculpture Skills: Arrange (K-2) Sculpture Skills: Soft Sculpture (K-2) Sculpture Skills: Paper-Mache (K-2) Sculpture Skills: Carving (K-2) Sculpture Skills: Collaboration (K-2) Digital Media Skills: Photo (K-2) Digital Media Skills: Drawing (K-2) Digital Media Skills: Animation (K-2) Prompts and Themes for Choice-Based Art Activities</p> <p>"Experimentation, Practice, and Persistence Rubric (Beginner)"</p>
<p>VA: Cr2.2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p>	<p>Lessons Fancy Folk Art Flowers Nature Huts Moonlit Midnight Under-the-Sea Watercolor Painting How to Behave Like an Artist Fiber Cactus Sculpture Geometric Color Wheel</p> <p>Resources Art Tools and Materials Skit Digital Media Skills: Digital Citizenship (K-2) Painting Skills: Brush Use (K-2)</p> <p>Assessments Got It!,K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
<p>VA: Cr2.3.2 Repurpose objects to make something new.</p>	<p>Lessons Recycled Pet Shelters Recycle and Refill: Reusable Books Two for One Math: Symbols and Shapes Abstract Insect Sculptures Found Object Monotypes, Joseph Cornell Inspired Boxes My Feelings Envelope Books Junk Jewelry Drawing Inspiration Paper Mache Play Art Show Easel</p> <p>Resources</p>

	<p>10 Ways to Transform an Artwork</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
<p>VA: Cr3 - Refine and complete artistic work.</p>	
<p>VA: Cr3.1.2 <i>Discuss and reflect with peers about choices made in creating artwork.</i></p>	<p>Lessons Symmetrical Animation Digitally Transforming Art Found Object Monotypes "Search, Draw, and Guess" My Imaginary Friend's World Nature Huts</p> <p>Resources A Guide to Creating A Collaborative Sculpture "Graffiti Think, Pair, Share" Paper Bag Collage Discussion</p> <p>Assessments About My Still Life Paint Palette Critique Talking About My Decisions Sharing Your Artwork "Graffiti Think, Pair, Share"</p> <p>Junk Jewelry How to Behave Like an Artist We Are Artists! Drawing Inspiration Robot Homes Paper Mache Play</p> <p>K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments Practicing Art Feedback Plotline Goal Planning Tool</p>

Artistic Process: Presenting

<p>VA: Pr4 - Select, analyze and interpret artistic work for presentation.</p>	
<p>VA: Pr4.1.2 <i>Categorize artwork based on a theme or concept for an exhibit.</i></p>	<p>Lessons Creating a Cohesive Collection Monochromatic Texture Hearts Collage vs. Assemblage Thematic Collaborative Exhibit Zooming In on Texture</p> <p>Resources Exploring Exhibit Themes Preparing Exhibition Narratives You Make the Museum</p> <p>Assessments How to Write an Exhibition Label K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
<p>VA: Pr5 - Develop and refine artistic techniques and work for presentation.</p>	
<p>VA: Pr5.1.2 <i>Distinguish between different materials or artistic techniques for</i></p>	<p>Lessons Make-Believe Masks Josef Albers Optical Mobiles Line Design Hats Thematic Collaborative Exhibit</p> <p>Contour Self-Portraits Sculpture Park Art Art Show Easel</p>

<p><i>preparing artwork for presentation.</i></p>	<p>Resources 5 Steps to Documenting Artwork Artwork Presentation Memory Game 5 Tips for Hanging Installation Art</p> <p>Spaces and Places for Art A Mona Lisa Case Study Defining Art Careers: Curator</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
<p>VA: Pr6 - Convey meaning through the presentation of artistic work.</p>	
<p>VA: Pr6.1.2 <i>Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.</i></p>	<p>Lessons Quilt Square Mural Thematic Collaborative Exhibit Sculpture Park Art Artwork Scavenger Hunt Local Heroes</p> <p>Resources How Does Art Contribute to Communities Video Guided Questions - Where Do We Find Art?</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>

Artistic Process: Responding

<p>VA: Re7 - Perceive and analyze artistic work.</p>	
<p>VA: Re7.1.2 <i>Perceive and describe aesthetic characteristics of one's natural world and constructed environments.</i></p>	<p>Lessons My Community Nature Within Nature Koi Ponds Fauvism on the Farm Watercolor Coral Collage Nature Drawing Color Bleeds Aspiring Architects Outdoor Observation Nature Huts</p> <p>Patterned Digital Still Life Fiber Cactus Sculpture Zooming In on Texture Stepping Into Abstract Work Growing and Grounding in Nature What's in the Box? Steady Beat on the Farm Texture Scavenger Hunt Collage</p> <p>Resources Aesthetic Characteristics Barnyard Brainstorming Exploring Aesthetic Characteristics What are Aesthetics? (Beginner) Drawing Skills: Landscape (K-2) Video Guided Questions - What is Landscape Art?</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>
<p>VA: Re7.2.2 <i>Categorize</i></p>	<p>Lessons</p>

<p><i>images based on expressive properties.</i></p>	<p>Fauvism on the Farm I Speak for Me Dancing the Elements of Art</p> <p>Resources Expressive Property Sort</p> <p>Assessments Before and After: Self Assessment & Reflection, K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments</p>	
<p>VA: Re8 - Interpret intent and meaning in artistic work.</p>		
<p>VA: Re8.1.2 <i>Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.</i></p>	<p>Lessons Creating a Cohesive Collection Do You See What I See? Quilt Square Mural Let's Play With Monoprinting Revising Artwork With Meaning</p> <p>Resources Identifying Mood Who What When Where Why How Look Again: Close Reading Images and Artwork What is Visual Literacy? (K-2) How to Critique Art (Beginner)</p> <p>Assessments K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments Showing Emotion: A Formative Tool</p>	<p>Expression Through the Abstract Sad Drops Sculpture Park Art Mindful Breaths</p>
<p>VA: Re9 - Apply criteria to evaluate artistic work.</p>		
<p>VA: Re9.1.2 <i>Use learned art vocabulary to express preferences about artwork.</i></p>	<p>Lessons Zooming In on Texture Layered Collage Stepping Into Abstract Work Shapes and Embroidery My House Is Me The Four Seasons of Color Happy Houses Hand-Building Battles</p> <p>Resources Country Research What is My Web Design Aesthetic? Using Art Vocabulary Questions to Help You Discuss and Reflect Paper Bag Collage Discussion</p> <p>Assessments Gallery Walk Guide Two Stars and a Wish "1st, 2nd, 3rd, 4th" About My Still Life</p>	<p>Talking About Art Paper Bag Collage Symmetry/Asymmetry Heart Collage Artwork Scavenger Hunt Butterfly on Burlap Geometric Color Wheel</p> <p>Exploring Watercolor Exit Slips Explaining Your Thinking Talking About My Artwork Before and After: Self Assessment & Reflection K-2 Standards Assessment Rubrics</p>

	My Favorite Art Element Paint Palette Critique Stoplight Exit Ticket Beginner K-2 Benchmark Assessments Showing Emotion: A Formative Tool	Exit Slip 3 2 1,1-2-3
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Artistic Process: Connecting

VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.		
VA: Cn10.1.2 <i>Create works of art about events in home, school, or community life.</i>	<p>Lessons</p> Formline Art and Me My Community Sculpting a Community Shape Collaborative Mural	Colorful Chocolate Chip Cookies Perspective at the Carnival Joseph Cornell Inspired Boxes My Feelings Envelope Books
	<p>Resources</p> "Home, School, and Community Life" My Personal Shapes	
	<p>Assessments</p> Before and After: Self Assessment & Reflection K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments	
VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
VA: Cn11.1.2 <i>Compare and contrast cultural uses of artwork from different times and places.</i>	<p>Lessons</p> Quilt Square Mural Patterned Digital Still Life Shapes and Embroidery Local Heroes	
	<p>Resources</p> Compare and Contrast Baskets Functional Art: Vases Over Time	
	<p>Assessments</p> Quilt Design Comparison K-2 Standards Assessment Rubrics Beginner K-2 Benchmark Assessments Venn Diagram	

Third Grade

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.	
<p>VA: Cr1.1.3 <i>Elaborate on an imaginative idea.</i></p>	<p>Lessons</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Create Your Art Museum Pictograph Power Fantasy Patterned Portraits Spaces for Art Value Landscapes With Trees Abstract Soap Drawings Darlin' Garland Paper Parks Warm Fuzzies Darling Dachshunds Printed Line Castles Storybook Character Sculptures Collaged Alebrijes</p> </div> <div style="width: 45%;"> <p>Playing With Repetition Parts of a Bug Animation Monochromatic Animal Portraits Slab Ceramic Homes The Surprise Painting Imaginative Cartoon Landscapes Dinosaur Discovery Fairy-Tale Flowers Imagination Invention Sea Life Doodles Folded Comic Books Found Object Landscapes</p> </div> </div> <p>Resources</p> <p>Found Objects Materials Menu Reflections of Natural Mindfulness Imaginative Landscapes Imagination Art Activity Dream Brainstorm Drawing Skills: Imagination (3-5)</p> <p>Assessments</p> <p>3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>
<p>VA: Cr1.2.3 <i>Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the artmaking process.</i></p>	<p>Lessons</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Pictograph Power Value Landscapes With Trees Polymer Set Texture and Color Unite! Imaginary Pattern Landscapes Freestanding Tree Sculptures Art History Poster</p> </div> <div style="width: 45%;"> <p>Pop & Lock: Informative Accordions The Surprise Painting The Power of Planning World Flag Mosaics Found Object Landscapes Underwater Gyotaku Moodscapes</p> </div> </div> <p>Resources</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Design My Own Art Project FLEX Literacy Guide Making A Zine I Can Create With Digital Media (3-5) Ceramics Skills: Kiln (3-5) Digital Media Skills: Green Screen (K-2) Digital Media Skills: Animation (K-2) Digital Media Skills: Design (3-5)</p> </div> <div style="width: 45%;"> <p>Digital Media Skills: Digital Drawing (3-5) Digital Media Skills: Animation (3-5) Digital Media Skills: Digital Animation Digital Media Skills: Coding (3-5) Digital Media Skills: Image Editing (3-5) Digital Media Skills: Foundational Skills Digital Media Skills: Text (3-5) Drawing on a Digital Device</p> </div> </div> <p>Assessments</p> <p>3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>

VA: Cr2 - Organize and develop artistic ideas and work.	
<p>VA: Cr2.1.3 <i>Create personally satisfying artwork using a variety of artistic processes and materials.</i></p>	<p>Lessons</p> <p>Photomontage Collage Portraits Presidential Details Clay Houses Chalk Pastel Portraits Mindful Breaths Painted Paper Sculpture Moonlight and Starry Nights The Many Layers of Me The Power of Three Colorful Leaf Prints Geometric Color Wheel Looking Out at Your Community Freestanding Tree Sculptures Stamped Cubism Still Life</p> <p>Resources</p> <p>Creative Thinking Skills Prompts and Themes for Choice-Based Art Activities Video Guided Questions - What is Repetition? Ceramics Skills: Handbuilding (3-5) Ceramics Skills: Coil (3-5) Ceramics Skills: Slab (3-5) Ceramics Skills: Bas-relief (3-5) Ceramics Skills: Glazing (3-5) Ceramics Skills: Molds (3-5) Ceramics Skills: Kiln (3-5) Painting Skills: Brush Care (3-5) Painting Skills: Brush Control (3-5) Painting Skills: Paint Applications (3-5) Sculpture Skills: In the Round (3-5) Sculpture Skills: Relief (3-5),</p> <p>Batik Textile Design Underwater Playground I've Got My Eye on You Pop & Lock: Informative Accordions Fairy-Tale Flowers Imagination Invention Perler Bead Code Intuitive Line Painting Remix! Printmaking to Convey a Message World Flag Mosaics Bold Watercolor and Glue Painting Collaged Alebrijes</p> <p>Drawing Skills: Line (3-5) Drawing Skills: Tools (3-5) Drawing Skills: Imagination (3-5) Drawing Skills: Abstract (3-5) Drawing Skills: Portrait (3-5) Drawing Skills: Gesture (3-5) Drawing Skills: Figure (3-5) Drawing Skills: Landscape (3-5) Drawing Skills: Still Life (3-5) Drawing Skills: Blending (3-5) Drawing Skills: Value (3-5) Drawing Skills: Forms (3-5) Drawing Skills: Contour Line (3-5) Drawing Skills: Measuring (3-5) Drawing Skills: Framing (3-5) Drawing Skills: Sketching (3-5) Printmaking Skills: Transfer Printing (3-5) Printmaking Skills: Stencils (3-5) Printmaking Skills: Collagraph (3-5)</p>

	<p>Sculpture Skills: Refine Forms (3-5) Sculpture Skills: Hot Glue (3-5) Sculpture Skills: Attachments (3-5) Sculpture Skills: Found Objects (3-5) Sculpture Skills: Fibers (3-5) Sculpture Skills: Carving (3-5) Sculpture Skills: Surface Techniques I Can Print (3-5)</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>	<p>Printmaking Skills: Monotype (3-5) Printmaking Skills: Relief (3-5) Printmaking Skills: Tools (3-5) I Can Draw (3-5) I Can Paint (3-5) I Can Make Ceramics (3-5) I Can Sculpt (3-5)</p>
<p>VA: Cr2.2.3 <i>Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</i></p>	<p>Lessons Texture and Color Unite! City Lights in Oil Pastel Mini Weavings Colorful Leaf Prints Food in Art: Then and Now Freestanding Tree Sculptures Ceramic Ocean Food Chain Mobiles</p> <p>Resources I Can Draw (3-5) I Can Paint (3-5) I Can Make Ceramics (3-5) I Can Sculpt (3-5) I Can Print (3-5) Ceramics Skills: Handbuilding (3-5) Ceramics Skills: Coil (3-5) Ceramics Skills: Slab (3-5) Ceramics Skills: Bas-relief (3-5) Ceramics Skills: Glazing (3-5) Ceramics Skills: Molds (3-5) Ceramics Skills: Kiln (3-5) Painting Skills: Brush Care (3-5) Painting Skills: Brush Control (3-5) Painting Skills: Paint Applications (3-5) Sculpture Skills: In the Round (3-5) Sculpture Skills: Relief (3-5), Sculpture Skills: Refine Forms (3-5) Sculpture Skills: Hot Glue (3-5) Sculpture Skills: Attachments (3-5) Sculpture Skills: Found Objects (3-5) Sculpture Skills: Fibers (3-5) Sculpture Skills: Carving (3-5) Sculpture Skills: Surface Techniques</p> <p>Assessments Parts of a Loom,3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments Process-Based Skills Rubric (Beg)</p>	<p>Exploring Graphic Design Exploring Color Schemes Exploring Symmetry in Printmaking Exploring Sculpture in the Round Exploring Hand-building With Clay</p> <p>Art Tools and Materials Posters Guide to Digital Citizenship Drawing Skills: Line (3-5) Drawing Skills: Tools (3-5) Drawing Skills: Imagination (3-5) Drawing Skills: Abstract (3-5) Drawing Skills: Portrait (3-5) Drawing Skills: Gesture (3-5) Drawing Skills: Figure (3-5) Drawing Skills: Landscape (3-5) Drawing Skills: Still Life (3-5) Drawing Skills: Blending (3-5) Drawing Skills: Value (3-5) Drawing Skills: Forms (3-5) Drawing Skills: Contour Line (3-5) Drawing Skills: Measuring (3-5) Drawing Skills: Framing (3-5) Drawing Skills: Sketching (3-5) Printmaking Skills: Transfer Printing (3-5) Printmaking Skills: Stencils (3-5) Printmaking Skills: Collagraph (3-5) Printmaking Skills: Monotype (3-5) Printmaking Skills: Relief (3-5) Printmaking Skills: Tools (3-5)</p>
<p>VA: Cr2.3.3 <i>Individually or collaboratively</i></p>	<p>Lessons Paper Parks Printed Line Castles Collaborative Cardboard Aquarium</p>	<p>Ceramic Ocean Food Chain Mobiles World Flag Mosaics A Mountain to Climb</p>

<p><i>construct representations, diagrams, or maps of places that are part of everyday life.</i></p>	<p>Notre Dame Rose Window Collagraph</p> <p>Resources Artists Depict Places Museum Blueprint</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>																				
<p>VA: Cr3 - Refine and complete artistic work.</p>																					
<p>VA: Cr3.1.3 <i>Elaborate visual information by adding details in an artwork to enhance emerging meaning.</i></p>	<p>Lessons</p> <table border="0"> <tr> <td>Value Landscapes With Trees</td> <td>How I Belong</td> </tr> <tr> <td>Painted Paper Sculpture</td> <td>Dinosaur Discovery</td> </tr> <tr> <td>Darling Dachshunds</td> <td>We Go Together</td> </tr> <tr> <td>Printed Line Castles</td> <td>Abstract Digital Explorations</td> </tr> <tr> <td>Memory Leaves</td> <td>Flying With Creativity</td> </tr> <tr> <td>Imaginary Pattern Landscapes</td> <td>Line and Shapes of Unity</td> </tr> <tr> <td>Graffiti Tag Memory Collage</td> <td>Collaged Alebrijes</td> </tr> <tr> <td>Monochromatic Still Life</td> <td>Moodscapes</td> </tr> <tr> <td>Nature-Inspired Monoprinting</td> <td>Revising Artwork With Meaning</td> </tr> <tr> <td>The Many Layers of Me</td> <td>Underwater Playground</td> </tr> </table> <p>Resources Draw Overlapping Shapes Making Art With Meaning Digital Media Skills: Text (3-5)</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>	Value Landscapes With Trees	How I Belong	Painted Paper Sculpture	Dinosaur Discovery	Darling Dachshunds	We Go Together	Printed Line Castles	Abstract Digital Explorations	Memory Leaves	Flying With Creativity	Imaginary Pattern Landscapes	Line and Shapes of Unity	Graffiti Tag Memory Collage	Collaged Alebrijes	Monochromatic Still Life	Moodscapes	Nature-Inspired Monoprinting	Revising Artwork With Meaning	The Many Layers of Me	Underwater Playground
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Artistic Process: Presenting

<p>VA: Pr4 - Select, analyze and interpret artistic work for presentation.</p>	
<p>VA: Pr4.1.3 <i>Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.</i></p>	<p>Lessons Create Your Art Museum Spaces for Art Memory Leaves Presenting a Series Regional Constructed Environments</p> <p>Resources Spaces and Places for Art Investigate Art Spaces Ideas on How to Present Artwork Alexa Meade</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments Create a Museum Artist Statement</p>

VA: Pr5 - Develop and refine artistic techniques and work for presentation.		
<p>VA: Pr5.1.3 <i>Identify exhibit space and prepare works of art including artists' statements, for presentation.</i></p>	<p>Lessons Dinosaur Discovery Fairy-Tale Flowers We Go Together Imagination Invention I Am a Studio Artist</p> <p>Resources Art Show Preparation Checklist</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments Mini Artist Statement Artist Statement Template Artist Statement Checklist Identity Artist Statement Artist Statement Activism Artist Statement Artist Statement and Tag Template Reflective Artist Statement Brainstorm Create a Museum Artist Statement Reflective Artist Statement Guide</p>	<p>Presenting a Series Folded Comic Books Dots and Stars World Flag Mosaics</p>
VA: Pr6 - Convey meaning through the presentation of artistic work.		
<p>VA: Pr6.1.3 <i>Identify and explain how and where different cultures record and illustrate stories and history of life through art.</i></p>	<p>Lessons Pictograph Power Food in Art: Then and Now Art History Poster Digital Still Life Based on Photo Shape Silhouette Batik</p> <p>Resources Cameron Kirkland Stories and History in Art Rose B. Simpson Missionary Mary Proctor Ellis Wilson Clementine Hunter Howard Pyle Annie Leibovitz Ronald Jackson Purvis Young Wendy Maruyama Nicholas Galanin</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>	<p>Wild West Towns Underwater Gyotaku Paper Coil Basket Weaving Collaged Alebrijes</p> <p>Mona Cliff Maile Andrade Nate Powell Starr Hardridge History of American Quilts Mary T. Smith Bill Groethe Mary Jackson Oscar Howe Jesse T. Hummingbird Vanessa German Sheldon Peck</p>

Artist Process: Responding

VA: Re7 - Perceive and analyze artistic work.

<p>VA: Re7.1.3 <i>Speculate about processes an artist uses to create a work of art.</i></p>	<p>Lessons</p> <p>Pictograph Power Photomontage Collage Portraits Painted Paper Sculpture Moonlight and Starry Nights The Surprise Painting Monochromatic Prism Op Art Presenting a Series Cut and Paste Reference Journal</p> <p>Resources</p> <p>Thinking About Process Auguste Rodin Effie Anderson Smith Shadia Heenan Nilforoush Marques Hanalei Marzan Jenny Hart Lynda Benglis Edgar Heap of Birds Ted Gordon Kenneth Victor Young Video Guided Questions - What Are Ceramics? Harry Callahan Anne Wilson Kent Bellows Derek Fordjour Molly Murphy Adams Beauvais Lyons,Rudy Autio Types of Textures Man Ray Stephanie Metz Ashley Mary Mary T. Smith Mary Jackson Chris Theiss Elizabeth Neel Oge Mora Analyzing the Use of Media Claire Falkenstein Blanche Lazzell Don Pendleton La Vaughn Belle Alexa Meade Daniel Michalik Ann Hamilton Judith Scott Howard Hack Career: Visual Effects Artist (3-5) Career: Industrial Designer (3-5) Career: Floral Designer (3-5) Career: Landscape Architect (3-5) Career: Interior Designer (3-5) Video Guided Questions - What is Proportion?</p> <p>Assessments</p> <p>Gallery Walk Guide,3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>	<p>Intuitive Line Painting The Golden Ratio Line and Shapes of Unity Trinket Treasure Dish Local Art Investigators Paper Coil Basket Weaving Stamped Cubism Still Life</p> <p>Felipe Archuleta Natalie Baxter Nancy Holt Sheila Hicks Michelle Holzapfel Ellis Ruley Ronald Senungetuk Corrina Sephora Jay DeFeo Annie Leibovitz Ronald Jackson Wendy Maruyama Arthur Jafa Vivian Beer Billie Ruth Sudduth Jean-Antoine Houdon Guiding Questions for Graffiti Art Katie Kameen Ellsworth Kelly Michelle Grabner Caroline Kaufman Career: Metalsmith (3-5) Career: Courtroom Sketch Artist (3-5) Career: Game Designer (3-5) Career: Web Designer (3-5) Career: Forensic Sketch Artist (3-5) Career: Portrait Photographer (3-5) Career: Graphic Designer (3-5) Career: Art Director (3-5) Career: Fashion Photographer (3-5) Career: Photojournalist (3-5) Career: Fashion Designer (3-5) Career: Ceramicist (3-5) Career: Printmaker (3-5) Career: Painter (3-5) Career: Architect (3-5) Career: Animator (3-5) Career: Illustrator (3-5) Video Guided Questions - What is Movement? Video Guided Questions - What is Rhythm?</p>
<p>VA:Re7.2.3 <i>Determine messages</i></p>	<p>Lessons</p> <p>Memory Leaves</p>	<p>Ceramic Ocean Food Chain Mobiles Found Between the Lines</p>

<p><i>communicated by an image.</i></p>	<p>Storybook Character Sculptures Keith Haring Community Mural Food in Art: Then and Now My Motivations Rube Goldberg Inventions</p> <p>Resources Natalie Baxter Daniella Manini What is the Artist's Message? Jordan Casteel Brandan "BMike" Odums Sandro Botticelli Terry Evans Analyzing Symbols and Messages Dorothea Lange Nicolas Henry Ellis Wilson Sheila Hicks John Steuart Curry Imagination Art Activity Stephanie Wilde Hollis Sigler John Behnke</p> <p>Assessments Talking About Exhibitions and Collections 3-5 Portfolio Assessment Rubrics Critique Guide: I Wonder</p>	<p>World Flag Mosaics Collaged Alebrijes A Mountain to Climb Revising Artwork With Meaning</p> <p>Tiana Conyers Bruce Nauman Mary GrandPré Dianna Settles Hieronymus Bosch Florence Nupok Malewotkuk Jonathan Green Creating Symbols The Meaning of Mandala Robert Smithson ADÁL (Adál Maldonado) Jorge Soto Sánchez, Sonya Clark Aaron S. Coleman Howard Hack What is Visual Literacy? (3-5) Peggy Bacon</p> <p>Critique: What's the Message? Beginner 3-5 Benchmark Assessments</p>
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VA: Re8 - Interpret intent and meaning in artistic work.

<p>VA: Re8.1.3 <i>Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.</i></p>	<p>Lessons Value Landscapes With Trees Chalk Pastel Portraits Monochromatic Still Life Art History Poster</p> <p>Resources This Artwork Makes Me Feel Three Artists Who Feature Athletes William King Mark Chai Jenny Hart Robert Gordy Sarah Sze Pearl Fryar Cameron Kirkland Missionary Mary Proctor John Steuart Curry Aaron Douglas Maude Schuyler Clay Cayce Zavaglia Jamie Wyeth Jason Garcia (Okuu Pin) Annie Leibovitz Corita Kent Look Again: Close Reading Images and Artwork</p> <p>Assessments</p>	<p>Texture as Movement Wire Face Relief Sculpture Virtual Scavenger Hunt Revising Artwork With Meaning</p> <p>Ronald Jackson Wendy Maruyama Renée Stout Jeff Garner Nate Powell Jesús Rafael Soto Niego Borges Mary Lovelace O'Neal Gayleen Aiken Rick Bartow George Gaethke Fletcher Williams III Analyzing the Use of Media Sally Mann Claire Falkenstein Sadie Red Wing Vanessa German Sonya Clark Types of Art Criticism Interpreting Shapes</p>
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	<p>Art Materials Reflection 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments Talking About My Artwork</p>						
<p>VA: Re9 - Apply criteria to evaluate artistic work.</p>							
<p>VA: Re9.1.3 Evaluate an artwork based on given criteria.</p>	<table border="0"> <tr> <td data-bbox="532 409 941 640"> <p>Lessons Darling Dachshunds Monochromatic Still Life Elegant Dishes Nature-Inspired Monoprinting Playing With Repetition Parts of a Bug Animation Balance the Dots</p> </td> <td data-bbox="941 409 1412 640"> <p>Collaborative Cardboard Aquarium Monochromatic Animal Portraits Regional Constructed Environments Design Your Own Drawstring Bag Bold Watercolor and Glue Painting Stamped Cubism Still Life</p> </td> </tr> <tr> <td data-bbox="532 640 941 787"> <p>Resources Titian Felipe Archuleta Marsden Hartley Evaluating a Work of Art</p> </td> <td data-bbox="941 640 1412 787"> <p>Marina Abramović Pinch Pot Evaluation What is Art? (Beginner)</p> </td> </tr> <tr> <td data-bbox="532 787 941 1092"> <p>Assessments Hand Sewing Self-Evaluation Mindful Mistakes Critique Guide Evaluating Your Aquarium Self and Group Member Evaluation 3-5 Portfolio Assessment Rubrics 10 Questions for Critiques Before and After: Self Assessment Checklist,4 3 2 1 Reflection Goal Setting Self Assessment</p> </td> <td data-bbox="941 787 1412 1092"> <p>Describe and Evaluate Your Print Plug and Play Rubric Gallery Walk Basics Peer Critique in Google Slides Board Game Evaluation Beginner 3-5 Benchmark Assessments Discuss and Critique Got It! Pinch Pot Evaluation Symmetry Heart Collage Rubric</p> </td> </tr> </table>	<p>Lessons Darling Dachshunds Monochromatic Still Life Elegant Dishes Nature-Inspired Monoprinting Playing With Repetition Parts of a Bug Animation Balance the Dots</p>	<p>Collaborative Cardboard Aquarium Monochromatic Animal Portraits Regional Constructed Environments Design Your Own Drawstring Bag Bold Watercolor and Glue Painting Stamped Cubism Still Life</p>	<p>Resources Titian Felipe Archuleta Marsden Hartley Evaluating a Work of Art</p>	<p>Marina Abramović Pinch Pot Evaluation What is Art? (Beginner)</p>	<p>Assessments Hand Sewing Self-Evaluation Mindful Mistakes Critique Guide Evaluating Your Aquarium Self and Group Member Evaluation 3-5 Portfolio Assessment Rubrics 10 Questions for Critiques Before and After: Self Assessment Checklist,4 3 2 1 Reflection Goal Setting Self Assessment</p>	<p>Describe and Evaluate Your Print Plug and Play Rubric Gallery Walk Basics Peer Critique in Google Slides Board Game Evaluation Beginner 3-5 Benchmark Assessments Discuss and Critique Got It! Pinch Pot Evaluation Symmetry Heart Collage Rubric</p>
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Artistic Process: Connecting

<p>VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.</p>							
<p>VA: Cn10.1.3 Develop a work of art based on observations of surroundings.</p>	<table border="0"> <tr> <td data-bbox="532 1218 941 1533"> <p>Lessons Plein-Air Marker Paintings Moonlight and Starry Nights Graffiti Tag Memory Collage Monochromatic Still Life City Lights in Oil Pastel Colorful Leaf Prints Wildflower Wonders Looking Out at Your Community Freestanding Tree Sculptures How I Belong</p> </td> <td data-bbox="941 1218 1412 1533"> <p>Slab Ceramic Homes Digital Still Life Based on Photo Rube Goldberg Inventions No Paintbrush Paintings Form and Function Observations Flying With Creativity What's in the Box? Stamped Cubism Still Life Moodscares</p> </td> </tr> <tr> <td data-bbox="532 1533 941 1701"> <p>Resources Observational Drawing Game 6 Essentials of a Still Life Set Up Observe and Draw Tips for Drawing from Observation</p> </td> <td data-bbox="941 1533 1412 1701"> <p>I Can Draw (3-5) Drawing Skills: Portrait (3-5) Drawing Skills: Landscape (3-5) Drawing Skills: Still Life (3-5)</p> </td> </tr> <tr> <td data-bbox="532 1701 941 1831"> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p> </td> <td data-bbox="941 1701 1412 1831"></td> </tr> </table>	<p>Lessons Plein-Air Marker Paintings Moonlight and Starry Nights Graffiti Tag Memory Collage Monochromatic Still Life City Lights in Oil Pastel Colorful Leaf Prints Wildflower Wonders Looking Out at Your Community Freestanding Tree Sculptures How I Belong</p>	<p>Slab Ceramic Homes Digital Still Life Based on Photo Rube Goldberg Inventions No Paintbrush Paintings Form and Function Observations Flying With Creativity What's in the Box? Stamped Cubism Still Life Moodscares</p>	<p>Resources Observational Drawing Game 6 Essentials of a Still Life Set Up Observe and Draw Tips for Drawing from Observation</p>	<p>I Can Draw (3-5) Drawing Skills: Portrait (3-5) Drawing Skills: Landscape (3-5) Drawing Skills: Still Life (3-5)</p>	<p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>	
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<p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>							

VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

VA: Cn11.1.3 *Recognize that responses to art change depending on knowledge of the time and place in which it was made.*

Lessons

Food in Art: Then and Now
Found Between the Lines

Resources

Beauford Delaney
At First I Thought...Now I Think
Jasper Johns
Bill Groethe
Judith Scott

Assessments

3-5 Portfolio Assessment Rubrics
Beginner 3-5 Benchmark
Assessments

Fourth Grade

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.	
<p>VA: Cr1.1.4 Brainstorm multiple approaches to a creative art or design problem.</p>	<p>Lessons</p> <p>Fantasy Patterned Portraits Abstract Soap Drawings Plein-Air Marker Paintings City Lights in Oil Pastel Keith Haring Community Mural Collaborative Cardboard Aquarium Pop & Lock: Informative Accordions We Go Together Digital Still Life Based on Photo Freedom Cover Stories My Playhouse Paper Quilling Rube Goldberg Inventions</p> <p>Resources</p> <p>Building Forms With Shapes Circle Thumbnails Found Object Landscapes Guide Planning Organizer for My Cartoon Soap Drawing Pattern Practice Writing Prompts for Morse Code Artwork Acrostic Planning Sheet Brainstorming Freedom Food Chain Planning Sheet Robert Mangold Creating Depth in a Scene Using Perspective Abstracting Faces Balance Your Design Elements To Create Balance Menu Dream House Needs and Wants Drawing Code Instruction Words Plan a Poster Symmetrical vs Asymmetrical</p> <p>Assessments</p> <p>3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>
<p>VA: Cr1.2.4 <i>Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</i></p>	<p>Lessons</p> <p>Looking Out at Your Community Collaborative Cardboard Aquarium I've Got My Eye on You Collaborative Art Lab</p> <p>Resources</p> <p>Creating Collaborative Art Digital Still Life Planning Group Work Planning Sheet SMART Goals and Practice Plan</p> <p>Assessments</p> <p>3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>

	Presenting Collaborative Artwork	
VA: Cr2 - Organize and develop artistic ideas and work.		
VA: Cr2.1.4 <i>Explore and invent art-making techniques and approaches.</i>	Lessons Fantasy Patterned Portraits Chalk Pastel Portraits Mindful Breaths Plein-Air Marker Paintings Texture and Color Unite! Parts of a Bug Animation Underwater Playground Monochromatic Animal Portraits Texture as Movement Monochromatic Prism Op Art My Playhouse	Notre Dame Rose Window Collagraph Ceramic Ocean Food Chain Mobiles Fun Furniture Miniature Portfolios Tessellation Puzzles Sea Life Doodles No Paintbrush Paintings Russian Onion Dome Architecture, Hand-Building Battles Found Object Landscapes
	Resources Career: Visual Effects Artist (3-5) Career: Industrial Designer (3-5) Career: Floral Designer (3-5) Career: Exhibition Designer (3-5) Career: Landscape Architect (3-5) Career: Conservator (3-5) Career: Metalsmith (3-5) Career: Courtroom Sketch Artist (3-5) Career: Game Designer (3-5) Career: Web Designer (3-5) Career: Forensic Sketch Artist (3-5) Career: Portrait Photographer (3-5) Career: Jewelry Designer (3-5) Career: Graphic Designer (3-5) Career: Art Director (3-5) Career: Fashion Photographer (3-5) Career: Photojournalist (3-5) Career: Fashion Designer (3-5) Career: Ceramicist (3-5) Career: Printmaker (3-5) Career: Painter (3-5) Career: Architect (3-5) Career: Animator (3-5) Career: Illustrator (3-5) How to Roll a Slab I Can Draw (3-5) I Can Paint (3-5) I Can Make Ceramics (3-5) I Can Sculpt (3-5) I Can Print (3-5) Ceramics Skills: Handbuilding (3-5) Ceramics Skills: Coil (3-5) Ceramics Skills: Slab (3-5) Ceramics Skills: Bas-relief (3-5) Ceramics Skills: Glazing (3-5) Ceramics Skills: Molds (3-5) Ceramics Skills: Kiln (3-5)	Sculpture Skills: In the Round (3-5) Sculpture Skills: Relief (3-5), Sculpture Skills: Refine Forms (3-5) Sculpture Skills: Hot Glue (3-5) Sculpture Skills: Attachments (3-5) Sculpture Skills: Found Objects (3-5) Sculpture Skills: Fibers (3-5) Sculpture Skills: Carving (3-5) Sculpture Skills: Surface Techniques (3-5) Drawing Skills: Line (3-5) Drawing Skills: Tools (3-5) Drawing Skills: Imagination (3-5) Drawing Skills: Abstract (3-5) Drawing Skills: Portrait (3-5) Drawing Skills: Gesture (3-5) Drawing Skills: Figure (3-5) Drawing Skills: Landscape (3-5) Drawing Skills: Still Life (3-5) Drawing Skills: Blending (3-5) Drawing Skills: Value (3-5) Drawing Skills: Forms (3-5) Drawing Skills: Contour Line (3-5) Drawing Skills: Measuring (3-5) Drawing Skills: Framing (3-5) Drawing Skills: Sketching (3-5) Printmaking Skills: Transfer Printing (3-5) Printmaking Skills: Stencils (3-5) Printmaking Skills: Collagraph (3-5) Printmaking Skills: Monotype (3-5) Printmaking Skills: Relief (3-5) Printmaking Skills: Tools (3-5) Painting Skills: Brush Care (3-5) Painting Skills: Brush Control (3-5) Painting Skills: Paint Applications (3-5) Explore and Invent Techniques
	Assessments 3-5 Portfolio Assessment Rubrics Visual Interest Survey Beginner 3-5 Benchmark Assessments	
VA: Cr2.2.4 <i>When making works of art,</i>	Lessons Darlin' Garland	Shape Silhouette Batik

<p><i>utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</i></p>	<p>Warm Fuzzies Batik Textile Design I Am a Studio Artist Resources Planning for Safety I Can Paint (3-5) I Can Make Ceramics (3-5) I Can Sculpt (3-5) Painting Skills: Brush Care (3-5) Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>	<p>Design Your Own Drawstring Bag Paper Coil Basket Weaving</p>
<p>VA: Cr2.3.4 <i>Document, describe, and represent regional constructed environments.</i></p>	<p>Lessons Moonlight and Starry Nights Slab Ceramic Homes Imaginative Cartoon Landscapes "One Town, Many Views" Wild West Town Regional Constructed Environments Resources Park Planning Creating Constructed Environments Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>	
<p>VA: Cr3 - Refine and complete artistic work.</p>		
<p>VA: Cr3.1.4 <i>Revise artwork in progress on the basis of insights gained through peer discussion.</i></p>	<p>Lessons Freedom Cover Stories My Playhouse Paper Quilling Rube Goldberg Inventions Fantasy Paper Animal Sculptures Presenting a Series Practice Portfolios Resources "Praise, Question, Polish Critique" Assessments 3-5 Portfolio Assessment Rubrics In Progress Peer Review Post-Video Production Inventory In-Process Peer Sharing</p>	<p>Fun Furniture Cut and Paste Reference Journal Challenge to Solution Object Smash Folded Comic Books Mythology Columns Glow and Grow: Mid-Point Critique Beginner 3-5 Benchmark Assessments "Praise, Question, Polish Critique"</p>

Artistic Process: Presenting

<p>VA: Pr4 - Select, analyze and interpret artistic work for presentation.</p>		
<p>VA: Pr4.1.4 <i>Analyze how past, present, and emerging technologies have impacted the</i></p>	<p>Lessons Polymer Set My Playhouse Preserving Ephemeral Art Resources</p>	<p>Miniature Portfolios Digitally Designed Self-Portrait Then Vs. Now Art and Technology Nam June Paik</p>

<p><i>preservation and presentation of artwork.</i></p>	<p>A Mona Lisa Case Study Preserving Art</p> <p>Assessments 3-5 Portfolio Assessment Rubrics</p> <p>Beginner 3-5 Benchmark Assessments</p>
<p>VA: Pr5 - Develop and refine artistic techniques and work for presentation.</p>	
<p>VA: Pr5.1.4 <i>Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.</i></p>	<p>Lessons Perspective Sculpture Gardens Notre Dame Rose Window Collagraph Ceramic Ocean Food Chain Mobiles Miniature Portfolios Abstract Digital Explorations</p> <p>Resources Nancy Holt Presenting and Protecting Artwork Preserving and Protecting History Ideas on How to Present Artwork</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>
<p>VA: Pr6 - Convey meaning through the presentation of artistic work.</p>	
<p>VA: Pr6.1.4 <i>Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</i></p>	<p>Lessons Create Your Art Museum Spaces for Art Perspective Sculpture Gardens We'll Bid on That!</p> <p>Resources Experiencing Art Exploring Sculpture Gardens Museum Brainstorm Envisioning My Art Space Experience</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>

Artistic Process: Responding

<p>VA: Re7 - Perceive and analyze artistic work.</p>	
<p>VA: Re7.1.4 <i>Compare responses to a work of art before and after working in similar media.</i></p>	<p>Lessons Balance the Dots Batik Textile Design Fun Furniture Object Smash Preserving Ephemeral Art Tessellation Puzzles, Found Between the Lines</p>

	<p>Paper Coil Basket Weaving</p> <p>Resources Comparing Personal Responses Before and After</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>
<p>VA:Re7.2.4 <i>Analyze components in visual imagery that convey messages.</i></p>	<p>Lessons</p> <p>Photomontage Collage Portraits Presidential Details Abstract Soap Drawings Polymer Set Storybook Character Sculptures Graffiti Tag Memory Collage The Many Layers of Me The Power of Three Looking Out at Your Community I've Got My Eye on You</p> <p>Resources</p> <p>Aaron Douglas Wayne Thiebaud Maude Schuyler Clay Jaune Quick-to-See Smith Edward Ruscha Rachelle Gardner-Roe Shahzia Sikander Karen Kunc Honoré Daumier Matthias Grünewald Donald Judd Cayce Zavaglia Michelle Holzapfel Wolf Kahn Hawkins Bolden Stephanie Wilde Hollis Sigler John Behnke Discussion: Colors and Feelings Clementine Hunter Jamie Wyeth Peggy Bacon Conveying a Message Elizabeth Murray Tiana Conyers Fritz Scholder Bruce Nauman The Power Of Text James Castle Notetaking Guide for Golden Ratio Mary GrandPré Jason Garcia (Okuu Pin) Michel Tuffery</p> <p>Assessments Mindful Mistakes Critique Guide 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p> <p>Freedom Cover Stories Micrography Self-Portrait Shape Silhouette Batik Printed Pop Art Patterns Illustrative Printmaking Rhythm: The Sound of Repetition Printmaking to Convey a Message Stamped Cubism Still Life A Mountain to Climb Moodscales</p> <p>Lucas Cranach the Elder Howard Pyle Hieronymus Bosch Beauford Delaney Nampeyo Benny Andrews Kathleen Carlo-Kendall Nanibah Chacon "Moneta Sleet, Jr." Clyde Connell Nate Powell Joshua Kosker Belkis Ramírez Larry Walker Gayleen Aiken Lois Mailou Jones Sally Mann Claire Falkenstein Chloe West ADÁL (Adál Maldonado) Teri Greeves Vashti Harrison Robert Reed Emma Freeman Aaron S. Coleman Louis Draper Myrna Báez Nicholas Galanin The Shapes of Me Video Guided Questions - What is Variety? Dianna Settles Caravaggio</p>
<p>VA: Re8 - Interpret intent and meaning in artistic work.</p>	

<p>VA: Re8.1.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.</p>	<p>Lessons Fantasy Patterned Portraits Nature-Inspired Monoprinting How I Belong Imaginative Cartoon Landscapes Illustrative Printmaking Virtual Scavenger Hunt</p> <p>Resources Faith Ringgold Books Tyree Guyton Joe Willie Smith Francesca Woodman Anna Charney "Edward L. Loper, Sr." Elizabeth Peyton Mildred Thompson Mildred Thompson: Int/Adv LaToya M. Hobbs Charles Gill Beth Van Hoesen Juliette May Fraser Troy Passey Mary Beth Edelson Marvin Cone Mae Alice Engron Edgar Heap of Birds Robert Gordy Kenneth Victor Young Harry Callahan Rose B. Simpson Karen Kunc Comparing Interpretations Ronald Jackson Roy Lichtenstein</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Color and Composition Critique Beginner 3-5 Benchmark Assessments Compare and Contrast: Furniture Critique</p>
<p>VA: Re9 - Apply criteria to evaluate artistic work.</p>	
<p>VA: Re9.1.4 Apply one set of criteria to evaluate more than one work of art.</p>	<p>Lessons Mini Weavings My Motivations We Go Together I Am a Studio Artist Paper Quilling Fantasy Paper Animal Sculptures</p> <p>Resources Evaluating Multiple Artworks What is Art? (Beginner)</p> <p>Assessments Checking Your Artwork for Depth 3-5 Portfolio Assessment Rubrics Sticky Note Critique</p>

	Formative Feedback Rubric Beginner 3-5 Benchmark Assessments Art Auction Wish List
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Artistic Process: Connecting

VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.	
<p>VA: Cn10.1.4 <i>Create works of art that reflect community cultural traditions.</i></p>	<p>Lessons Photomontage Collage Portraits Elegant Dishes Keith Haring Community Mural Printed Pop Art Patterns All About Me Hex Sign Curating My Community</p> <p>Resources Identifying Community Traditions Brainstorming Mural Symbols</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>
VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	
<p>VA: Cn11.1.4 <i>Through observation, infer information about time, place, and culture in which a work of art was created.</i></p>	<p>Lessons Batik Textile Design Notre Dame Rose Window Collagraph Wild West Towns Russian Onion Dome Architecture Underwater Gytaku</p> <p>Resources Ellis Ruley "Time, Place, and Culture" Frank Stella William H. Johnson Jeff Garner Art History Through The Window Robert Henri Art as a Historical Record The Background of Batik Knowing Context Sheldon Peck</p> <p>Assessments Analyzing for Culture & Context 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>

Fifth Grade

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.		
<p>VA: Cr1.1.5 <i>Combine ideas to generate an innovative idea for art-making.</i></p>	<p>Lessons All About Me Hex Sign Tessellation Puzzles Sea Life Doodles Wild West Towns Collaborative Art Lab</p> <p>Resources Creating Like Picasso Evolving and Combining Ideas Planning with Multiple Ideas Communal Table Sketch Design A One of a Kind Shoe</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>	<p>My Identity Letter Design Your Own Drawstring Bag No Paintbrush Paintings Rhythm: The Sound of Repetition Social Change Relief Prints Mythology Columns</p> <p>Cross-Curricular Connections: Science Cross-Curricular Connections: Math Cross-Curricular Connections: Language Arts Connecting Through Art</p>
<p>VA: Cr1.2.5 <i>Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.</i></p>	<p>Lessons Perler Bead Code Intuitive Line Painting Remix! Collaborative Art Lab Regional Constructed Environment</p> <p>Resources Endangered Animal Research My Own Artistic Investigation Types of Relief Hero Research My Strong Emotion I Am Art Think Sheet</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Reflection: Experiment and Apply My Favorites Interest Survey</p>	<p>The Power of Planning No Paintbrush Paintings Form and Function Observations Warm and Cool Color Still Life Flying With Creativity Can't Resist Still Life With Soap</p> <p>Keystone Animal Research Emotions vs. Expression "Art, Other Content Areas, and Daily Life" Career: Art Teacher (3-5) Career: Exhibition Designer (3-5) Prompts and Themes for Choice-Based Art Activities</p> <p>Beginner 3-5 Benchmark Assessments Plotline Goal Planning Tool</p>
VA: Cr2 - Organize and develop artistic ideas and work.		
<p>VA: Cr2.1.5 <i>Experiment and develop skills in multiple art-making techniques and approaches through practice.</i></p>	<p>Lessons Chalk Pastel Portraits Darlin' Garland Polymer Set Elegant Dishes Mini Weavings Keith Haring Community Mural Wildflower Wonders I Am a Studio Artist "One Town, Many Views" Monochromatic Prism Op Art Fantasy Paper Animal Sculptures Perspective Sculpture Gardens Cut and Paste Reference Journal</p>	<p>Shape Silhouette Batik Warm and Cool Color Still Life Mono Object Wire Face Relief Sculpture Line and Shapes of Unity Trinket Treasure Dish Digitally Designed Self-Portrait Monochromatic Graffiti Hand-Building Battles Can't Resist Still Life With Soap Underwater Gyotaku Paper Coil Basket Weaving Practice Portfolios</p>

	<p>Micrography Self-Portrait</p> <p>Resources Creative Doodle Ideas Stamping Step-By-Step Colorful Chocolate Chip Cookies Perspective Practice Sheet Pottery Pattern Practice Planning a Colorful Value Scale Introduction to Stamping Still Life Practice Sheet How to Draw A Dachshund How To Draw A Sleeping Cat Watercolor Resources Sheet How to Draw Koi Fish Pattern Practice Breaking Down a Still Life How to Draw A Canning Jar Facial Expression Guide Playing With Light and Shadow Grid Drawing Practice Needle & Knot Basics Shading Worksheets Pack Figure Drawing Guide Emotional Color Pairing Pop-up How-To Printmaking Collection How to Make a Wire Armature How To Make A Pinch Pot Painting Properties Practice How to Draw an Onion Dome Color Swatches Value Worksheet Creating Value Quilt Pattern Planning How To Roll A Coil Value Scale Practice How to Make a Gelatin Printing Plate How To Make a Texture Roller Contour & Continuous Line Drawing Drawing Eyes Drawing Lips Creating A Stencil How to Make Batik Pastel Technique Practice Drawing Noses Value Practice Worksheet</p> <p>Assessments Color Wheel Challenge 3 3-5 Portfolio Assessment Rubrics Acrylic Practice Beginner 3-5 Benchmark Assessments Color Wheel Challenge 2</p>	<p>How To Create An Accordion Fold Book Making Shapes From Straws Stick and Rubber Band Book Relief Printmaking Pencil Pressure Practice How To Create a Relief Print Head and Face Proportions Clear Tape Image Transfer SMART Goals and Practice Plan From Stick Person to Shape Person, I Can Draw (3-5) I Can Paint (3-5) I Can Make Ceramics (3-5) I Can Sculpt (3-5) I Can Print (3-5) Ceramics Skills: Handbuilding (3-5) Ceramics Skills: Coil (3-5) Ceramics Skills: Slab (3-5) Ceramics Skills: Bas-relief (3-5) Ceramics Skills: Glazing (3-5) Ceramics Skills: Molds (3-5) Ceramics Skills: Kiln (3-5) Painting Skills: Brush Care (3-5) Painting Skills: Brush Control (3-5) Painting Skills: Paint Applications (3-5) Sculpture Skills: In the Round (3-5) Sculpture Skills: Relief (3-5), Sculpture Skills: Refine Forms (3-5) Sculpture Skills: Hot Glue (3-5) Sculpture Skills: Attachments (3-5) Sculpture Skills: Found Objects (3-5) Sculpture Skills: Fibers (3-5) Sculpture Skills: Carving (3-5) Sculpture Skills: Surface Techniques (3-5) Digital Media Skills: Foundational Skills Digital Media Skills: Image Editing (3-5) Digital Media Skills: Digital Drawing (3-5) Digital Media Skills: Animation (3-5) Digital Media Skills: Digital Animation Digital Media Skills: Design (3-5) Digital Media Skills: Text (3-5) Digital Media Skills: Coding (3-5) Growing Through Practice Using Layers in Digital Drawing</p> <p>Tempera Techniques Pre-Test Color Mixing Pre-Test Process-Based Skills Rubric (Beg) "Experimentation, Practice, and Persistence Rubric (Beginner)"</p>
<p>VA: Cr2.2.5 <i>Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</i></p>	<p>Lessons The Power of Three Wildflower Wonders Balance the Dots Pop & Lock: Informative Accordions Texture as Movement Perler Bead Code Design Your Own Drawstring Bag</p>	<p>Wire Face Relief Sculpture Bold Watercolor and Glue Painting Underwater Gyotaku</p>

	<p>Transformed Object Warm and Cool Color Still Life</p> <p>Resources Drawing Skills: Line (3-5) Drawing Skills: Tools (3-5) Drawing Skills: Imagination (3-5) Drawing Skills: Abstract (3-5) Drawing Skills: Portrait (3-5) Drawing Skills: Gesture (3-5) Drawing Skills: Figure (3-5) Drawing Skills: Landscape (3-5) Drawing Skills: Still Life (3-5) Drawing Skills: Blending (3-5) Drawing Skills: Value (3-5) Drawing Skills: Forms (3-5) Drawing Skills: Contour Line (3-5) Drawing Skills: Measuring (3-5) Drawing Skills: Framing (3-5) Drawing Skills: Sketching (3-5) I Can Draw (3-5)</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments Symmetry Heart Collage Rubric</p>
<p>VA: Cr2.3.5 <i>Identify, describe, and visually document places and/or objects of personal significance.</i></p>	<p>Lessons City Lights in Oil Pastel How I Belong Digital Still Life Based on Photo My Playhouse</p> <p>Resources "Personal People, Places, & Things" All About Community All About Me Survey</p> <p>Assessments Document a Day 3-5 Portfolio Assessment Rubrics</p> <p>My Identity Letter Curating My Community Activism "Graffiti" Growing and Grounding in Nature</p> <p>Everyday Things Planning Worksheet Myrna Báez</p> <p>Beginner 3-5 Benchmark Assessments</p>
<p>VA: Cr3 - Refine and complete artistic work.</p>	
<p>VA: Cr3.1.5 <i>Create artist statements using art vocabulary to describe personal choices in art-making.</i></p>	<p>Lessons Create Your Art Museum Presidential Details I've Got My Eye on You Monochromatic Prism Op Art Preserving Ephemeral Art Micrography Self-Portrait Tessellation Puzzles</p> <p>Resources Book Brainstorm Reflection Sheet Artist Statement Flow Chart</p> <p>Assessments Gyotaku Printmaking Reflection About My Still Life 3-5 Portfolio Assessment Rubrics Museum Label Reflection Abstract Alphabet Self-Reflection Describe Your Drawing,4 3 2 1 Reflection</p> <p>The Golden Ratio Collaborative Art Lab Transformed Object Mono Object Digitally Designed Self-Portrait Monochromatic Graffiti Dots and Stars</p> <p>Artist Statement Checklist Identity Artist Statement #Artist Statement Artist Statement and Tag Template Reflective Artist Statement Brainstorm Create a Museum Artist Statement</p>

	Beginner 3-5 Benchmark Assessments Mini Artist Statement Artist Statement Flow Chart	Reflective Artist Statement Guide Museum Label Reflection Revised Artist Statement Template
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Artistic Process: Presenting

VA: Pr4 - Select, analyze and interpret artistic work for presentation.	
<p>VA: Pr4.1.5 <i>Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.</i></p>	<p>Lessons Curating My Community Found Object Landscapes Defining Roles in the Art World Curator for a Day</p> <p>Resources Exploring Sculpture Gardens Art Acquisition Defining Art Careers: Curator The Roles of a Curator Career: Conservator (3-5) Career: Art Historian (3-5)</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments Art Acquisition</p>
VA: Pr5 - Develop and refine artistic techniques and work for presentation.	
<p>VA: Pr5.1.5 <i>Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</i></p>	<p>Lessons Monochromatic Animal Portraits Collaborative Art Lab Digitally Designed Self-Portrait</p> <p>Resources Sharing Knowledge with Apprentice Artists</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>
VA: Pr6 - Convey meaning through the presentation of artistic work.	
<p>VA: Pr6.1.5 <i>Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.</i></p>	<p>Lessons Curator for a Day</p> <p>Resources Museum Space Inventory How Do Museums Present Concepts Examining Art Venues Influencing Ideas Beliefs Experiences</p> <p>Assessments 3-5 Portfolio Assessment Rubrics My Digital Field Trip Reflection Beginner 3-5 Benchmark Assessments How to Write an Exhibition Label</p> <p style="text-align: right;"> Video Guided Questions - What is an Exhibit? Building an Exhibit Brochure Steph Littlebird You Make the Museum </p>

Artistic Process: Responding

VA: Re7 - Perceive and analyze artistic work.		
<p>VA: Re7.1.5 <i>Compare one's own interpretation of a work of art with the interpretation of others.</i></p>	<p>Lessons Abstract Digital Explorations The Golden Ratio My Identity Letter Transformed Object Found Between the Lines</p> <p>Resources Tod Papageorge Ronald Senungetuk Mary Merkel-Hess Kathleen Carlo-Kendall Rudy Autio: Int/Adv Annie Leibovitz Purvis Young Nanibah Chacon William H. Johnson Wendy Maruyama Renée Stout Mona Cliff Opie Otterstad Jeff Garner Jonathan Green Maile Andrade</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Name That Song Explaining Your Thinking Venn Diagram</p>	<p>Printmaking to Convey a Message Russian Onion Dome Architecture Folded Comic Books Social Change Relief Prints Can't Resist Still Life With Soap Rhythm: The Sound of Repetition</p> <p>Cultural Associations Nate Powell Starr Hardridge Visual Imagery and Cultural Associations Cruz Ortiz Jacob Lawrence Elisa Harkins Natalie Ball Rick Bartow: Int/Adv Lois Mailou Jones Oscar Howe Jesse T. Hummingbird Nevada Tribble What is Cultural Appropriation? Chloe West Don Pendleton</p> <p>Beginner 3-5 Benchmark Assessments</p>
<p>VA:Re7.2.5 <i>Identify and analyze cultural associations suggested by visual imagery.</i></p>	<p>Lessons Printed Pop Art Patterns All About Me Hex Sign Intuitive Line Painting</p> <p>Resources Tod Papageorge Ronald Senungetuk Mary Merkel-Hess Kathleen Carlo-Kendall Rudy Autio: Int/Adv Annie Leibovitz Purvis Young Nanibah Chacon William H. Johnson Clyde Connell Florence Nupok Malewotkuk Wendy Maruyama Renée Stout Mona Cliff Jonathan Green</p>	<p>Activism "Graffiti" Mythology Columns</p> <p>Cultural Associations Nate Powell Starr Hardridge Visual Imagery and Cultural Associations Cruz Ortiz Jacob Lawrence Elisa Harkins Natalie Ball Rick Bartow: Int/Adv Lois Mailou Jones Oscar Howe Jesse T. Hummingbird Nevada Tribble What is Cultural Appropriation?</p>

	<p>Maile Andrade Michael Kabotie (Lomawywesa)</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>	<p>Chloe West Don Pendleton Jorge Soto Sánchez Teri Greeves Louis Draper</p>
<p>VA: Re8 - Interpret intent and meaning in artistic work.</p>		
<p>VA: Re8.1.5 <i>Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</i></p>	<p>Lessons Abstract Soap Drawings Warm Fuzzies Balance the Dots Wire Face Relief Sculpture Virtual Scavenger Hunt Curator for a Day</p> <p>Resources Visual Elements Monika Forsberg Grandma Moses Raphael, Michelangelo Yves Klein Shadia Heenan Nilforoush Anna Charney Elizabeth Peyton Mildred Thompson LaToya M. Hobbs Charles Gill Beth Van Hoesen Juliette May Fraser Troy Passey Mary Beth Edelson Marvin Cone Mae Alice Engron Ted Gordon Kent Bellows Deborah Roberts Derek Fordjour Wendy Red Star Pearl Fryar Beauvais Lyons Rudy Autio Marsden Hartley Terry Evans Edward Ruscha Donald Judd Conveying a Message Tiana Conyers James Castle Robert Hudson Mary Merkel-Hess Ronald Jackson Emory Douglas Starr Hardridge Looking at Jason Naylor Henri de Toulouse Lautrec</p> <p>Assessments 3-5 Portfolio Assessment Rubrics How to Interpret a Work of Art</p>	<p>Jacopo da Pontormo Edward Hopper Chris Theiss Elizabeth Neel Oscar Howe Jesse T. Hummingbird Oge Mora Fletcher Williams III Interpretation Dashboard Blanche Lazzell Chloe West Jorge Soto Sánchez Vashti Harrison Robert Reed Alexa Meade Sheldon Peck Daniel Michalik Ann Hamilton Myrna Báez Video Guided Questions - What is Landscape Art? Types of Art Criticism Interpreting Shapes Look Again: Close Reading Images and Artwork The Shapes of Me What is Visual Literacy? (3-5) Video Guided Questions - What Is Op Art? Video Guided Questions - What Is Impressionism? Video Guided Questions - What Is Pop Art? Video Guided Questions - What Is Abstract Expressionism?</p>

	<p>Graffiti Critique Beginner 3-5 Benchmark Assessments</p>
<p>VA: Re9 - Apply criteria to evaluate artistic work.</p>	
<p>VA: Re9.1.5 <i>Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</i></p>	<p>Lessons Presidential Details Abstract Digital Explorations Curator for a Day</p> <p>Resources Tod Papageorge Criteria Affecting Evaluation: A Case Study Mary Jackson Tony Bechara Blanche Lazzell Howard Hack</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>

Artistic Process: Connecting

<p>VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.</p>	
<p>VA: Cn10.1.5 <i>Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</i></p>	<p>Lessons Paper Park Imaginary Pattern Landscapes Looking Out at Your Community Slab Ceramic Homes "One Town, Many Views" Warm and Cool Color Still Life</p> <p>Resources Formal and Conceptual Vocabulary Let's Talk About Movement Discussion Questions What is a Medical Illustrator? What are Aesthetics? (Beginner) How to Create Contrast Emphasis in Art Ceramics Skills: Kiln (3-5) Video Guided Questions - What Is Color? Video Guided Questions - What Is Form? Video Guided Questions - What Is Line? Video Guided Questions - What Is Shape? Video Guided Questions - What Is Space? Video Guided Questions - What Is Pattern? Video Guided Questions - What Is Texture? Video Guided Questions - What Is Value? Video Guided Questions - What is Unity? Video Guided Questions - What is Balance?</p>

	<p>Video Guided Questions - What is Emphasis? Video Guided Questions - What is Contrast? Video Guided Questions - What is Movement? Video Guided Questions - What is Rhythm? Video Guided Questions - What is Repetition? Video Guided Questions - What is Variety? Video Guided Questions - What is Proportion?</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>
<p>VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>	
<p>VA: Cn11.1.5 <i>Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.</i></p>	<p>Lessons Freedom Cover Stories Activism "Graffiti" Dots and Stars Social Change Relief Prints Local Art Investigators Growing and Grounding in Nature Mythology Columns</p> <p>Resources Corrina Sephora Arthur Jafa Emory Douglas Varvara Stepanova David Alfaro Siqueiros, Public and Collaborative Art Artists Who Influence Others Elisa Harkins V. Kim Martinez Steph Littlebird Sally Mann La Vaughn Belle Sadie Red Wing Louis Draper Career: Art Therapist (3-5) Career: Photojournalist (3-5)</p> <p>Assessments 3-5 Portfolio Assessment Rubrics Beginner 3-5 Benchmark Assessments</p>

Sixth Grade

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.	
<p>VA: Cr1.1.6 Combine concepts collaboratively to generate innovative ideas for creating art.</p>	<p>Lessons</p> <p>Under the Sea Scape Still Life With Analogous Colors Prehistoric Flip Books Found Object Cityscape Printing Flexible Foam Storyprints Revision Triptych My Home Monoprints Principles of Art Quilt Squares</p> <p>Resources</p> <p>Combining Concepts Collaboratively Collaboration Protocol Elements To Create Balance Menu Conversation Growth Statements</p> <p>Assessments</p> <p>Intermediate Benchmark Assessments Create Reflection Rubric</p> <p>Batik Mantra Flags Buddying Up: 2D to 3D Jazzy Yarn Drawings Digital Still Life Mash-Up Creative Cubism Cartoons Artist Bios on the Run A-Z Art Race Varying Vocabulary</p> <p>Digital Still Life Planning Creating Like Picasso Abstracting Faces</p>
<p>VA: Cr1.2.6 <i>Formulate an artistic investigation of personally relevant content for creating art.</i></p>	<p>Lessons</p> <p>Adinkra Banner My Path Cubist Self-Portrait All About Me Exhibit Five Senses Still Life Characters with Expression "Say It Loud, and Say It Proud!" Favorite Foods Cardboard Collage Powerful Women Cut Paper and Carrie Mae Weems My Brand Place Poster Painting Interior Celebrations, Greek Vases Digital Watercolor Flowers Accordion Haiku Book Painted Worlds</p> <p>Resources</p> <p>A Guide to Reveal or Conceal Collage in Perspective: Planning Collaborative Art Topic Research All About Community My Strong Emotion Character Discussion Guiding Questions Create Like Basquiat Where I Live All About Me Survey Found Object Assemblage Adhesives Creating Symbols Mindful Still Life Brainstorm What is Home? Symbolism in Art Peg People Planning Guide Formline Design and Me My America Planning Sheet</p> <p>Hero Illustrations My Community in Low Relief The Identity Stone Still Life With Analogous Colors Temperature Contrast Logo Designs Eco-Visualization and Me Upcycled Pattern Clothing Memorabilia Expressive Selfie Creative Cubism Cartoons My America Objects in Motion Pop Art Selfies Book in a Box Artist Bios on the Run View of My Future Visual Story Collector</p> <p>What is Memorabilia? "What Makes You, YOU?" Dream Brainstorm Biography Brainstorm Symbols and Surrealism Andrew Wyeth Who I Am vs. Who They See Community Connections Create a Concept Web My Brand Inventory Symbols and Sculptures Personal Interest Brainstorming Coding and Board Games Surrealism Research Guide Create a Still Life Viewfinder Architectural Home Style Research Emotions vs. Expression</p>

	<p>Creating Science Connections Assessments Thumbnails My Favorites Interest Survey Intermediate Benchmark Assessments</p>	<p>"Art, Other Content Areas, Daily Life" What I Want to Know Create Reflection Rubric</p>
<p>VA: Cr2 - Organize and develop artistic ideas and work.</p>		
<p>VA: Cr2.1.6 <i>Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.</i></p>	<p>Lessons My Brand Op Art in 3D Proportion Distortion Saguaro Scene Fair Use Photomontage Accordion Haiku Book Textured Diary Flagged: A New Way to Present Art Painted Worlds Light Up the Sky Dream Drawing Ceramic Landscapes Magical Villages in Low Relief Arabesque Metal Tile Abstract Oil Pastel Animal The "Found" Still Life Text and Image: Freedom Collage Complementary Icosahedron Forms Under Cover: A Hidden Sculpture Chalk Graffiti Collage in Perspective Paint Swatch Architecture Hero Illustrations Textile Printmaking Woven Vessels My Community in Low Relief Fashioned Embroidery Under the Sea Scape Peeking at a Monochromatic Scene Glam Gastropods</p> <p>Resources 10 Ways to Transform an Artwork, Try This! Checklist & Reflection How To Use A Transfer Marker Mishima Technique How to Weave Cold Finish Techniques on Clay How to Use the Seesaw App How to Use the Percolator App 5 Steps to an Interesting Still Life</p> <p>Assessments Visual Interest Survey Intermediate Benchmark Assessments Create Reflection Rubric</p>	<p>The Identity Stone Historical Journals Toy Drawing Cubist Animals Painting With Digital Layers Bugs on the Picnic Blanket! Monoprint Color Mixing "Our Home, Our Personal History" Abstract Soda Can Portraits Chalk-Marbled Impressionist Style Oaxacan-Inspired Metal Embossing Experiments in Resists Building a Bell Upcycled Pattern Clothing Revision Triptych Game Board Instruction Flores de México Middle School Morph From the Shadows Still Life Negative Space Watercolor Painting Nature Wire Sculpture Illusion Collusion - 2D vs. 3D Four on the Floor Oil Pastel and Watercolor Bridge Dish Soap Action Painting Black and White Abstract Series Stylized Portrait Mirrored Drawings Visual Story Collector Welcome to the Gift Shop</p> <p>How to Create Contrast Emphasis in Art How to Roll a Slab Contour Drawing Practice Day-Long Scavenger Hunt Digitizing Portraits in Sketchpad Drawing Skills: Blending and Reductive Drawing (6-12) Using a Viewfinder: Landscapes</p>
<p>VA: Cr2.2.6 <i>Explain environmental implications of conservation, care, and</i></p>	<p>Lessons Eco-Visualization and Me Trash Collagraph Found Object Cityscape Printing</p>	<p>Folk Art Animals Flexible Foam Storyprints Chalk Graffiti Illusions</p>

<p><i>clean-up of art materials, tools, and equipment.</i></p>	<p>Everyday Fashion</p> <p>Resources Conservation and Safety Discussion Sustainable Living Planning for Safety</p> <p>Assessments Intermediate Benchmark Assessments Create Reflection Rubric</p>
<p>VA: Cr2.3.6 <i>Design or redesign objects, places, or systems that meet the identified needs of diverse users.</i></p>	<p>Lessons Cardboard Dream Home Doodle Portrait Collages Design a Desk Upcycled Pattern Clothing Monotyping With Stencils Welcome to the Gift Shop</p> <p>Resources Common Objects & Places Re-Design Local Ecological Issues Currency Analysis Design Proposal</p> <p>Assessments Intermediate Benchmark Assessments Create Reflection Rubric</p>
<p>VA: Cr3 - Refine and complete artistic work.</p>	
<p>VA: Cr3.1.6 <i>Reflect on whether personal artwork conveys the intended meaning and revise accordingly.</i></p>	<p>Lessons Felted Patch Revision Triptych Stop-Motion Paper Animation Symbols of Home and Community Game Board Instruction Modeling Social Change Keystone Animal Stickers Memorabilia My Home Monoprints Revising the Message Flores de México Informative Whiteboard Videos Principles of Art Quilt Squares Expressive Selfie Under the Lights Still Life Batik Mantra Flags Collaborative Quilt Media and Message</p> <p>Assessments Mid-Point Meaning Making Glow and Grow: Mid-Point Critique Intermediate Benchmark Assessments Create Reflection Rubric Discuss and Critique Objectives Reflection Rubric</p>

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Artistic Process: Presenting

VA: Pr4 - Select, analyze and interpret artistic work for presentation.	
<p>VA: Pr4.1.6 <i>Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.</i></p>	<p>Lessons Op Art in 3D Preservation & Presentation Jigsaw Digital Watercolor Flowers Magical Villages in Low Relief Hatching Line Dragons Personal Found Object Assemblage</p> <p>Resources 2D vs 3D Venn Diagram Preserving and Presenting Artwork Ernst Ludwig Kirchner Through a Curator's Many Lenses Ideas on How to Present Artwork</p> <p>Assessments Intermediate Benchmark Assessments Presenting Reflection Rubric</p>
VA: Pr5 - Develop and refine artistic techniques and work for presentation.	
<p>VA: Pr5.1.6 <i>Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.</i></p>	<p>Lessons People in Motion All About Me Exhibit Place Poster Painting Light Up the Sky Felted Patch My Home Monoprints Barbara's Story Photos Dish Soap Action Painting Collection Creation Chalk Graffiti Illusions Personal Found Object Assemblage</p> <p>Resources Designing an Exhibition A Guide to Art Exhibition Openings Museum Blueprint Public Art Process Through a Curator's Many Lenses</p> <p>Assessments Intermediate Benchmark Assessments Presenting Reflection Rubric</p>
VA: Pr6 - Convey meaning through the presentation of artistic work.	
<p>VA: Pr6.1.6 <i>Assess, explain, and provide evidence of how museums or other venues reflect history and values of a</i></p>	<p>Lessons From Virtual to Concrete Defining Roles in the Art World</p> <p>Resources A Field Trip Museum Assessment</p>

<i>community.</i>	<p>Assessments Intermediate Benchmark Assessments Presenting Reflection Rubric A Field Trip Museum Assessment</p>
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Artistic Process: Responding

VA: Re7 - Perceive and analyze artistic work.	
<p>VA: Re7.1.6 <i>Identify and interpret works of art or design that reveal how people live around the world and what they value.</i></p>	<p>Lessons Interior Celebrations Cut Paper and Carrie Mae Weems Textured Diary Arabesque Metal Tile Woven Vessels My Community in Low Relief, Historical Journals Wet Felted Necklaces</p> <p style="text-align: right;"> Scenes From a Window Watercolor Mandala "Our Home, Our Personal History" Oaxacan-Inspired Metal Embossing Cardboard Dream Home Everyday Fashion Folk Art Animals</p> <p>Resources What Do I Value and Why? Genre Painting Art History Through The Window Understanding Navajo Weaving The Meaning of Mandala Oscar Howe: Int/Adv Howard Hack: Int/Adv</p> <p>Assessments Give and Take Reflection Intermediate Benchmark Assessments Respond Reflection Rubric</p>
<p>VA: Re7.2.6 <i>Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.</i></p>	<p>Lessons Conveying Emotions Pixel Art Characters Adinkra Banner "Say It Loud, and Say It Proud!" Collage in Perspective Historical Journals Cross Stitch Cards Prehistoric Flip Books Granite Gargoyles Monoprint Color Mixing Color Changes Everything! Stylized Still Life Shape Painting Weaving Emotions Negative Space Watercolor Painting Needle Felted Symbol Patches Opposite Ends Collage</p> <p>Resources Erica Lord, Fritz Scholder: Int/Adv Lucas Cranach the Elder Cultural Associations Nicholas Galanin: Int/Adv What is Cultural Appropriation?</p>

	<p>Assessments Watercolor Painting Critique Guide Intermediate Benchmark Assessments Respond Reflection Rubric</p>
<p>VA: Re8 - Interpret intent and meaning in artistic work.</p>	
<p>VA: Re8.1.6 <i>Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.</i></p>	<p>Lessons My Path My Brand Accordion Haiku Book Hero Illustrations The Identity Stone Reductive Cartoon Portraits Toy Drawing, Micro to Macro</p> <p>Resources Relevant vs. Non-Relevant Before and After Questions for Layered Identity Howard Tangye Discussion Guide Julie Mehretu Discussion Guide This Artwork Makes Me Feel Monika Forsberg Grandma Moses Pieter Bruegel the Elder, Joan Miró Louis Le Vau Joe Willie Smith: Int/Adv Mark Chai: Int/Adv Benny Andrews: Int/Adv</p> <p>Assessments Graffiti Critique Intermediate Benchmark Assessments Respond Reflection Rubric</p> <p>Revising the Message Informative Whiteboard Videos Expressive Selfie Visual Storytelling Book in a Box Tableaux A Case of Visual Evidence</p> <p>Marques Hanalei Marzan: Int/Adv An Artist's Decisions Marsden Hartley: Int/Adv Reading Text & Images Crosswalk Nate Powell: Int/Adv Annie Leibovitz: Int/Adv Edward Hopper Clever Caption Strips Look Again: Close Reading Images and Artwork Visual Evidence Organizer What is Visual Literacy? (6-12) Finding Meaning in Shapes and Lines</p>
<p>VA: Re9 - Apply criteria to evaluate artistic work.</p>	
<p>VA: Re9.1.6 <i>Develop and apply relevant criteria to evaluate a work of art.</i></p>	<p>Lessons Light Up the Sky Glam Gastropods Planter Portraits Building a Bell Design a Desk Hatching Line Dragons Principles of Art Quilt Squares Beautiful Bud Vases Four on the Floor Drawing Production Instruction</p> <p>Resources Developing Criteria: Building a Class Rubric Criteria Affecting Evaluation: A Case Study</p>

	<p>What is Art? (Intermediate)</p> <p>Assessments</p> <p>10 Questions for Critiques Formative Feedback Rubric Plug and Play Rubric Gallery Walk Basics Peer Critique in Google Slides Board Game Evaluation Intermediate Benchmark Assessments</p> <p>Connect Reflection Rubric Respond Reflection Rubric Mini-Rubrics Developing Criteria: Creating a Class Rubric Objectives Assessment (Skills)</p>
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Artistic Process: Connecting

VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.

<p>VA: Cn10.1.6 <i>Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.</i></p>	<p>Lessons</p> <p>All About Me Exhibit Five Senses Still Life Characters with Expression Favorite Foods Cardboard Collage Dream Drawing Recycled Paper Abstract Collage</p> <p>Resources</p> <p>Politics & Pundits Planning Guide Personal Art Investigation Universal Theme Guide Dream House Needs and Wants Fra Filippo Lippi Tyree Guyton FLEX Literacy Guide Collaborative Art Topic Research Favianna Rodriguez Creative Mind Map</p> <p>Assessments</p> <p>Concept Planning Series of 3 Planning Guides Intermediate Benchmark</p>	<p>Experiments in Resists Cardboard Dream Home Negative Space Watercolor Painting Creative Cubism Cartoons Reduction Monotype Still Life Time-Warp Perspective</p> <p>Mind Mapping Jim Dine Heroes and Leaders Brainstorming Cross-Curricular Connections: Science Cross-Curricular Connections: Math Cross-Curricular Connections: Language Arts Brainstorming Bigger Issues Barbara Kruger Positive Phrases Worksheet</p> <p>Assessments What I Want to Know Connect Reflection Rubric</p>
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VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

<p>VA: Cn11.1.6 <i>Analyze how art reflects changing times, traditions, resources, and cultural uses.</i></p>	<p>Lessons</p> <p>Greek Vases The "Found" Still Life Under Cover: A Hidden Sculpture Woven Vessels Watercolor Mandala Cubist Animals</p> <p>Resources</p> <p>Varvara Stepanova Breaking Tradition Critique Guide Visual Imagery and Cultural Associations Discovering Time and Place Jean-Antoine Houdon Joshua Kosker Tamara de Lempicka</p>	<p>Abstract Soda Can Portraits Ornate Vessels Prehistoric Ceramic Tiles Flexible Foam Storyprints Five by Five Pamphlet Time-Warp Perspective</p> <p>Howardena Pindell Robert Smithson Sheldon Peck: Int/Adv Career: Web Designer (6-12) Career: Graphic Designer (6-12) Career: Art Director (6-12) Career: Animator (6-12) Career: Illustrator (6-12) Video Guided Questions - What is</p>
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	<p>Carmen Lomas Garza</p> <p>Assessments Quilt Design Comparison Bookmaking Reflection Sheet Intermediate Benchmark Assessments Connect Reflection Rubric</p>	<p>Landscape Art?</p>
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Seventh Grade

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.		
<p>VA: Cr1.1.7 <i>Apply methods to overcome creative blocks.</i></p>	<p>Lessons My Path Cubist Self-Portrait Dream Drawing Home and School Diptych Paper Mache Letters Experiments in Resists Doodle Portrait Collages Symbols of Home and Community</p> <p>Resources Designing an Art Space What is Juxtaposition? 10 Creative Things to Try Balance Your Design Drawing Code Instruction Words Symmetrical vs Asymmetrical Inner/Outer Circle Discussion Creative Thinking Skills Analyzing Symbols and Messages Video Guided Questions - What is Balance?</p> <p>Assessments Intermediate Benchmark Assessments Create Reflection Rubric</p>	<p>Under the Lights Still Life Four on the Floor Architectural Engineering Giuseppe Arcimboldo Food Collage,What's in a Line? Reductive Charcoal Place Drawing Peg People Portraits</p>
<p>VA: Cr1.2.7 <i>Develop criteria to guide making a work of art or design to meet an identified goal.</i></p>	<p>Lessons Repetition as Movement Contour Clips Adding Text to Transform Complementary Icosahedron Forms Your Imaginary Novel Planter Portraits Sleek Skylines Value Studies in a Nest</p> <p>Resources Dialogue Planning Sheet Drawing Code Instructions Group Work Planning Sheet Decision-Making Matrix Making A Zine</p> <p>Assessments Before and After: Self Assessment Checklist Developing Personal Criteria Goal Setting Self Assessment Learning Goals Self Assessment Rubric Plug and Play Rubric "First, Then, Next, Finally"</p>	<p>Building a Bell Found Object Cityscape Printing Revising the Message Digital Still Life Mash-Up Reduction Monotype Still Life Transforming Drawing to Print Community Collagraph Mural</p> <p>Artmaking Process Checklist Intermediate Benchmark Assessments Create Reflection Rubric Objectives Reflection Rubric Client-Based Art Reflection</p>

VA: Cr2 - Organize and develop artistic ideas and work.		
<p>VA: Cr2.1.7 <i>Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</i></p>	<p>Lessons</p> <p>Complementary Icosahedron Forms Wet Felted Necklaces Your Imaginary Novel Inspired by Navajo Weaving Scenes From a Window Recycled Paper Abstract Collage Watercolor Mandala Still Life With Analogous Colors Cross Stitch Cards Reductive Cartoon Portraits Toy Drawing Cubist Animals Motivational Poster Design Painting With Digital Layers Prehistoric Flip Books Bugs on the Picnic Blanket! Planter Portraits Granite Gargoyles Monoprint Color Mixing Home and School Diptych "Our Home, Our Personal History" Sleek Skylines Value Studies in a Nest Abstract Soda Can Portraits Inspired Revision Temperature Contrast Logo Designs Micro to Macro Ornate Vessels</p> <p>Resources</p> <p>Practicing Persistence Creative Doodle Ideas Stamping Step-By-Step Perspective Practice Sheet Planning a Colorful Value Scale Introduction to Stamping Still Life Practice Sheet Breaking Down a Still Life Grid Drawing Practice 2 Ways to Make a Paper Diorama Needle & Knot Basics Shading Worksheets Pack A Simple Way to Transfer Your Design Figure Drawing Guide Craft Knife Cutting Worksheet Pop-up How-To Printmaking Collection 8 Tips for Pencil Portraits How to Make a Wire Armature How To Make A Pinch Pot Painting Properties Practice How to Draw an Onion Dome Color Swatches Value Worksheet Creating Value Quilt Pattern Planning How To Roll A Coil Value Scale Practice How to Make a Gelatin Printing Plate Subtractive Drawing</p>	<p>Graffiti That Sticks Color Changes Everything! Woven Collaboration Paper Mache Letters Building a Bell Self Portrait Remix Playing With Nature's Shadow Five by Five Pamphlet Felted Patch Stop-Motion Paper Animation Jazzy Yarn Drawings Radial Stained Glass Beautiful Bud Vases Inked Sea Life Digital Nature Still Life Cereal Box Book Middle School Morph Impressionism in Perspective Nature Wire Sculpture Life Science Stitchery Four on the Floor Giuseppe Arcimboldo Food Collage Minimalist Investigation Colorized Texture Dish Soap Action Painting Black and White Abstract Series Mirrored Drawings Media and Message</p> <p>Creating A Stencil Value Practice Worksheet How to Make Batik Pastel Technique Practice Drawing Noses Making Shapes From Straws Repeating Lines Practice Sheet Stick and Rubber Band Book Relief Printmaking Pencil Pressure Practice How To Create a Relief Print Head and Face Proportions Two Point Perspective How-Tos Clear Tape Image Transfer Still Life Tips 6 Essentials of a Still Life Set Up From Stick Person to Shape Person Contour Drawing Practice Day-Long Scavenger Hunt Digitizing Portraits in Sketchpad Drawing Skills Checklist (6-8) Ceramics Skills Checklist (6-8) Painting Skills Checklist (6-8) Sculpture Skills Checklist (6-8) Printmaking Skills Checklist (6-8) Digital Media Skills Checklist (6-8) Drawing Skills: Blending and Reductive Drawing (6-12) Using a Viewfinder: Landscapes</p>

	<p>How To Grid A Drawing</p> <p>Assessments Graphite Techniques Pre-Test Color Pencil Techniques Pre-Test Watercolor Techniques Pre-Test Reflection: Experiment and Apply Oil Pastel Techniques Pre-Test Acrylic Practice Color Theory Pre-Test</p>	<p>Using Layers in Digital Drawing</p> <p>Assessments Tempera Techniques Pre-Test Color Mixing Pre-Test Create Reflection Rubric Objectives Assessment (Skills) "Experimentation, Practice, and Persistence Rubric (Int/Adv)"</p>
<p>VA: Cr2.2.7 <i>Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.</i></p>	<p>Lessons Digitizing Portraits Inspired Profile Pictures</p> <p>Resources Artists' Responsibilities Image Responsibility Guide to Digital Citizenship Public Domain Images</p> <p>Assessments Intermediate Benchmark Assessments Create Reflection Rubric</p>	
<p>VA: Cr2.3.7 <i>Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</i></p>	<p>Lessons People in Motion The Magic of Cyanotypes Conveying Emotions Adinkra Banner Characters with Expression Favorite Foods Cardboard Collage Powerful Women My Brand Preservation & Presentation Jigsaw Saguaro Scene Flagged: A New Way to Present Art Magical Villages in Low Relief Under Cover: A Hidden Sculpture Collage in Perspective Paint Swatch Architecture My Community in Low Relief Under the Sea Scape Peeking at a Monochromatic Scene Watercolor Mandala Toy Drawing Motivational Poster Design</p> <p>Resources Building Forms With Shapes Brainstorming Freedom Creating Depth in a Scene Using Perspective How to Create Contrast Emphasis in Art Design Proposal The Shapes of Me Video Guided Questions: What Is Color? What Is Form?</p> <p>Assessments Intermediate Benchmark Assessments</p>	<p>Trash Collagraph Hatching Line Dragons Stop-Motion Paper Animation Game Board Instruction Modeling Social Change Informative Whiteboard Videos Stylized Still Life Shape Painting Barbara's Story Photos Presenting Artistic Vision Posterized Portraits Printing and Kerry James Marshall Cool Coasters Impressionism in Perspective Contour Line Plants Pop Art Selfies Visual Storytelling Sea Creatures With Personality Important Space Sculpture Peg People Portraits View of My Future Welcome to the Gift Shop</p> <p>What Is Space? What Is Pattern? What Is Texture? What Is Value? What is Unity? What is Balance? What is Emphasis? What is Contrast? What is Movement? What is Rhythm? What is Repetition?</p>

	Create Reflection Rubric	
VA: Cr3 - Refine and complete artistic work.		
<p>VA: Cr3.1.7 <i>Reflect on and explain important information about personal artwork in an artist statement or another format.</i></p>	<p>Lessons</p> <ul style="list-style-type: none"> Adinkra Banner Interior Celebrations Five Senses Still Life Favorite Foods Cardboard Collage Painted Worlds Your Imaginary Novel Scenes From a Window Recycled Paper Abstract Collage Monoprint Color Mixing Value Studies in a Nest Chalk-Marbled Impressionist Style Inspired Revision Micro to Macro Self Portrait Remix <p>Resources</p> <ul style="list-style-type: none"> Personal Artistic Vision 3D Presentation Checklist & Statement Biography Portrait Reflection Watercolor Landscape <p>Assessments</p> <ul style="list-style-type: none"> Exit Slip 3 2 1 Elements of Art Inventory Mindfulness Reflection Museum Label Reflection How to Make a Reflective Video Creature Biography Abstract Alphabet Self-Reflection Components of an Art Slide Describe Your Drawing Portrait Artist Statement 3 2 1 Self Reflection Floral Watercolor Reflection Artist Inspired Self-Assessment Self-Evaluation for Still Life 4 3 2 1 Reflection Creative Process Reflection Visual Journal Reflection Brainstorming by the Dozen Did I? Finished Artwork Review Dear Buddy Reflection Reflection Questions: Collaborative Installation Installation Discussion & Critique My "Best Work" Reflection My Digital Field Trip Reflection "Tell, Explain, Describe, Critique Guide" 	<ul style="list-style-type: none"> Design a Desk Everyday Fashion Presenting Artistic Vision Before They Disappear Buddying Up: 2D to 3D Printing and Kerry James Marshall Weaving Emotions Cool Coasters Abstract Mapmaking Pop up Remix Life Science Stitchery Stylized Portrait, View of My Future <ul style="list-style-type: none"> Questions to Help You Discuss and Reflect Art Show Preparation Checklist Story Reflection Guide The Story of Chiaroscuro Artist Statement Flow Chart Creative Writing and Visual Imagery <ul style="list-style-type: none"> Most Successful Artwork Reflection Teacher/Student Conference Questionnaire Intermediate Benchmark Assessments Interview with the Artist Artist Statement Checklist Identity Artist Statement #Artist Statement Artist Statement and Tag Template Reflective Artist Statement Brainstorm Create a Museum Artist Statement Talking About My Artwork Create Reflection Rubric Reflective Artist Statement Guide Self-Assessment and Reflection 3D Presentation Checklist & Statement Artist Statement Flow Chart Museum Label Reflection Revised Learning Objectives Review

Artistic Process: Presenting

VA: Pr4 - Select, analyze and interpret artistic work for presentation.	
<p>VA: Pr4.1.7 <i>Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.</i></p>	<p>Lessons Motivational Poster Design Playing With Nature's Shadow Found Object Cityscape Printing Flexible Foam Storyprints Five by Five Pamphlet Keystone Animal Stickers Informative Whiteboard Videos From Virtual to Concrete</p> <p>Resources Technology: Research & Respond Then Vs. Now Art and Technology Artwork That Rots Considering Conservation Exploring Digital Art Exhibits</p> <p>Assessments Intermediate Benchmark Assessments Presenting Reflection Rubric</p>
VA: Pr5 - Develop and refine artistic techniques and work for presentation.	
<p>VA: Pr5.1.7 <i>Based on criteria, analyze and evaluate methods for preparing and presenting art.</i></p>	<p>Lessons Repetition as Movement Chalk Graffiti Woven Collaboration Before They Disappear Sea Creatures With Personality</p> <p>Resources Four Criteria for a Successful Art Exhibit 5 Tips for Hanging Installation Art</p> <p>Assessments Sharing Your Artwork Intermediate Benchmark Assessments Presenting Reflection Rubric</p>
VA: Pr6 - Convey meaning through the presentation of artistic work.	
<p>VA: Pr6.1.7 <i>Compare and contrast viewing and experiencing collections and exhibitions in different venues.</i></p>	<p>Lessons Exploring Art Venues Venues and Audience Graffiti That Sticks From Virtual to Concrete Personal Found Object Assemblage</p> <p>Resources Audience Behavior Discussion Questions Experiencing Art Exploring Digital Art Exhibits Venues for Graffiti Sticking</p>

	<p>Assessments Exploring Art Venues Reflection Intermediate Benchmark Assessments Presenting Reflection Rubric Venn Diagram</p>
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Artistic Process: Responding

VA: Re7 - Perceive and analyze artistic work.

<p>VA: Re7.1.7 <i>Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.</i></p>	<p>Lessons Contour Clips Keystone Animal Stickers Barbara's Story Photos "Scavenge Local" Collage Digital Suprematist Designs Presenting Artistic Vision Radial Stained Glass Middle School Morph Upcycled Wearables Chalk Graffiti Illusions</p> <p>Resources Perception and Value Guiding Questions for Graffiti Art Nancy Holt: Int/Adv Rachelle Gardner-Roe: Int/Adv Fletcher Williams III: Int/Adv Venues for Graffiti Stickers</p> <p>Assessments Give and Take Reflection Reflection Questions: Collaborative Installation Intermediate Benchmark Assessments Respond Reflection Rubric</p>
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<p>VA:Re7.2.7 <i>Analyze multiple ways that images influence specific audiences.</i></p>	<p>Lessons Proportion Distortion Abstract Oil Pastel Animal Eco-Visualization and Me Radial Stained Glass Storytelling Through Heroes Writing Clever Captions</p> <p>Resources The Influence of Images Delita Martin: Int/Adv Wayne Thiebaud Honoré Daumier Discussion: Colors and Feelings Rudy Autio: Int/Adv Rose B. Simpson: Int/Adv Mary Merkel-Hess: Int/Adv LaToya M. Hobbs: Int/Adv Hannah Höch Brandan "BMike" Odums: Int/Adv Artists Who Influence Others Kamea Hadar: Int/Adv</p>
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	<p>Steph Littlebird: Int/Adv</p> <p>Assessments Talking About My Decisions Intermediate Benchmark Assessments Respond Reflection Rubric</p>
<p>VA: Re8 - Interpret intent and meaning in artistic work.</p>	
<p>VA: Re8.1.7 Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.</p>	<p>Lessons The Magic of Cyanotypes Pixel Art Characters Place Poster Painting Inspired by Navajo Weaving Cross Stitch Cards Planter Portraits Inspired Revision My Home Monoprints Under the Lights Still Life Digital Suprematist Designs Posterized Portraits Contour Line Plants</p> <p>Resources Approaches to Making Art Discussion Guide: A Glitch in the Mainframe Egon Schiele Discussion Guide Visual Elements Emotion in Art Discuss Do Ho Suh Let's Talk About Movement Discussion Questions Three Artists Who Feature Athletes Raphael Auguste Rodin Michelangelo Kathleen Carlo-Kendall: Int/Adv Effie Anderson Smith: Int/Adv "Edward L. Loper, Sr.: Int/Adv" Sculpture Art Talk Sorting Art By Types of Balance Daniella Manini Matthias Grünewald Terry Evans: Int/Adv Derek Fordjour: Int/Adv William H. Johnson: Int/Adv Clyde Connell: Int/Adv</p> <p>Assessments Critique Guide: I Wonder Color and Composition Critique Intermediate Benchmark Assessments</p>
<p>VA: Re9 - Apply criteria to evaluate artistic work.</p>	
<p>VA: Re9.1.7 Compare and explain the difference between an</p>	<p>Lessons Memorabilia, Life Science Stitchery Monotyping With Stencils</p>

<p><i>evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.</i></p>	<p>Developing Evaluation Criteria</p> <p>Resources Personal vs. Established Criteria</p> <p>Assessments Science Stitchery Self-Assessment Intermediate Benchmark Assessments Respond Reflection Rubric</p>
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Artistic Process: Connecting

<p>VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.</p>			
<p>VA: Cn10.1.7 <i>Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.</i></p>	<p>Lessons Art Careers and Community Impact Painted Worlds Paint Swatch Architecture Home and School Diptych Symbols of Home and Community Batik Mantra Flags Welcome to the Gift Shop</p> <p>Resources Art All Around Me Choose Your Own Project Identifying Art Space Behavior Envisioning My Art Space Experience Art Space Pocket Guide</p> <p>Assessments Intermediate Benchmark Assessments Connect Reflection Rubric</p>		
<p>VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>			
<p>VA: Cn11.1.7 <i>Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.</i></p>	<table border="0" style="width: 100%;"> <tr> <td style="vertical-align: top;"> <p>Lessons Cut Paper and Carrie Mae Weems Textured Diary The "Found" Still Life Fashioned Embroidery Wet Felted Necklaces Inspired by Navajo Weaving Granite Gargoyles Home and School Diptych "Our Home, Our Personal History" Ornate Vessels Woven Collaboration</p> <p>Resources Visual and Material Culture Map Discussion Guide Artists' Sketchbooks Gordon Parks Marvin Cone: Int/Adv</p> </td> <td style="vertical-align: top; padding-left: 20px;"> <p>Prehistoric Ceramic Tiles Flores de México Principles of Art Quilt Squares Stylized Still Life Shape Painting Cereal Box Book Still Life of the Streets Collaborative Quilt Opposite Ends Collage Upcycled Wearables</p> <p>Making Sense of Modern Art Felipe Archuleta: Int/Adv Art as a Historical Record Man Ray The Background of Batik</p> </td> </tr> </table>	<p>Lessons Cut Paper and Carrie Mae Weems Textured Diary The "Found" Still Life Fashioned Embroidery Wet Felted Necklaces Inspired by Navajo Weaving Granite Gargoyles Home and School Diptych "Our Home, Our Personal History" Ornate Vessels Woven Collaboration</p> <p>Resources Visual and Material Culture Map Discussion Guide Artists' Sketchbooks Gordon Parks Marvin Cone: Int/Adv</p>	<p>Prehistoric Ceramic Tiles Flores de México Principles of Art Quilt Squares Stylized Still Life Shape Painting Cereal Box Book Still Life of the Streets Collaborative Quilt Opposite Ends Collage Upcycled Wearables</p> <p>Making Sense of Modern Art Felipe Archuleta: Int/Adv Art as a Historical Record Man Ray The Background of Batik</p>
<p>Lessons Cut Paper and Carrie Mae Weems Textured Diary The "Found" Still Life Fashioned Embroidery Wet Felted Necklaces Inspired by Navajo Weaving Granite Gargoyles Home and School Diptych "Our Home, Our Personal History" Ornate Vessels Woven Collaboration</p> <p>Resources Visual and Material Culture Map Discussion Guide Artists' Sketchbooks Gordon Parks Marvin Cone: Int/Adv</p>	<p>Prehistoric Ceramic Tiles Flores de México Principles of Art Quilt Squares Stylized Still Life Shape Painting Cereal Box Book Still Life of the Streets Collaborative Quilt Opposite Ends Collage Upcycled Wearables</p> <p>Making Sense of Modern Art Felipe Archuleta: Int/Adv Art as a Historical Record Man Ray The Background of Batik</p>		

	<p>Robert Henri Eadweard Muybridge</p> <p>Assessments Bookmaking Reflection Sheet Intermediate Benchmark Assessments Connect Reflection Rubric</p>	<p>History of American Quilts At First I Thought...Now I Think</p>
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Eighth Grade

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.	
<p>VA: Cr1.1.8 <i>Document early stages of the creative process visually and/or verbally in traditional or new media.</i></p>	<p>Lessons</p> <ul style="list-style-type: none"> People in Motion Bill of Rights Artist Cards Creative Thinking Beyond Art Class Characters with Expression Contour Clips Ceramic Landscapes Arabesque Metal Tile Textile Printmaking Peeking at a Monochromatic Scene Glam Gastropods Still Life With Analogous Colors Cross Stitch Cards Playing With Nature's Shadow <p>Resources</p> <ul style="list-style-type: none"> Acrostic Planning Sheet Circle Thumbnails Found Object Landscapes Guide Portrait Bust Design Future Views Planning Sheet Creature Planning Form Explain My Plan Video Plan a Poster Video Guided Questions - What is Composition? Storyboard Brainstorming Planning An Artwork With Meaning Video Guided Questions - What Are Ceramics? Found Objects Materials Menu Reflections of Natural Mindfulness Imaginative Landscapes Hero Research Planning with Multiple Ideas Communal Table Sketch Book Brainstorm Reflection Sheet Recipe Animation Planning Visual Elements of a Story Plan a Map Doodle Brainstorm Propaganda Analysis Design a Story Quilt Symbol and Pattern Planning Everyday Things Planning Worksheet Impressions in Perspective Brainstorming <p>Assessments</p> <ul style="list-style-type: none"> Demonstration Video Checklist Stop-Motion Documentation Thumbnails Intermediate Benchmark Assessments Create Reflection Rubric
	<ul style="list-style-type: none"> "Scavenge Local" Collage Before They Disappear Cool Coasters Cool Colored Portraits From the Shadows Still Life Transparent Layers Still Life Stop Motion Simple Machine Basquiat and Me in 3D Floating Person Animation Dali in 3D Upcycled Wearables Inspired Profile Pictures Musical Collage Creating for Clients <ul style="list-style-type: none"> Personal Interest Brainstorming Research Your Hero Stop Motion Animation Planning Illustrated Story Planner Basket Weaving Sketches Mask Planning Guide Imaginary Novel Planning Worksheet Architectural Engineering Plan How to Write Your Own Haiku Plan Your Portrait Digital Portfolio Process Example Art Room Brain Dump Custom Color Mixing Chart Creatures From Myths and Legends Observing Through a Microscope My Art Process My Creative Plan Project Pacing Goal Sheet My Project Planner Video Guided Questions - What is Unity? Video Guided Questions - What is Contrast? Video Guided Questions - What is Movement? Video Guided Questions - What is Rhythm? Video Guided Questions - What is Proportion?

<p>VA: Cr1.2.8 <i>Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</i></p>	<p>Lessons A Glitch in the Mainframe Life Science Stitchery Endangered Animal Agamographs Collaborative Quilt Storytelling Through Heroes Everyday Acrostic Photography Monotyping With Stencils</p> <p>Resources Working Together With Video Keystone Animal Research 6 Essentials of a Still Life Set Up Career: Visual Effects Artist (6-12) Career: Industrial Designer (6-12) Career: Floral Designer (6-12) Career: Exhibition Designer (6-12) Career: Landscape Architect (6-12) Career: Interior Designer (6-12) Career: Metalsmith (6-12) Career: Courtroom Sketch Artist (6-12) Career: Game Designer (6-12) Career: Web Designer (6-12)</p> <p>Assessments Intermediate Benchmark Assessments Create Reflection Rubric</p> <p>Community Collagraph Mural Pop Art Sneakers Reductive Charcoal Place Drawing Important Space Sculpture Mirrored Drawings Creating for Clients</p> <p>Career: Jewelry Designer (6-12) Career: Graphic Designer (6-12) Career: Art Director (6-12) Career: Fashion Photographer (6-12) Career: Photojournalist (6-12) Career: Fashion Designer (6-12) Career: Ceramicist (6-12) Career: Printmaker (6-12) Career: Painter (6-12) Career: Architect (6-12) Career: Animator (6-12) Career: Illustrator (6-12) Career: Art Teacher (6-12)</p>
<p>VA: Cr2 - Organize and develop artistic ideas and work.</p>	
<p>VA: Cr2.1.8 <i>Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</i></p>	<p>Lessons Pixel Art Characters Middle School Morph A Glitch in the Mainframe Impressionism in Perspective Still Life of the Streets Abstract Mapmaking Cool Colored Portraits Pop up Remix From the Shadows Still Life Transparent Layers Still Life Contour Line Plants Stop Motion Simple Machine Negative Space Watercolor Painting Basquiat and Me in 3D Creative Cubism Cartoons Reduction Monotype Still Life Nature Wire Sculpture Floating Person Animation Illusion Collusion - 2D vs. 3D Dali in 3D Needle Felted Symbol Patches Digitizing Portraits Four on the Floor Architectural Engineering</p> <p>Resources Facial Expression Guide Playing With Light and Shadow 6 Ways To Take a Risk Collage Center</p> <p>Assessments Reflection: Experiment and Apply</p> <p>Community Skylines Giuseppe Arcimboldo Food Collage Opposite Ends Collage Minimalist Investigation Colorized Texture Window Into Me Portraits My America Storytelling Through Heroes Speak Up! Drawing Production Instruction Black and White Abstract Series Stylized Portrait Transforming Drawing to Print Objects in Motion Time-Warp Perspective Pop Art Selfies Visual Storytelling Community Collagraph Mural Pop Art Sneakers Book in a Box Reductive Charcoal Place Drawing Important Space Sculpture Mirrored Drawings Varying Vocabulary</p> <p>Contour Drawing Practice Using Layers in Digital Drawing Video Guided Questions - What is Repetition?</p> <p>Create Reflection Rubric</p>

	Intermediate Benchmark Assessments	
<p>VA: Cr2.2.8 <i>Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</i></p>	<p>Lessons Fair Use Photomontage Layered Identity Inspired Profile Pictures Inspiration vs. Appropriation</p> <p>Resources Ethics and Appropriation When Is It OK to Borrow Images? What is Cultural Appropriation? Public Domain Images</p> <p>Assessments Ethical Artwork Reflection List Intermediate Benchmark Assessments Create Reflection Rubric</p>	
<p>VA: Cr2.3.8 <i>Select, organize, and design images and words to make visually clear and compelling presentations.</i></p>	<p>Lessons Repetition as Movement Bill of Rights Artist Cards The Magic of Cyanotypes Conveying Emotions My Path Greek Vases Adding Text to Transform Flagged: A New Way to Present Art Ceramic Landscapes Abstract Oil Pastel Animal Text and Image: Freedom Collage Eco-Visualization and Me</p> <p>Resources Explain My Plan Video 5 Steps to Documenting Artwork Design A One of a Kind Shoe Building an Exhibit Brochure "Posters, Power, and Propaganda"</p> <p>Assessments Intermediate Benchmark Assessments Create Reflection Rubric</p>	<p>Symbols of Home and Community Keystone Animal Stickers Digital Suprematist Designs Weaving Emotions Still Life of the Streets Transparent Layers Still Life Colorized Texture Window Into Me Portraits What's in a Line? Everyday Acrostic Photography Lino Monsters Musical Collage Text Messages</p>
<p>VA: Cr3 - Refine and complete artistic work.</p>		
<p>VA: Cr3.1.8 <i>Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</i></p>	<p>Lessons Adding Text to Transform Proportion Distortion Text and Image: Freedom Collage Complementary Icosahedron Forms Reductive Cartoon Portraits Expressive Selfie Jazzy Yarn Drawings Beautiful Bud Vase</p> <p>Assessments Critique: What's the Message? 1-2-3 Exploring Watercolor Exit Slips In Progress Peer Review Code Reflection Artmaking Process Reflection</p>	<p>Inked Sea Life Illusion Collusion - 2D vs. 3D Drawing Production Instruction Transforming Drawing to Print Layered Identity Lino Monsters Musical Collage Sea Creatures With Personality Creating for Clients</p> <p>In-Process Peer Sharing Mid-Point Critique Approaches Intermediate Benchmark Assessments Create Reflection Rubric</p>

	Post-Video Production Inventory Just One Peer Review	Mid-Point Mini Rubric
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Artistic Process: Presenting

VA: Pr4 - Select, analyze and interpret artistic work for presentation.		
VA: Pr4.1.8 <i>Develop and apply criteria for evaluating a collection of artwork for presentation.</i>	<p>Lessons Contour Line Plants Developing Evaluation Criteria Collection Creation</p> <p>Resources Evaluating Artwork for Presentation</p> <p>Assessments Gallery Walk & Critique Feedback Intermediate Benchmark Assessments Presenting Reflection Rubric</p>	
VA: Pr5 - Develop and refine artistic techniques and work for presentation.		
VA: Pr5.1.8 <i>Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</i>	<p>Lessons Accordion Haiku Book Memorabilia Batik Mantra Flags From Virtual to Concrete Before They Disappear</p> <p>Resources Building an Exhibit Brochure Plan An Online Exhibition Preparing Exhibition Narratives</p> <p>Assessments Intermediate Benchmark Assessments How to Write an Exhibition Label Presenting Reflection Rubric</p>	<p>Jazzy Yarn Drawings A Glitch in the Mainframe Pop up Remix Everyday Acrostic Photography Text Messages Visual Story Collector</p>
VA: Pr6 - Convey meaning through the presentation of artistic work.		
VA: Pr6.1.8 <i>Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</i>	<p>Lessons Modeling Social Change Endangered Animal Agamographs Welcome to the Gift Shop</p> <p>Resources Stephanie Wilde: Int/Adv Influencing Ideas Beliefs Experiences Natalie Baxter: Int/Adv Jason Garcia (Okuu Pin): Int/Adv Ted Gordon: Int/Adv Video Guided Questions - What is an Exhibit? Museum Brainstorm Starr Hardridge: Int/Adv Jeff Garner: Int/Adv Arthur Jafa: Int/Adv</p>	<p>Steph Littlebird: Int/Adv Graffiti: Art or Crime? Sally Mann: Int/Adv ADÁL (Adál Maldonado): Int/Adv La Vaughn Belle: Int/Adv Teri Greeves: Int/Adv Sonya Clark: Int/Adv Ann Hamilton: Int/Adv Clyfford Still: Int/Adv George Gaethke: Int/Adv</p>

	<p>Assessments Intermediate Benchmark Assessments Presenting Reflection Rubric</p>
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Artistic Process: Responding

VA: Re7 - Perceive and analyze artistic work.		
<p>VA: Re7.1.8 <i>Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</i></p>	<p>Lessons Digital Watercolor Flowers Textile Printmaking Fashioned Embroidery Chalk-Marbled Impressionist Style Ornate Vessels Color Changes Everything! Folk Art Animals</p> <p>Resources Nanibah Chacon: Int/Adv Terry Evans: Int/Adv Jay DeFeo: Int/Adv Mary Beth Edelson: Int/Adv Nancy Holt: Int/Adv Corrina Sephora: Int/Adv Aesthetic Choices Edward Ruscha: Int/Adv Derek Fordjour: Int/Adv Rose B. Simpson: Int/Adv Maile Andrade: Int/Adv Florence Nupok Malewotkuk: Int/Adv Francesca Woodman: Int/Adv Karen Kunc: Int/Adv Rafael López Marc Chagall William H. Johnson: Int/Adv Edgar Heap of Birds: Int/Adv Jacques-Louis David Corita Kent: Int/Adv David Alfaro Siqueiros Renée Stout: Int/Adv Nampeyo: Int/Adv Kadir Nelson Clementine Hunter: Int/Adv Jules Hardouin-Mansart Sheila Hicks: Int/Adv Michael Kabotie (Lomawywesa): Int/Adv Mary Merkel-Hess: Int/Adv Felipe Archuleta: Int/Adv Pearl Fryar: Int/Adv "Moneta Sleet, Jr.: Int/Adv" Peter Paul Rubens Mona Cliff: Int/Adv Dianna Settles: Int/Adv Robert Hudson: Int/Adv Clyde Connell: Int/Adv Kenneth Victor Young: Int/Adv Belkis Ramírez Deborah Roberts: Int/Adv Rachelle Gardner-Roe: Int/Adv</p>	<p>Prehistoric Ceramic Tiles Printing and Kerry James Marshall Cereal Box Book Basquiat and Me in 3D My America Pop Art Sneakers Layered Identity Inspired Profile Pictures</p> <p>Emory Douglas: Int/Adv Beauford Delaney: Int/Adv Donald Judd: Int/Adv John Steuart Curry: Int/Adv Beauvais Lyons: Int/Adv Thomas Jefferson Tod Papageorge: Int/Adv Hawkins Bolden: Int/Adv Aminah Brenda Lynn Robinson Ekoa Holmes Mary T. Smith: Int/Adv Mary Lovelace O’Neal: Int/Adv Elisa Harkins: Int/Adv Gayleen Aiken: Int/Adv V. Kim Martinez: Int/Adv Natalie Ball: Int/Adv Rick Bartow: Int/Adv Mary Jackson: Int/Adv Lois Mailou Jones: Int/Adv Jesse T. Hummingbird: Int/Adv Oge Mora: Int/Adv What are Aesthetics? (Int/Adv) Aesthetic Influences Cross-Curricular Connections: Science Cross-Curricular Connections: Math Cross-Curricular Connections: Language Arts Nevada Tribble: Int/Adv Fletcher Williams III: Int/Adv Sally Mann: Int/Adv Claire Falkenstein: Int/Adv Blanche Lazzell: Int/Adv ADÁL (Adál Maldonado): Int/Adv Don Pendleton: Int/Adv Jorge Soto Sánchez: Int/Adv La Vaughn Belle: Int/Adv Teri Greeves: Int/Adv Sadie Red Wing: Int/Adv Robert Reed: Int/Adv Sonya Clark: Int/Adv Daniel Michalik: Int/Adv Louis Draper: Int/Adv</p>

	<p>Constantin Brancusi Cruz Ortiz Katie Kameen</p> <p>Assessments Analyzing for Culture & Context Intermediate Benchmark Assessments Respond Reflection Rubric</p>	<p>Myrna Báez: Int/Adv Ingrid Restemayer: Int/Adv Purvis Young: Int/Adv</p>
<p>VA:Re7.2.8 <i>Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</i></p>	<p>Lessons Motivational Poster Design Self Portrait Remix Doodle Portrait Collages Modeling Social Change From Virtual to Concrete Digital Nature Still Life</p> <p>Resources Understanding Media Influence Harry Callahan: Int/Adv Billie Ruth Sudduth: Int/Adv Stephanie Wilde: Int/Adv Jeff Garner: Int/Adv Mary GrandPré: Int/Adv Mary T. Smith: Int/Adv</p> <p>Assessments Intermediate Benchmark Assessments Respond Reflection Rubric</p>	<p>Dali in 3D Community Skylines Window Into Me Portraits Sea Creatures With Personality Visual Story Collector Creating for Clients</p> <p>V. Kim Martinez: Int/Adv You Make the Museum Vashti Harrison: Int/Adv Alexa Meade: Int/Adv Aaron S. Coleman: Int/Adv Ann Hamilton: Int/Adv</p>
<p>VA: Re8 - Interpret intent and meaning in artistic work.</p>		
<p>VA: Re8.1.8 <i>Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</i></p>	<p>Lessons Conveying Emotions Five Senses Still Life Adding Text to Transform Saguaro Scene Fair Use Photomontage Reductive Cartoon Portraits Painting With Digital Layers Trash Collagraph Upcycled Pattern Clothing Prehistoric Ceramic Tiles Expressive Selfie</p> <p>Resources Interpreting Messages Compare and Contrast Portraits Understanding Scale and Proportion Faith Ringgold Books Who What When Where Why How Yves Klein Ronald Senungetuk: Int/Adv Jamie Wyeth: Int/Adv Peggy Bacon: Int/Adv Anna Charney: Int/Adv William King: Int/Adv Mildred Thompson: Int/Adv Shadia Heenan Nilforoush: Int/Adv James Castle: Int/Adv</p>	<p>Inked Sea Life Abstract Mapmaking Basquiat and Me in 3D Architectural Engineering Colorized Texture Speak Up! What's in a Line? Layered Identity Dueling Diagrams Tableaux View of My Future</p> <p>Wendy Red Star: Int/Adv Molly Murphy Adams: Int/Adv Shahzia Sikander Conveying a Message Elizabeth Murray The Power Of Text Caravaggio Jay DeFeo: Int/Adv Mary Beth Edelson: Int/Adv Edward Ruscha: Int/Adv Edgar Heap of Birds: Int/Adv Corita Kent: Int/Adv Renée Stout: Int/Adv Clementine Hunter: Int/Adv</p>

	<p>Charles Gill: Int/Adv Beth Van Hoesen: Int/Adv Cayce Zavaglia: Int/Adv Juliette May Fraser: Int/Adv Mae Alice Engron: Int/Adv Lynda Benglis: Int/Adv Robert Gordy: Int/Adv Michaela Pilar Brown: Int/Adv Marsden Hartley: Int/Adv Harry Callahan: Int/Adv Sue Tirrell: Int/Adv Maude Schuyler Clay: Int/Adv John Lopez: Int/Adv Billie Ruth Sudduth: Int/Adv Sarah Sze: Int/Adv Aaron S. Coleman: Int/Adv Daniel Michalik: Int/Adv Ann Hamilton: Int/Adv Judith Scott: Int/Adv Michelle Grabner: Int/Adv Caroline Kaufman: Int/Adv Video Guided Questions - What is Landscape Art? Clever Caption Strips Interpreting Shapes Look Again: Close Reading Images and Artwork Visual Evidence Organizer What is Visual Literacy? (6-12) Video Guided Questions - What is Variety? Vanessa German: Int/Adv Alexa Meade: Int/Adv Emma Freeman: Int/Adv</p> <p>Assessments Talking About Exhibitions and Collections Intermediate Benchmark Assessments</p>	<p>Pearl Fryar: Int/Adv "Moneta Sleet, Jr.: Int/Adv" Robert Hudson: Int/Adv Constantin Brancusi Jason Garcia (Okuu Pin): Int/Adv Tiana Conyers: Int/Adv Hollis Sigler: Int/Adv Kent Bellows: Int/Adv Aaron Douglas: Int/Adv Ellis Ruley: Int/Adv Wendy Maruyama: Int/Adv Ellis Wilson: Int/Adv Michelle Holzapfel: Int/Adv Troy Passey: Int/Adv John Behnke: Int/Adv Elizabeth Peyton: Int/Adv Bruce Nauman: Int/Adv Opie Otterstad: Int/Adv Mary Lovelace O'Neal: Int/Adv Elisa Harkins: Int/Adv Gayleen Aiken: Int/Adv Natalie Ball: Int/Adv Rick Bartow: Int/Adv Chris Theiss: Int/Adv George Gaethke: Int/Adv Elizabeth Neel: Int/Adv Oge Mora: Int/Adv Tony Bechara: Int/Adv Nevada Tribble: Int/Adv Blanche Lazzell: Int/Adv Chloe West: Int/Adv ADÁL (Adál Maldonado): Int/Adv Jorge Soto Sánchez: Int/Adv Vashti Harrison: Int/Adv</p> <p>Respond Reflection Rubric Showing Emotion: A Formative Tool Compose a Claim Statement Identify the Message How to Interpret a Work of Art</p>
<p>VA: Re9 - Apply criteria to evaluate artistic work.</p>		
<p>VA: Re9.1.8 <i>Create a convincing and logical argument to support an evaluation of art.</i></p>	<p>Lessons Buddying Up: 2D to 3D Beautiful Bud Vases A Glitch in the Mainframe</p> <p>Resources Looking at Jason Naylor Talking about Art Donatello Jeff Koons Clyfford Still: Int/Adv Thomas Hart Benton Nam June Paik Vivian Beer: Int/Adv Henri de Toulouse Lautrec James Rosenquist Paul Gauguin Doris Salcedo Ellsworth Kelly Roy Lichtenstein</p>	<p>Endangered Animal Agamographs Peg People Portraits A-Z Art Race A Case of Visual Evidence</p> <p>Larry Walker Beauvais Lyons: Int/Adv Should It Be Considered Great Art? "Graffiti Think, Pair, Share" Stephanie Metz Chris Theiss: Int/Adv What is Art? (Intermediate) Tony Bechara: Int/Adv Sheldon Peck: Int/Adv Howard Hack: Int/Adv Michelle Grabner: Int/Adv Caroline Kaufman: Int/Adv Myrna Báez: Int/Adv Video Guided Questions - What is</p>

	<p>John Steuart Curry: Int/Adv Meret Oppenheim Elizabeth Catlett Song Su-nam Kent Bellows: Int/Adv Marina Abramović</p> <p>Assessments Peer Exhibit Study Describe and Evaluate Your Print Perspective Reflection Guide Defend Your Artwork</p>	<p>Movement? Video Guided Questions - What is Rhythm? Hervé Tullet Sherrie Levine Jenny Hart: Int/Adv</p> <p>Create Reflection Rubric Respond Reflection Rubric "Graffiti Think, Pair, Share" Single-Point Rubric Self-Assessment Sticky Note Critique</p>
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Artistic Process: Connecting

VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.

<p>VA: Cn10.1.8 <i>Make art collaboratively to reflect on and reinforce positive aspects of group identity.</i></p>	<p>Lessons Bill of Rights Artist Cards Chalk Graffiti Historical Journals Prehistoric Flip Books "Scavenge Local" Collage Stop Motion Simple Machine Floating Person Animation Collaborative Quilt</p> <p>Resources What Do We Have in Common?</p> <p>Assessments Intermediate Benchmark Assessments Connect Reflection Rubric</p>
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VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

<p>VA: Cn11.1.8 <i>Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</i></p>	<p>Lessons Powerful Women Graffiti That Sticks Oaxacan-Inspired Metal Embossing Felted Patch Printing and Kerry James Marshall Needle Felted Symbol Patches Community Skylines My America, Speak Up! Pop Art Sneakers Lino Monsters Text Messages</p> <p>Resources Public and Collaborative Art Tiana Conyers: Int/Adv Hollis Sigler: Int/Adv Emory Douglas: Int/Adv Arthur Jafa: Int/Adv Beauford Delaney: Int/Adv Symbols of Self and Group Identity Jacob Lawrence</p>	<p>Lois Mailou Jones: Int/Adv Oscar Howe: Int/Adv Jesse T. Hummingbird: Int/Adv Steph Littlebird: Int/Adv "Posters, Power, and Propaganda" Graffiti: Art or Crime? Don Pendleton: Int/Adv Jorge Soto Sánchez: Int/Adv Teri Greeves: Int/Adv</p>
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	<p>Niege Borges Bill Groethe: Int/Adv Mary Jackson: Int/Adv</p> <p>Assessments Intermediate Benchmark Assessments Connect Reflection Rubric</p> <p>Sadie Red Wing: Int/Adv Vashti Harrison: Int/Adv Louis Draper: Int/Adv</p>
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High School Proficient

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.

VA: Cr1.1.I Use multiple approaches to begin creative endeavors.

Lessons

My Fav	Felted Painting
A Career in the Arts	Analogous Fruit
Urban Sketching	Textured Canvas Painting
Digital Self-Portrait Collage	Creating a Signature Mark
Guided Mindfulness	Oil Pastel Gesture Portrait
My Visual Language	Folk Art Found Sculptures
Seascape Impressions	Testing a Material Hypothesis
Pop Art Pop Icons	Drop of Water
Blizzard Binding	Alternate Realities
Sketchbook Scramble	Chroma Characters
Cross Section Drawings	Branches to the Sky
Artist Statement Stop Motion	Complementary Color Book Pages
Raised and Forced Perspective	Found Medium Prehistoric Painting
Thumbnail Sketch Composition	Oil Pastel Nature Drawing
Stylized Watercolor Portrait	Brand Bags, Old Man Winter
Zen Rocks	"Mask On, Mask Off"
Digital Contour Line Drawings	Can't Stand Still
Poetic Printmaking	The Next Art Stars
Principles of Design Cube	Art Lingo
Colored Pencil Collage	Rethinking Media
Unclickable Link (Stitch)	

Resources

Circle Thumbnails	Artistic Investigation
Designing an Art Space	Art Lingo Game Cards
What is Juxtaposition?	Interdisciplinary Research
The Math and Science of Gardening	Brainstorming Mural Symbols
Brainstorming Freedom	Tips for Better Brainstorming
Creature Planning Form	Creative Mind Map
Mindfulness Wheel	You Make the Museum
Robert Mangold	My Art Process
Creating Depth in a Scene Using Perspective	My Creative Plan
Abstracting Faces	Project Pacing Goal Sheet
Elements To Create Balance Menu	My Project Planner
Dream House Needs and Wants	Independent Inquiry and Research
Drawing Code Instruction Words	Contour Drawing Practice
Plan a Poster	Sight Measuring
Symmetrical vs Asymmetrical	Sighting For a Landscape Drawing
Sensory Connection Memory Cards	Using a Viewfinder: Landscapes
Video Guided Questions - What is Composition?	How To Grid A Drawing
Planning An Artwork With Meaning	Video Guided Questions - What is Unity?
Video Guided Questions - What Are Ceramics?	Video Guided Questions - What is Contrast?
Found Objects Materials Menu	Video Guided Questions - What is Movement?
Imaginative Landscapes	Video Guided Questions - What is Rhythm?
Analyzing Symbols and Messages	Video Guided Questions - What is Proportion?
Hero Research	Create Like Basquiat
Planning with Multiple Ideas	Creating Symbols
Breaking Down a Still Life	
10 Ways to Transform an Artwork	

Assessments

Advanced Benchmark Assessments
 Create Reflection Rubric
 Learning Objectives Review

	How Original Is My Artwork?	
<p>VA: Cr1.2.1 <i>Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.</i></p>	<p>Lessons</p> <ul style="list-style-type: none"> Is Math a Metaphor? A Recipe for Stop Motion Stitched Portraits Watercolor Landscape with Depth Constructed Spaces Animal Relationships Abstract Identity Landscapes Superimposed Emotion A Landscape Interpretation Urban Sketching Digital Self-Portrait Collage Hometown Hero Guided Mindfulness Jewelry Fusion Disruption Autobiography The Numbers of Climate Change Pop Art Pop Icons Mixed Media Biography Portraits Abstract Landscapes Curating From the World Around Us <p>Resources</p> <ul style="list-style-type: none"> Creating Science Connections My Personal Shapes I Am Poem I Am Art Think Sheet Making A Zine What is Memorabilia? "What Makes You, YOU?" Dream Brainstorm Story Reflection Guide Biography Brainstorm Pinched Patterns In Nature Guide 1 Brainstorming Bigger Issues Symbols and Surrealism Andrew Wyeth Artistic Investigation Who I Am vs. Who They See Communal Table Thumbnail Plan Sustainable Development Goals Symbols of Self and Group Identity A Discovery Guide to Vanitas Community Connections Create a Concept Web My Brand Inventory <p>Assessments</p> <ul style="list-style-type: none"> Advanced Benchmark Assessments Create Reflection Rubric Learning Objectives Review 	<ul style="list-style-type: none"> Site-Specific Installations Form vs. Function Creative Contours Abstract Ceramic Sculpture Stylized Watercolor Portrait Digital Contour Line Drawings Colored Pencil Collage Surreal Still Life Selfie Smashed Faces Make Room! Testing a Material Hypothesis Present Day Relief Prints Out of Habitat When Borrowing (Copying?) Is OK Legacy Trading Card Self-Portrait in a Favorite Place Chalk Patterns My Abstracted Community Time Capsule Exploring Absurdity Through Drawing Cross Section Drawings <ul style="list-style-type: none"> Career: Courtroom Sketch Artist (6-12) Career: Game Designer (6-12) Career: Forensic Sketch Artist (6-12) Career: Portrait Photographer (6-12) Career: Jewelry Designer (6-12) Career: Fashion Photographer (6-12) Career: Photojournalist (6-12) Career: Fashion Designer (6-12) Career: Ceramicist (6-12) Career: Printmaker (6-12) Career: Painter (6-12) Career: Architect (6-12) Ideation Note Catcher Career: Art Therapist (6-12) Career: Floral Designer (6-12) Career: Exhibition Designer (6-12) Career: Landscape Architect (6-12) Career: Interior Designer (6-12) Career: Metalsmith (6-12) Identifying Community Traditions Tips for Better Brainstorming José María Velasco
VA: Cr2 - Organize and develop artistic ideas and work.		
<p>VA: Cr2.1.1 <i>Engage in making a work of art or design without having a preconceived plan.</i></p>	<p>Lessons</p> <ul style="list-style-type: none"> Felt Sculptures Inspired by Skulls Pressed Flower Collage Abstract Alpha Non-Objective Shape Painting Blizzard Binding 	<ul style="list-style-type: none"> Stenciled Monotype Portraits Textures in the Landscape Exquisite Corpse Pen Drawing Sumi Ink'stallation Structures The Next Art Stars Rethinking Media

	<p>Abstract Landscapes Scratch Coding Art Digital Contour Line Drawings</p> <p>Resources Mark-Making Chance Cards Mash-Up Ideation Anne Wilson: Int/Adv Chance Operations From Representational to Abstract Contour Drawing Practice</p> <p>Assessments Advanced Benchmark Assessments Create Reflection Rubric Mini-Rubrics Learning Objectives Review</p>	<p>Leather Earrings Pattern Platter Strong Shapes</p>
<p>VA: Cr2.2.1 <i>Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.</i></p>	<p>Lessons Stitched Portraits Jewelry Fusion Climate Change Collage Pressed Flower Collage Unsustainable Societies Digital Still Life Story, From a New Point of View Calder’s Four-Dimensional Drawing Poetic Printmaking Reef in Relief Home Sweet Homes</p> <p>Resources Sustainable Living Comparison of Materials Planning for Safety</p> <p>Assessments Advanced Benchmark Assessments Create Reflection Rubric Mini-Rubric Learning Objectives Review</p>	
<p>VA: Cr2.3.1 <i>Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</i></p>	<p>Lessons Disruption Site-Specific Installation That’s a Wrap,Place-Making Create a Creative Kids Corner</p> <p>Resources Museum Blueprint Installation Art Proposal Public Art Process Effective Collaboration Design Proposal</p> <p>Assessments Sculpture Presentation Reflection Installation Discussion & Critique Advanced Benchmark Assessments Create Reflection Rubric Mini-Rubrics Learning Objectives Review Single-Point Rubric Self-Assessment</p>	

VA: Cr3 - Refine and complete artistic work.	
<p>VA: Cr3.1.I <i>Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.</i></p>	<p>Lessons Breaking Tradition Mixed Media Biography Portraits Abstract Landscapes A Symbol of Community Scratch Coding Art Zen Rocks Drop of Water Story Quilts</p> <p>Resources Planning Revisions</p> <p>Assessments Code Reflection Sticky Note Critique Artmaking Process Reflection Post-Video Production Inventory My "Best Work" Reflection Advanced Benchmark Assessments Create Reflection Rubric Mid-Point Mini Rubric Discuss and Critique Learning Objectives Review Single-Point Rubric Self-Assessment</p>

Artistic Process: Presenting

VA: Pr4 - Select, analyze and interpret artistic work for presentation.	
<p>VA: Pr4.1.I <i>Analyze, select, and curate artifacts and/or artworks for presentation and preservation.</i></p>	<p>Lessons Blizzard Binding Calder's Four-Dimensional Drawing Sketchbook Scramble Curating From the World Around Us Cross Section Drawings ""Sense of Self"" Gallery" Artist Statement Stop Motion Stenciled Monotype Portraits Textures in the Landscape "Ready, Set, Curate!" Preservation Experiment</p> <p>Resources Rescaling Work Curator Challenge Exploring Exhibit Themes</p> <p>Assessments Advanced Benchmark Assessments Presenting Reflection Rubric Classification Table</p>

VA: Pr5 - Develop and refine artistic techniques and work for presentation.	
VA: Pr5.1.I <i>Analyze and evaluate the reasons and ways an exhibition is presented.</i>	<p>Lessons My Fav Friends With Keith Haring Curating From the World Around Us Draped "Tapestry" Normalizing Imperfections</p> <p>Resources Four Criteria for a Successful Art Exhibit Introduction to Installation Art Analyze An Exhibition 10 Questions for Curation What is an Exhibition Experience? Exhibit Discussion Guide</p> <p>Assessments Reflection Questions: Collaborative Installation My Digital Field Trip Reflection Advanced Benchmark Assessments Create a Museum Artist Statement</p> <p>Guiding Questions for Graffiti Art Influencing Ideas Beliefs Experiences, Video Guided Questions - What is an Exhibit? Museum Brainstorm Ideas on How to Present Artwork</p> <p>Presenting Reflection Rubric Curation Reflection Assessment Mini-Rubrics Learning Objectives Review</p>
VA: Pr6 - Convey meaning through the presentation of artistic work.	
VA: Pr6.1.I <i>Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.</i>	<p>Lessons Jewelry Fusion Breaking Tradition The Numbers of Climate Change</p> <p>Resources Nicholas Galanin: Int/Adv Jordan Casteel: Int/Adv Jonathan Green: Int/Adv Modified Museums Brandan "BMike" Odums: Int/Adv What is Cultural Appropriation? Exhibition Impact</p> <p>Assessments Advanced Benchmark Assessments Presenting Reflection Rubric</p>

Artistic Process: Responding

VA: Re7 - Perceive and analyze artistic work.	
VA: Re7.1.I <i>Hypothesize ways in which art influences perception and understanding of human experiences.</i>	<p>Lessons Is Math a Metaphor? Diptych Debate Stitched Portraits Hometown Hero From a New Point of View</p> <p>Two Color Portraits Historical Heroes Chroma Characters Facial Expression Jar Chalk Patterns</p>

	<p>Changes & Memories Perceptions of Human Experience Story Quilts Raised and Forced Perspective Thumbnail Sketch Composition Creative Contours Abstract Ceramic Sculpture</p> <p>Resources Aaron Douglas: Int/Adv LaToya M. Hobbs: Int/Adv Hypothesizing Human Experience Hannah Höch Mary GrandPré: Int/Adv Triumph and Tragedy Nate Powell: Int/Adv Carmen Lomas Garza Stephanie Metz Howardena Pindell Jesús Rafael Soto Jacopo da Pontormo Jacob Lawrence Missionary Mary Proctor: Int/Adv Niece Borges Tod Papageorge: Int/Adv Cameron Kirkland: Int/Adv Artists Who Influence Others Kamea Hadar: Int/Adv Ellis Ruley: Int/Adv Howard Pyle: Int/Adv Jim Dine Annie Leibovitz: Int/Adv Ashley Mary</p> <p>Assessments Advanced Benchmark Assessments Respond Reflection Rubric</p>	<p>Bright and Bold Vanitas City of Impact A Few of My Favorite Things</p> <p>Ronald Jackson: Int/Adv Hawkins Bolden: Int/Adv Christian Robinson Wendy Maruyama: Int/Adv Ellis Wilson: Int/Adv Aminah Brenda Lynn Robinson Ekuia Holmes Bill Groethe: Int/Adv Sally Mann: Int/Adv Chloe West: Int/Adv Sadie Red Wing: Int/Adv Robert Reed: Int/Adv Vanessa German: Int/Adv Alexa Meade: Int/Adv Aaron S. Coleman: Int/Adv Sheldon Peck: Int/Adv Louis Draper: Int/Adv Howard Hack: Int/Adv Myrna Báez: Int/Adv Absurdity and Juxtaposition Prompts Career: Art Therapist (6-12) Video Guided Questions - What is Variety?</p>
<p>VA:Re7.2.1 Analyze how one’s understanding of the world is affected by experiencing visual imagery.</p>	<p>Lessons Not So “Plane” Op Art Portraits Diptych Debate Watercolor Landscape with Depth Digital Self-Portrait Collage Guided Mindfulness Abstract Alpha Autobiography Large-Scale Labyrinth Non-Objective Shape Painting Site-Specific Installations Surreal Still Life Analogous Fruit Alternate Realities Digital Postcard Appropriated Protest Posters Graphite Still Life Drawings Oil Pastel Nature Drawing A Few of My Favorite Things Normalizing Imperfections</p> <p>Resources Erica Lord Cayce Zavaglia: Int/Adv Discussion: Colors and Feelings Visual and Material Culture Elizabeth Neel: Int/Adv</p>	

	<p>Claire Falkenstein: Int/Adv Chloe West: Int/Adv Finding Meaning in Shapes and Lines</p> <p>Assessments</p> <p>Advanced Benchmark Assessments Respond Reflection Rubric</p>
<p>VA: Re8 - Interpret intent and meaning in artistic work.</p>	
<p>VA: Re8.1.I <i>Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.</i></p>	<p>Lessons</p> <p>My Fav,Not So "Plane" Op Art Portraits Digital Still Life Story Changes & Memories Story Quilts Surreal Still Life Inside Out When Borrowing (Copying?) Is OK</p> <p>Resources</p> <p>Art and Civic Engagement Communal Table Discussion Guide Compare and Contrast Portraits Interpreting Messages Julie Mehretu Discussion Guide Howard Tangye Discussion Guide Guiding Questions for Jacob Lawrence Discussion Guide Amy Sberald This Artwork Makes Me Feel Monika Forsberg Grandma Moses Context Clues Understanding Scale and Proportion Design Commonalities Emotion in Art Discuss Do Ho Suh Let's Talk About Movement Discussion Questions Faith Ringgold Books Three Artists Who Feature Athletes Who What When Where Why How Damien Hirst Alfred Stieglitz Raphael Auguste Rodin Tyree Guyton Albrecht Dürer Michelangelo Yves Klein Pieter Bruegel the Elder Joan Miró,Louis Le Vau Ronald Senungetuk: Int/Adv Essential Compositions Joe Willie Smith: Int/Adv Jamie Wyeth: Int/Adv Peggy Bacon: Int/Adv William King: Int/Adv Mark Chai: Int/Adv Benny Andrews: Int/Adv Shadia Heenan Nilforoush: Int/Adv James Castle: Int/Adv Charles Gill: Int/Adv Marques Hanalei Marzan: Int/Adv</p> <p>Found Inside Reflect & Select Growth Portfolio Bright and Bold Vanitas Art Trivia Take-Away The Jury Is In Visual Evidence Claims</p> <p>Ingrid Restemayer: Int/Adv Looking at Jason Naylor Talking about Art Vivian Beer: Int/Adv Henri de Toulouse Lautrec James Rosenquist Paul Gauguin Roy Lichtenstein Song Su-nam Hervé Tullet Jenny Hart: Int/Adv Cy Twombly Larry Walker Should It Be Considered Great Art? Understanding Historical Context Nate Powell: Int/Adv Jonathan Green: Int/Adv Ronald Jackson: Int/Adv Christian Robinson Aminah Brenda Lynn Robinson Ekuia Holmes Mary T. Smith: Int/Adv Abstract Sculpture Talking Points Artist Statement Flow Chart Mary Lovelace O'Neal: Int/Adv Creative Writing and Visual Imagery Interpretation Dashboard Blanche Lazzell: Int/Adv Robert Reed: Int/Adv Emma Freeman: Int/Adv Judith Scott: Int/Adv Caroline Kaufman: Int/Adv Look Again: Close Reading Images and Artwork What is Visual Literacy? (6-12) Video Guided Questions - What Is Op Art? Video Guided Questions - What Is Impressionism? Video Guided Questions - What Is Pop Art? +52 more</p>

	<p>Assessments</p> <p>Art Materials Reflection How to Interpret a Work of Art Graffiti Critique Quilt Design Comparison Critique Guide: I Wonder Color and Composition Critique</p>	<p>Critique: What's the Message? Most Successful Artwork Reflection Advanced Benchmark Assessments Self-Assessment and Reflection Respond Reflection Rubric Artist Statement Flow Chart</p>
<p>VA: Re9 - Apply criteria to evaluate artistic work.</p>		
<p>VA: Re9.1.I <i>Establish relevant criteria in order to evaluate a work of art or collection of works.</i></p>	<p>Lessons</p> <p>My Visual Language Disruption Perceptions of Human Experience A Symbol of Community</p> <p>Resources</p> <p>Criteria Affecting Evaluation: A Case Study Revising Chance Through Criteria Pinch Pot Evaluation</p> <p>Assessments</p> <p>Learning Goals Self Assessment Rubric "Tell, Explain, Describe, Critique Guide Formative Feedback Rubric Plug and Play Rubric Gallery Walk Basics Peer Critique in Google Slides Most Successful Artwork Reflection Advanced Benchmark Assessments</p>	<p>""Sense of Self"" Gallery" Scratch Coding Art Creating a Signature Mark Digital Postcard Moving Beyond Cliché</p> <p>Mary Jackson: Int/Adv What is Art? (Advanced) Art Criticism</p> <p>Presenting Reflection Rubric Classification Table Respond Reflection Rubric Discuss and Critique Pinch Pot Evaluation Learning Objectives Review Progress Log (Skills)</p>

Artistic Process: Connecting

<p>VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.</p>		
<p>VA: Cn10.1.I <i>Document the process of developing ideas from early stages to fully elaborated ideas.</i></p>	<p>Lessons</p> <p>Is Math a Metaphor? Felt Sculptures Inspired by Skulls Digital Still Life Story Autobiography The Numbers of Climate Change Non-Objective Shape Painting Bauhaus Relief Design Friends With Keith Haring, alder's Four-Dimensional Drawing Abstract Landscapes A Symbol of Community Curating From the World Around Us Raised and Forced Perspective A Day on a Page Large-Scale Labyrinth Thumbnail Sketch Composition</p> <p>Resources</p> <p>Communal Table Sketch Book Brainstorm Reflection Sheet Design A One of a Kind Shoe Recipe Animation Planning Visual Elements of a Story</p>	<p>Abstract Ceramic Sculpture Principles of Design Cube Balancing Organic Shapes Make Room! Inside Out Two-Point Perspective Landscapes Punch Needle Design Folk Art Found Sculptures Strength in Words Composite of Perspectives Stenciled Monotype Portraits Mindfulness Wheel Cardboard Animals My Artistic Voice Portfolio Can't Stand Still Ceramic Chance Tiles</p> <p>Building an Exhibit Brochure Research Your Hero Stop Motion Animation Planning Illustrated Story Planner 3D Blueprints Basket Weaving Sketches</p>

	<p>Plan a Map Doodle Brainstorm Public Art Process Tiers of Plenty Brainstorm and Reflection Propaganda Analysis Design a Story Quilt Barbara Kruger Positive Phrases Worksheet Symbol and Pattern Planning Everyday Things Planning Worksheet</p> <p>Assessments Demonstration Video Checklist Stop-Motion Documentation "Tell, Explain, Describe, Critique Guide" Reflection: Experiment and Apply "First, Then, Next, Finally" Thumbnails</p>	<p>Mask Planning Guide Imaginary Novel Planning Worksheet Architectural Engineering Plan Mind Mapping How to Write Your Own Haiku Climate Research Document Plan Your Portrait Heroes and Leaders Brainstorming Digital Portfolio Process Example From Representational to Abstract Ideation Note Catcher Advanced Benchmark Assessments Connect Reflection Rubric Single-Point Rubric (Blank) Learning Objectives Review Single-Point Rubric Self-Assessment</p>
<p>VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>		
<p>VA: Cn11.1.I <i>Describe how knowledge of culture, traditions, and history may influence personal responses to art.</i></p>	<p>Lessons Pressed Flower Collage Breaking Tradition From a New Point of View Seascape Impressions Bauhaus Relief Design Pop Art Pop Icons Changes & Memories A Symbol of Community Draped "Tapestry" Chroma Characters Legacy Trading Card Appropriated Protest Posters Self-Portrait in a Favorite Place</p> <p>Resources Art as a Historical Record The Story of Chiaroscuro Thomas Jefferson Understanding Historical Context Man Ray The Background of Batik History of American Quilts At First I Thought...Now I Think Jasper Johns Don Pendleton: Int/Adv La Vaughn Belle: Int/Adv</p> <p>Assessments Bookmaking Reflection Sheet Advanced Benchmark Assessments Connect Reflection Rubric Single-Point Rubric (Blank) Talking About Research Learning Objectives Review</p>	

High School Advanced

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.		
<p>VA: Cr1.1.II <i>Individually or collaboratively formulate new creative problems based on student's existing artwork.</i></p>	<p>Lessons</p> <p>Friends With Keith Haring Sketchbook Scramble Unclickable Link (Stitch) Tiers of Plenty: A Book Sculpture Bring a Drawing to Life Memories and Moments in Monoprint</p> <p>Resources</p> <p>Reimagining Previous Artwork</p> <p>Assessments</p> <p>Advanced Benchmark Assessments Create Reflection Rubric Learning Objectives Review</p>	<p>Complementary Color Book Pages Product Placement Ceramic Linocuts City of Impact Collage and Canvas Collide Artist-Informed Revision</p>
<p>VA: Cr1.2.II <i>Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</i></p>	<p>Lessons</p> <p>Principles of Design Cube Recycled Vinyl Painting Radial Pop-Up Collage Balancing Organic Shapes Draped "Tapestry" Natural Tapestries Relief Sculpture Self Portraits Selfie Smashed Faces Portrait of Emotion Unclickable Link (Stitch) Leather Earrings Felted Painting Textured Canvas Painting Historical Heroes Two-Point Perspective Landscapes Punch Needle Design Creating a Signature Mark Research Infographic Pattern Platters Landscape: Choices by Chance Folk Art Found Sculptures Testing a Material Hypothesis Connecting to the Landscape Alternate Realities</p> <p>Resources</p> <p>Emotional Color Pairing Shape Relief Planning Guide Cold Finish Techniques on Clay Art Room Brain Dump Planning Artwork With Intention Art Lingo Game Cards Advocacy Note Catcher Tips for Better Brainstorming Creative Mind Map My Creative Plan My Project Planner How to Create Contrast Ideation Note Catcher What Is Color? What Is Form?</p>	<p>Invisible Hand Abstract Art Tells a Story Three-Point Futurism Found Inside Activism Prints Brand Bags Images Tell a Story The Soundtrack of My Life Ordinary to Extraordinary Tree Branch Weaving Ceramic Linocuts Reef in Relief A Book by Its Cover Innovative Installations Still Life Transfiguration Can't Stand Still Home Sweet Homes A Different Point of View Planning My Artistic Growth Abstract and Nonobjective Investigations Figure Drawing in Proportion Nature Takeover</p> <p>What Is Line? What Is Shape? What Is Space? What Is Pattern? What Is Texture? What Is Value? What is Unity? What is Balance? What is Emphasis? What Is Abstract Expressionism? What is Contrast? What is Movement? What is Rhythm? What is Repetition? What is Variety?</p>

	<p>Assessments</p> <p>Thumbnails, Visual Interest Survey Advanced Benchmark Assessments Create Reflection Rubric Learning Objectives Review</p>	<p>What is Proportion?</p>
<p>VA: Cr2 - Organize and develop artistic ideas and work.</p>		
<p>VA: Cr2.1.II <i>Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</i></p>	<p>Lessons</p> <p>Zen Rocks Digital Contour Line Drawings Poetic Printmaking Colored Pencil Collage Recycled Vinyl Painting Radial Pop-Up Collage Balancing Organic Shapes Surreal Still Life Vaccines and Viruses Current Events Digital Portrait Natural Tapestries Relief Sculpture Self Portraits Pop Art Animals Unclickable Link (Stitch) Analogous Fruit Look Below: Mark-Making Creatures Make Room! Inside Out Two Color Portraits Tiers of Plenty: A Book Sculpture Textured Canvas Painting Complementary Identity Portraits Two-Point Perspective Landscapes Creating a Signature Mark Bring a Drawing to Life Planning My Artistic Growth</p> <p>Resources</p> <p>Grid Drawing Practice 2 Ways to Make a Paper Diorama Needle & Knot Basics Shading Worksheets Pack A Simple Way to Transfer Your Design Figure Drawing Guide Xylene and Packing Tape Transfers Craft Knife Cutting Worksheet How To Use A Transfer Marker Experiment Practice and Persist Pop-up How-To, Mishima Technique How to Use a Scanner to Glitch Artwork Blizzard Binding How-To How to Weave History of Nag Hammadi Printmaking Collection 8 Tips for Pencil Portraits How to Make a Wire Armature How To Make A Pinch Pot Painting Properties Practice How to Draw an Onion Dome Color Swatches Value Worksheet Creating Value Quilt Pattern Planning How to Create A Link Stitch</p>	<p>Symbolic Self-Portraits Landscape: Choices by Chance Oil Pastel Gesture Portrait Uplifting Graffiti Drop of Water Strength in Words Composite of Perspectives Inclusive Spaces and Places Branches to the Sky Printing Process for Change Complementary Color Book Pages Abstract Art Tells a Story Found Materials Color Collage Graphite Still Life Drawings Ordinary to Extraordinary Strong Shapes Found Medium Prehistoric Painting Oil Pastel Nature Drawing Found Inside Activism Prints Honorary Artist Tree Branch Weaving Figures in Motion Still Life Transfiguration A Different Point of View Ceramic Chance Tiles</p> <p>How to Use the Seesaw App Head and Face Proportions Two Point Perspective How-Tos Clear Tape Image Transfer How to Use the Percolator App Pinch Pot Paddle Thumbnail Sketches Photographing Your Installation From Stick Person to Shape Person How to Roll a Slab Tips for Purposeful Practice: Advanced Strategies From Representational to Abstract Contour Drawing Practice Creating Custom Brushes for Digital Drawing Digitizing Portraits in Sketchpad Drawing Skills Checklist (9-12) Ceramics Skills Checklist (9-12) Painting Skills Checklist (9-12) Sculpture Skills Checklist (9-12) Printmaking Skills Checklist (9-12) Digital Media Skills Checklist (9-12) Drawing Skills: Blending and Reductive Drawing (6-12) Sight Measuring Sighting For a Landscape Drawing</p>

	<p>How To Roll A Coil Value Scale Practice How to Make a Gelatin Printing Plate Subtractive Drawing How To Make a Texture Roller How To Alter A Pinch Pot Contour & Continuous Line Drawing Drawing Eyes Drawing Lips Constructing an Axle Creating A Stencil Custom Color Mixing Chart How To Create An Accordion Fold Book Value Practice Worksheet Pastel Technique Practice</p> <p>Assessments Oil Pastel Techniques Pre-Test Acrylic Practice Color Theory Pre-Test Acrylic Techniques Pre-Test Advanced Benchmark Assessments Tempera Techniques Pre-Test</p>	<p>Using a Viewfinder: Landscapes Three-Point Perspective Planning Using Layers in Digital Drawing Drawing Skills: Detailed Rendering Two-Point Perspective Practice Video Guided Questions - What is Repetition? Drawing Noses Making Shapes From Straws Repeating Lines Practice Sheet Stick and Rubber Band Book Relief Printmaking Pencil Pressure Practice How To Create a Relief Print How to Make Batik</p> <p>Mini-Rubrics Learning Objectives Review Single-Point Rubric Self-Assessment Progress Log (Skills) "Experimentation, Practice, and Persistence Rubric (Int/Adv)" Create Reflection Rubric</p>
<p>VA: Cr2.2.II <i>Demonstrate awareness of ethical implications of making and distributing creative work.</i></p>	<p>Lessons Digital Still Life Story Printing Process for Change Digital Postcard Legacy Trading Card Stamp on History</p> <p>Resources Public Domain Images Working With Live Models</p> <p>Assessments Advanced Benchmark Assessments Create Reflection Rubric Mini-Rubrics Learning Objectives Review</p>	
<p>VA: Cr2.3.II <i>Redesign an object, system, place, or design in response to contemporary issues.</i></p>	<p>Lessons The Future of Genetics Inclusive Spaces and Places Out of Habitat Invisible Hand Mindfulness Wheel Watercolor Currencies</p> <p>Resources From Traditional to Contemporary Currency Analysis Design Proposal</p> <p>Assessments Advanced Benchmark Assessments Create Reflection Rubric Mini-Rubrics Learning Objectives Review Single-Point Rubric Self-Assessment</p>	<p>Layers of Relief Appropriated Protest Posters Three-Point Futurism Found Materials Color Collage Midcentury Mashup My Life as an Album Cover Mindful Nests</p>

VA: Cr3 - Refine and complete artistic work.		
<p>VA: Cr3.1.II <i>Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.</i></p>	<p>Lessons Autobiography Chroma Characters Present Day Relief Prints Inclusive Spaces and Places Stenciled Monotype Portraits Textures in the Landscape Branches to the Sky When Borrowing (Copying?) Is OK Memories and Moments in Monoprint That's a Wrap Cardboard Animals Place-Making</p> <p>Resources "Praise, Question, Polish Critique" A Guide to Creating Art with Image Appropriation</p> <p>Assessments Gallery Walk & Critique Feedback Just One Peer Review In-Process Peer Sharing Constructive Critique Glow and Grow: Mid-Point Critique Mid-Point Critique Approaches</p>	<p>Watercolor Currencies Abstract Art Tells a Story Music in the Round Pinched Patterns in Nature Digital Pattern Design The Next Art Stars Planning My Artistic Growth Moving Beyond Cliché Exploring Absurdity Through Drawing Figure Drawing in Proportion Layers and Values: Digital Drawing Layered Metaphor Collage</p> <p>Advanced Benchmark Assessments Create Reflection Rubric "Praise, Question, Polish Critique" Learning Objectives Review Client-Based Art Reflection Showing Emotion: A Formative Tool</p>

Artist Process: Presenting

VA: Pr4 - Select, analyze and interpret artistic work for presentation.		
<p>VA: Pr4.1.II <i>Analyze, select, and critique personal artwork for a collection or portfolio presentation.</i></p>	<p>Lessons Complementary Color Book Pages My Artistic Voice Portfolio</p> <p>Resources Abstract Sculpture Talking Points Exploring Exhibit Themes Selecting Artwork For a Collection</p> <p>Assessments Advanced Benchmark Assessments Presenting Reflection Rubric</p>	<p>Reflect & Select Growth Portfolio Weebly Website Design Artist Letters</p> <p>Video Guided Questions - What is a Portfolio?</p> <p>Growth Self-Assessment & Action Plan</p>
VA: Pr5 - Develop and refine artistic techniques and work for presentation.		
<p>VA: Pr5.1.II <i>Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.</i></p>	<p>Lessons Constructed Spaces Large-Scale Labyrinth Felted Painting Strength in Words Cardboard Animals</p> <p>Resources 5 Steps to Documenting Artwork 5 Tips for Hanging Installation Art</p>	<p>Place-Making Music in the Round Recycled and Revised Marine Life Product Placement Reflect & Select Growth Portfolio Innovative Installations</p>

	<p>Planning a Site-Specific Display General Rules for Installation Art for Teenagers Assessments Museum Label Reflection Advanced Benchmark Assessments Artist Statement and Tag Template</p> <p>Mini-Rubrics Museum Label Reflection Revised Learning Objectives Review</p>
VA: Pr6 - Convey meaning through the presentation of artistic work.	
<p>VA: Pr6.1.II <i>Make, explain, and justify connections between artists or artwork and social, cultural, and political history.</i></p>	<p>Lessons Diptych Debate Animal Relationships Unsustainable Societies Relief Sculpture Self Portraits Present Day Relief Prints Printing Process for Change Appropriated Protest Posters Found Medium Prehistoric Painting Activism Prints Music in the Round</p> <p>Resources Shahzia Sikander Michel Tuffery Frank Stella Varvara Stepanova Understanding Navajo Weaving Gordon Parks Eadweard Muybridge Rafael López Jacques-Louis David Belkis Ramírez</p> <p>Assessments Artist Inspired Self-Assessment Advanced Benchmark Assessments</p> <p>Community Facade Prints Nature's Stained Glass Hashtag Engage Illustrating Social Issues Advocacy Posters "Mask On, Mask Off" Time Capsule Exploring Absurdity Through Drawing Normalizing Imperfections</p> <p>Thomas Hart Benton Thomas Jefferson Howard Pyle: Int/Adv Annie Leibovitz: Int/Adv Wendy Maruyama: Int/Adv Kiki Smith Diego Rivera Opie Otterstad: Int/Adv Aesthetic Influences Exhibition Impact</p> <p>Presenting Reflection Rubric Growth Self-Assessment & Action Plan</p>

Artistic Process: Responding

VA: Re7 - Perceive and analyze artistic work.	
<p>VA: Re7.1.II <i>Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.</i></p>	<p>Lessons Watercolor Landscape with Depth Superimposed Emotion A Landscape Interpretation Felt Sculptures Inspired by Skulls Unsustainable Societies Natural Tapestries Pop Art Animals Felted Painting Look Below: Mark-Making Creatures Nature Takeover Alternate Realities The Future of Genetics Inclusive Spaces and Places</p> <p>Resources Where Do I See Trash? Environmental Inspiration Karen Kunc: Int/Adv</p> <p>Weebly Website Design Self-Portrait in a Favorite Place Recycled and Revised Marine Life Fun Flora Joyful Living Community Facade Prints Nature's Stained Glass RGB or CMYK Reef in Relief Egyptian-Inspired Sewn Book Mindful Nests Branches to the Sky Out of Habitat</p> <p>Career: Landscape Architect (6-12) Video Guided Questions - What is Landscape Art?</p>

	<p>What are Aesthetics? (Int/Adv)</p> <p>Assessments Talking About My Decisions</p>	<p>Daniel Michalik: Int/Adv</p> <p>Advanced Benchmark Assessments Respond Reflection Rubric</p>
<p>VA: Re7.2.II Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.</p>	<p>Lessons Stitched Portraits Constructed Spaces Abstract Identity Landscapes Climate Change Collage Stylized Watercolor Portrait Vaccines and Viruses Portrait of Emotion Two Color Portraits Research Infographic Bring a Drawing to Life Uplifting Graffiti Strength in Words</p> <p>Resources Understanding Media Influence The Influence of Images Honoré Daumier Reading Text & Images Crosswalk Missionary Mary Proctor: Int/Adv</p> <p>Assessments Talking About Exhibitions and Collections Watercolor Painting Critique Guide Reflection Questions: Collaborative Installation</p>	<p>When Borrowing (Copying?) Is OK Mindfulness Wheel Layers of Relief Three-Point Futurism Images Tell a Story The Soundtrack of My Life Hashtag Engage Advocacy Posters Chalk Patterns Abstract and Nonobjective Investigations</p> <p>Cameron Kirkland: Int/Adv Artists Who Influence Others Ronald Jackson: Int/Adv Vanessa German: Int/Adv Sonya Clark: Int/Adv</p> <p>Advanced Benchmark Assessments Self-Assessment and Reflection Respond Reflection Rubric Evaluating Influential Artwork</p>
<p>VA: Re8 - Interpret intent and meaning in artistic work.</p>		
<p>VA: Re8.1.II Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.</p>	<p>Lessons Complementary Identity Portraits Symbolic Self-Portraits Out of Habitat Abstract Art Tells a Story Tiny Triptychs</p> <p>Resources Robert Smithson Pepón Osorio Wifredo Lam Troy Passey: Int/Adv John Behnke: Int/Adv Elizabeth Peyton: Int/Adv Bruce Nauman: Int/Adv Emotions vs. Expression Lee John Phillips Discussion Guide Analyzing Aesthetics Michelle Grabner: Int/Adv Art Criticism Look Again: Close Reading Images and Artwork What is Visual Literacy? (6-12)</p> <p>Assessments</p>	<p>Fun Flora Exquisite Corpse Pen Drawing My Abstracted Community Art Trivia Take-Away The Jury Is In Relevant Criteria in Art Criticism</p>

	Advanced Benchmark Assessments Respond Reflection Rubric
VA: Re9 - Apply criteria to evaluate artistic work.	
VA: Re9.1.II <i>Determine the relevance of criteria used by others to evaluate a work of art or collection of works.</i>	<p>Lessons Ordinary to Extraordinary Relevant Criteria in Art Criticism</p> <p>Resources Considering Art Criticism</p> <p>Assessments Investigating Evaluative Criteria Board Game Evaluation Advanced Benchmark Assessments Respond Reflection Rubric</p>

Artistic Process: Connecting

VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.			
VA: Cn10.1.II <i>Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.</i>	<p>Lessons</p> <table border="0"> <tr> <td style="vertical-align: top;"> <ul style="list-style-type: none"> A Recipe for Stop Motion Watercolor Landscape with Depth Urban Sketching Felt Sculptures Inspired by Skulls Climate Change Collage Abstract Alpha Creative Contours Ordinary to Extraordinary Vaccines and Viruses Strong Shapes Tiers of Plenty: A Book Sculpture Historical Heroes Research Infographic Landscape: Choices by Chance Oil Pastel Gesture Portrait Nature Takeover Present Day Relief Prints The Future of Genetics Invisible Hand <p>Resources</p> <ul style="list-style-type: none"> Keystone Animal Research Leaving a Legacy Planning Your "Tapestry" Still Life Tips Current Event Research Artist Letter Writing Guide 6 Essentials of a Still Life Set Up Coding and Board Games Balance As An Advertising Tool Creatures From Myths and Legends Surrealism Research Guide What is a Medical Illustrator? Exploring Unfamiliar Subjects </td> <td style="vertical-align: top;"> <ul style="list-style-type: none"> Memories and Moments in Monoprint Found Materials Color Collage Graphite Still Life Drawings Pop Op: Flag Accordion Book Recycled and Revised Marine Life Product Placement Fun Flora Joyful Living Tree Branch Weaving Reef in Relief A Book by Its Cover Idea Finder Mindful Nests Sumi Ink'stallation Structures A Few of My Favorite Things Artist-Informed Revision Researching Artist Impact Rethinking Media <ul style="list-style-type: none"> Observing Through a Microscope José María Velasco Breaking Tradition Brainstorm Advocacy Note Catcher Tips for Artist Research Independent Inquiry and Research Presenting Research From Representational to Abstract Absurdity and Juxtaposition Prompts Sight Measuring Sighting For a Landscape Drawing Using a Viewfinder: Landscapes Figure Drawing Proportions How To Grid A Drawing </td> </tr> </table>	<ul style="list-style-type: none"> A Recipe for Stop Motion Watercolor Landscape with Depth Urban Sketching Felt Sculptures Inspired by Skulls Climate Change Collage Abstract Alpha Creative Contours Ordinary to Extraordinary Vaccines and Viruses Strong Shapes Tiers of Plenty: A Book Sculpture Historical Heroes Research Infographic Landscape: Choices by Chance Oil Pastel Gesture Portrait Nature Takeover Present Day Relief Prints The Future of Genetics Invisible Hand <p>Resources</p> <ul style="list-style-type: none"> Keystone Animal Research Leaving a Legacy Planning Your "Tapestry" Still Life Tips Current Event Research Artist Letter Writing Guide 6 Essentials of a Still Life Set Up Coding and Board Games Balance As An Advertising Tool Creatures From Myths and Legends Surrealism Research Guide What is a Medical Illustrator? Exploring Unfamiliar Subjects 	<ul style="list-style-type: none"> Memories and Moments in Monoprint Found Materials Color Collage Graphite Still Life Drawings Pop Op: Flag Accordion Book Recycled and Revised Marine Life Product Placement Fun Flora Joyful Living Tree Branch Weaving Reef in Relief A Book by Its Cover Idea Finder Mindful Nests Sumi Ink'stallation Structures A Few of My Favorite Things Artist-Informed Revision Researching Artist Impact Rethinking Media <ul style="list-style-type: none"> Observing Through a Microscope José María Velasco Breaking Tradition Brainstorm Advocacy Note Catcher Tips for Artist Research Independent Inquiry and Research Presenting Research From Representational to Abstract Absurdity and Juxtaposition Prompts Sight Measuring Sighting For a Landscape Drawing Using a Viewfinder: Landscapes Figure Drawing Proportions How To Grid A Drawing
<ul style="list-style-type: none"> A Recipe for Stop Motion Watercolor Landscape with Depth Urban Sketching Felt Sculptures Inspired by Skulls Climate Change Collage Abstract Alpha Creative Contours Ordinary to Extraordinary Vaccines and Viruses Strong Shapes Tiers of Plenty: A Book Sculpture Historical Heroes Research Infographic Landscape: Choices by Chance Oil Pastel Gesture Portrait Nature Takeover Present Day Relief Prints The Future of Genetics Invisible Hand <p>Resources</p> <ul style="list-style-type: none"> Keystone Animal Research Leaving a Legacy Planning Your "Tapestry" Still Life Tips Current Event Research Artist Letter Writing Guide 6 Essentials of a Still Life Set Up Coding and Board Games Balance As An Advertising Tool Creatures From Myths and Legends Surrealism Research Guide What is a Medical Illustrator? Exploring Unfamiliar Subjects 	<ul style="list-style-type: none"> Memories and Moments in Monoprint Found Materials Color Collage Graphite Still Life Drawings Pop Op: Flag Accordion Book Recycled and Revised Marine Life Product Placement Fun Flora Joyful Living Tree Branch Weaving Reef in Relief A Book by Its Cover Idea Finder Mindful Nests Sumi Ink'stallation Structures A Few of My Favorite Things Artist-Informed Revision Researching Artist Impact Rethinking Media <ul style="list-style-type: none"> Observing Through a Microscope José María Velasco Breaking Tradition Brainstorm Advocacy Note Catcher Tips for Artist Research Independent Inquiry and Research Presenting Research From Representational to Abstract Absurdity and Juxtaposition Prompts Sight Measuring Sighting For a Landscape Drawing Using a Viewfinder: Landscapes Figure Drawing Proportions How To Grid A Drawing 		

	<p>10 Printmakers Who Advocate Create a Still Life Viewfinder Truth Uncovered Planning Sheet Architectural Home Style Research</p> <p>Assessments Advanced Benchmark Assessments What I Want to Know Connect Reflection Rubric</p>	<p>Video Guided Questions - What is Balance? Guiding Questions: Observing Artwork</p> <p>Single-Point Rubric (Blank) Talking About Research Learning Objectives Review Single-Point Rubric Self-Assessment</p>
<p>VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>		
<p>VA: Cn11.1.II <i>Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.</i></p>	<p>Lessons Hometown Hero Form vs. Function Radial Pop-Up Collage Leather Earrings Uplifting Graffiti Connecting to the Landscape</p> <p>Resources Cultural & Historical Uses of Art Michelle Holzapfel: Int/Adv Social & Cultural Contexts in Art Video Guided Questions - Where Do We Find Art? Career: Visual Effects Artist (6-12) Career: Industrial Designer (6-12) Career: Floral Designer (6-12) Career: Exhibition Designer (6-12) Career: Landscape Architect (6-12) Career: Conservator (6-12) Career: Interior Designer (6-12) Career: Metalsmith (6-12) Career: Courtroom Sketch Artist (6-12) Career: Game Designer (6-12) Career: Web Designer (6-12)</p> <p>Assessments Advanced Benchmark Assessments Connect Reflection Rubric Single-Point Rubric (Blank) Learning Objectives Review</p>	<p>Watercolor Currencies Stamp on History Brand Bags Posters for Social Change Self-Portrait in a Favorite Place</p> <p>Career: Jewelry Designer (6-12) Career: Graphic Designer (6-12) Career: Art Director (6-12) Photographing Your Installation Career: Fashion Photographer (6-12) Career: Photojournalist (6-12) Career: Fashion Designer (6-12) Career: Ceramicist (6-12) Career: Printmaker (6-12) Career: Painter (6-12), Career: Architect (6-12) Career: Animator (6-12), Career: Illustrator (6-12) Career: Art Historian (6-12) Career: Art Teacher (6-12) Career: Forensic Sketch Artist (6-12) Career: Portrait Photographer (6-12)</p>

High School Accomplished

Artistic Process: Creating

VA: Cr1 - Generate and conceptualize artistic ideas and work.		
<p>VA: Cr1.1.III <i>Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.</i></p>	<p>Lessons Climate Change Collage Disruption,Punch Needle Design Nature Takeover Pinched Patterns in Nature Posters for Social Change Community Facade Prints Nature's Stained Glass Hashtag Engage</p> <p>Resources Politics & Pundits Planning Guide Synthesizing Meaning Local Ecological Issues Dialogue Planning Sheet</p> <p>Assessments Artmaking Process Checklist Advanced Benchmark Assessments Create Reflection Rubric</p>	<p>Illustrating Social Issues Advocacy Posters Old Man Winter Our Truth Magazine Pet Portraits Advocacy Buttons Virtual Mural Social Commentary Inspired by Artist Impact</p> <p>Drawing Code Instructions Group Work Planning Sheet Inspired By Images And Objects Advocacy Note Catcher</p> <p>Learning Objectives Review Single-Point Rubric Self-Assessment</p>
<p>VA: Cr1.2.III <i>Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.</i></p>	<p>Lessons Not So "Plane" Op Art Portraits A Recipe for Stop Motion Artist Statement Stop Motion A Day on a Page Stamp on History Pop Op: Flag Accordion Book Product Placement Nature's Stained Glass Tiny Triptychs Objects in Sequence Local Architecture Collages Animal Stories Digital Pattern Design</p> <p>Resources 5 Steps to an Interesting Still Life Chance Operations</p> <p>Assessments Advanced Benchmark Assessments Create Reflection Rubric</p>	<p>Still Life Transfiguration Surrealist Self-Portraits Idea Finder Layered Structure Drawings A Different Point of View Digital Artist Trading Cards Emotional Organs Hybrid Felted Sculptures Pet Portraits Collage and Canvas Collide Moving Beyond Cliché Layered Metaphor Collage Egyptian-Inspired Sewn Book</p> <p>Ideation Note Catcher</p> <p>Learning Objectives Review</p>
VA: Cr2 - Organize and develop artistic ideas and work.		
<p>VA: Cr2.1.III <i>Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</i></p>	<p>Lessons Tiny Triptychs Objects in Sequence Chalk Patterns Ceramic Linocuts "Mask On, Mask Off" Artist Letters RGB or CMYK Animal Stories Digital Pattern Design</p>	<p>Still Life Transfiguration Surrealist Self-Portraits Can't Stand Still Idea Finder Layered Structure Drawings Mindful Nests A Different Point of View Emotional Organs Digital Artist Trading Cards All Tied Up: Not Just a Knot</p>

	<p>Close Looking The Fortune: Evocative Still Life</p> <p>Hybrid Felted Sculptures "Ready, Set, Curate!"</p> <p>Resources Artist Trading Cards Creating Serial Artworks Ideation Note Catcher</p> <p>Assessments My Favorites Interest Survey Series of 3 Planning Guides Advanced Benchmark Assessments Create Reflection Rubric Mini-Rubrics Learning Objectives Review</p>
<p>VA: Cr2.2.III <i>Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.</i></p>	<p>Lessons Brand Bags Surrealist Self-Portraits Past Portraits: Reimagined Digital Artist Trading Cards</p> <p>Resources When Is It OK to Borrow Images?, Artists' Responsibilities Image Responsibility Guide to Digital Citizenship Public Domain Images Working With Live Models</p> <p>Assessments Teacher/Student Conference Questionnaire Advanced Benchmark Assessments Create Reflection Rubric Mini-Rubrics Learning Objectives Review</p>
<p>VA: Cr2.3.III <i>Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.</i></p>	<p>Lessons Draped "Tapestry" Communal Tableware Our Truth Magazine My Abstracted Community Past Portraits: Reimagined Facial Expression Jar Normalizing Imperfections</p> <p>Resources Inspired By Images And Objects</p> <p>Assessments Advanced Benchmark Assessments Create Reflection Rubric, Mini-Rubrics Learning Objectives Review Single-Point Rubric Self-Assessment</p>

VA: Cr3 - Refine and complete artistic work.		
VA: Cr3.1.III <i>Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.</i>	<p>Lessons Midcentury Mashup Tree Branch Weaving Old Man Winter Local Architecture Collages RGB or CMYK, Reef in Relief A Book by Its Cover Innovative Installations Figures in Motion Egyptian-Inspired Sewn Book</p> <p>Resources Revise And Refine Selecting Relevant Artists</p> <p>Assessments Advanced Benchmark Assessments Create Reflection Rubric</p>	<p>Exquisite Corpse Pen Drawing The Fortune: Evocative Still Life My Life as an Album Cover Home Sweet Homes Ceramic Chance Tiles Sumi Ink'stallation Structures All Tied Up: Not Just a Knot Artist-Informed Revision Layered Metaphor Collage Close Looking</p> <p>Revise and Refine Learning Objectives Review Revision Self Assessment</p>

Artistic Process: Presenting

VA: Pr4 - Select, analyze and interpret artistic work for presentation.		
VA: Pr4.1.III <i>Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event</i>	<p>Lessons Honorary Artist Advocacy Posters Communal Tableware Objects in Sequence Animal Stories</p> <p>Resources Artist Statement Flow Chart Plan An Online Exhibition Analyzing Artifacts</p> <p>Assessments Advanced Benchmark Assessments How to Write an Exhibition Label</p>	<p>Bright and Bold Vanitas Hybrid Felted Sculptures Pet Portraits Curating an Experience Interrupting an Exhibit The Next Art Stars</p> <p>Presenting Reflection Rubric Artist Statement Flow Chart</p>
VA: Pr5 - Develop and refine artistic techniques and work for presentation.		
VA: Pr5.1.III <i>Investigate, compare, and contrast methods for preserving and protecting art.</i>	<p>Lessons That's a Wrap Emotional Organs Preservation Experiment</p> <p>Resources Preserving and Protecting History Compare and Contrast Photography Artwork That Rots Preserving And Protecting Artwork</p> <p>Assessments Advanced Benchmark Assessments</p>	<p>Considering Conservation Ernst Ludwig Kirchner Career: Conservator (6-12) Investigating Preservation</p>

	Presenting Reflection Rubric Mini-Rubrics Learning Objectives Review Comparing Preservation Methods Venn Diagram
VA: Pr6 - Convey meaning through the presentation of artistic work.	
VA: Pr6.1.III <i>Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.</i>	<p>Lessons Bauhaus Relief Design A Day on a Page Tiers of Plenty: A Book Sculpture Weebly Website Design Create a Creative Kids Corner</p> <p>Resources Curating An Impactful Collection</p> <p>Assessments Advanced Benchmark Assessments Presenting Reflection Rubric Curation Reflection Assessment Growth Self-Assessment & Action Plan Classification Table</p> <p>The Soundtrack of My Life Local Architecture Collages Interrupting an Exhibit City of Impact Advocacy Buttons A Few of My Favorite Things</p>

Artistic Process: Responding

VA: Re7 - Perceive and analyze artistic work.	
VA: Re7.1.III <i>Analyze how responses to art develop over time based on knowledge of and experience with art and life.</i>	<p>Lessons Poetic Printmaking Current Events Digital Portrait Posters for Social Change Surrealist Self-Portraits Virtual Mural Social Commentary</p> <p>Resources Viewer Interviews</p> <p>Assessments Advanced Benchmark Assessments Respond Reflection Rubric</p>
VA: Re7.2.III <i>Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.</i>	<p>Lessons Animal Relationships Radial Pop-Up Collage Connecting to the Landscape That's a Wrap, Honorary Artist Found Medium Prehistoric Painting Images Tell a Story Pop Op: Flag Accordion Book Midcentury Mashup "Mask On, Mask Off"</p> <p>Resources Introduction to Installation Art Eco Visualization Research Guide</p> <p>Figures in Motion Close Looking My Life as an Album Cover Layered Structure Drawings Hybrid Felted Sculptures Art Lingo, Art Concept Continuum Exploring Absurdity Through Drawing Abstract and Nonobjective Investigations</p> <p>Dianna Settles: Int/Adv Purvis Young: Int/Adv Starr Hardridge: Int/Adv</p>

	<p>Anna Charney: Int/Adv Mildred Thompson: Int/Adv Beth Van Hoesen: Int/Adv Maile Andrade: Int/Adv</p> <p>Assessments Analyzing for Culture & Context Respond Reflection Rubric</p>	<p>Surrealism Research Guide Analyzing Aesthetics Mona Cliff: Int/Adv</p> <p>Advanced Benchmark Assessments</p>
<p>VA: Re8 - Interpret intent and meaning in artistic work.</p>		
<p>VA: Re8.1.III <i>Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.</i></p>	<p>Lessons Place-Making Images Tell a Story Animal Stories Past Portraits: Reimagined The Jury Is In Visual Evidence Claims</p> <p>Resources Hieronymus Bosch Marvin Cone: Int/Adv Jeff Koons Nam June Paik Meret Oppenheim Elizabeth Catlett Sherrie Levine Nate Powell: Int/Adv</p> <p>Assessments Peer Exhibit Study Respond Reflection Rubric</p>	<p>Compare and Contrast Recreations Rewriting the Visual Story Art Analysis: Select and Defend "Research, Analyze, and Interpret" Edward Hopper Look Again: Close Reading Images and Artwork What is Visual Literacy? (6-12)</p> <p>Installation Discussion & Critique Advanced Benchmark Assessments</p>
<p>VA: Re9 - Apply criteria to evaluate artistic work.</p>		
<p>VA: Re9.1.III <i>Construct evaluations of a work of art or collection of works based on differing sets of criteria.</i></p>	<p>Lessons Composite of Perspectives Pinched Patterns in Nature Art Etiquette Zine Communal Tableware</p> <p>Resources Breaking Tradition Critique Guide Contrasting Criteria</p> <p>Assessments Advocacy Poster Self Evaluation Watercolor Painting Critique Guide 10 Questions for Critiques Science Stitchery Self-Assessment Abstract Alphabet Self-Reflection Give and Take Reflection Self-Evaluation for Still Life Creative Process Reflection Did I? Finished Artwork Review Dear Buddy Reflection Describe and Evaluate Your Print Perspective Reflection Guide Advanced Benchmark Assessments</p>	

	<p>#Artist Statement Reflective Artist Statement Brainstorm Reflective Artist Statement Guide Respond Reflection Rubric Single-Point Rubric Self-Assessment</p>
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Artistic Process: Connecting

VA: Cn10 - Synthesize and relate knowledge and personal experiences to make art.		
<p>VA: Cn10.1.III <i>Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.</i></p>	<p>Lessons</p> <p>Animal Relationships Abstract Identity Landscapes Superimposed Emotion A Landscape Interpretation Guided Mindfulness Unsustainable Societies Mixed Media Biography Portraits Artist Statement Stop Motion Colored Pencil Collage Recycled Vinyl Painting Current Events Digital Portrait Selfie Smashed Faces Portrait of Emotion Complementary Identity Portraits Symbolic Self-Portraits Printing Process for Change Layers of Relief Three-Point Futurism Create a Creative Kids Corner Found Inside Hashtag Engage</p> <p>Resources</p> <p>Synthesizing Meaning Universal Theme Guide All About Community</p> <p>Assessments</p> <p>Advanced Benchmark Assessments Connect Reflection Rubric Single-Point Rubric (Blank)</p>	<p>Illustrating Social Issues Communal Tableware Tiny Triptychs Facial Expression Jar Local Architecture Collages Innovative Installations Digital Pattern Design The Fortune: Evocative Still Life Our Truth Magazine My Abstracted Community My Life as an Album Cover Digital Artist Trading Cards Emotional Organs All Tied Up: Not Just a Knot Interrupting an Exhibit Advocacy Buttons Virtual Mural Collage and Canvas Collide Artist-Informed Revision Inspired by Artist Impact Layered Metaphor Collage</p> <p>All About Me Survey Ideation Note Catcher Absurdity and Juxtaposition Prompts</p> <p>Learning Objectives Review Single-Point Rubric Self-Assessment</p>
VA: Cn11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
<p>VA: Cn11.1.III <i>Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.</i></p>	<p>Lessons</p> <p>Seascape Impressions Social Commentary, Researching Artist Impact Inspired by Artist Impact</p> <p>Resources</p> <p>Impactful Artists William Hogarth Kathleen Carlo-Kendall: Int/Adv</p>	<p>Legacy Trading Card Pinched Patterns in Nature Artist Letters, Layered Structure Drawings</p> <p>Nampeyo: Int/Adv Public and Collaborative Art Artist Letter Writing Guide</p>

	<p>Fritz Scholder: Int/Adv Florence Nupok Malewotkuk</p> <p>Assessments Advanced Benchmark Assessments Connect Reflection Rubric Single-Point Rubric (Blank) Learning Objectives Review Presenting Artist Impact</p> <p>Identifying Artist Impact</p>
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