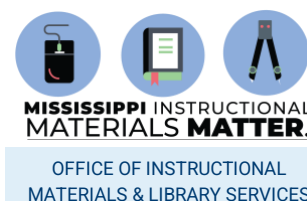


# 2024 VISUAL ARTS TEXTBOOK ADOPTION REPORT



The Mississippi College- and Career-Readiness Arts Learning Standards (2017) in all the arts are designed to empower and inspire arts educators and their students to explore the many facets of the arts and prepare them for a lifetime of engagement with art forms. The MCCR Arts Learning Standards for Dance, Media Arts, Music, Theatre, and Visual Arts are designed to be robust and relevant to the real world, reflecting the knowledge and skills that students need for success in college and careers and to compete in the global economy. The fact that the arts provide important touchstones confirms their value to the development of every human being. Nurturing our children, then, necessarily means that we must provide all of them with a well-rounded education that includes the arts. By doing so, we are fulfilling the college and career readiness needs of our students, laying the foundations for the success of our schools and, ultimately, the success of our state and nation.

## OVERALL RATING: MEETS EXPECTATIONS

### DAVIS PUBLICATION SNAPSHOT

#### Program Strengths

- Includes numerous supporting resources for students and teachers
- Covers the Mississippi CCR Standards
- Textbook is engaging in their design and layout
- Supplemental resources are easy to navigate

#### Program Challenges

- Scope and Sequence not as detailed for lesson planning
- Both print and digital components are required when purchasing



No Findings



Does Not Meet Expectations



Partially Meets Expectations



Meets Expectations

# DAVIS PUBLICATION REVIEW

## RUBRIC

## GR K-6 Scores

### GATEWAY 1 | CRITERION 1.1: Alignment and Accuracy

Materials adequately address the MCCR Arts Learning Standards for Visual Arts.



12 points out of 12 points

### GATEWAY 1 | CRITERION 1.2: Learning Progressions and Coherence

Each grade's instructional materials are coherent and consistent with the progressions in the Standards.



8 points out of 8 points

### GATEWAY 2 | CRITERION 2.1: Student Learning

Materials identify ways in which materials are designed for each student's regular and active participation in grade-level/grade band/series content.



7 points out of 8 points

### GATEWAY 2 | CRITERION 2.2: Instructional Design

Materials align with student-centered practices and allow opportunities for students to explore content.



12 points out of 14 points

### GATEWAY 3 | CRITERION 3.1: Teacher Supports

Materials include resources for teachers to effectively plan and implement materials with integrity and to further develop their professional learning.



7 points out of 8 points

### GATEWAY 3 | CRITERION 3.2: Assessment

Materials includes a system of assessments identifying how materials provide tools, guidance, and support for teachers to collect, interpret, and act on data about student progress towards the standards.



11 points out of 12 points

### GATEWAY 3 | CRITERION 3.3: Student Supports

Materials designed for each student's regular and active participation in grade-level/grade-band/series content.



12 points out of 14 points

### GATEWAY 3 | CRITERION 3.4: Intentional Design

Materials are visually engaging and references or integrates digital technology (when applicable), with guidance for teachers.



10 points out of 14 points

## TOTAL SCORE: 78 POINTS OUT OF 90 POINTS





No Findings



Does Not Meet Expectations



Partially Meets Expectations



Meets Expectations

# DAVIS PUBLICATION REVIEW

## RUBRIC

## GR 7-8 Scores

### GATEWAY 1 | CRITERION 1.1: Alignment and Accuracy

Materials adequately address the MCCR Arts Learning Standards for Visual Arts.



12 points out of 12 points

### GATEWAY 1 | CRITERION 1.2: Learning Progressions and Coherence

Each grade's instructional materials are coherent and consistent with the progressions in the Standards.



8 points out of 8 points

### GATEWAY 2 | CRITERION 2.1: Student Learning

Materials identify ways in which materials are designed for each student's regular and active participation in grade-level/grade band/series content.



8 points out of 8 points

### GATEWAY 2 | CRITERION 2.2: Instructional Design

Materials align with student-centered practices and allow opportunities for students to explore content.



12 points out of 14 points

### GATEWAY 3 | CRITERION 3.1: Teacher Supports

Materials include resources for teachers to effectively plan and implement materials with integrity and to further develop their professional learning.



8 points out of 8 points

### GATEWAY 3 | CRITERION 3.2: Assessment

Materials includes a system of assessments identifying how materials provide tools, guidance, and support for teachers to collect, interpret, and act on data about student progress towards the standards.



11 points out of 12 points

### GATEWAY 3 | CRITERION 3.3: Student Supports

Materials designed for each student's regular and active participation in grade-level/grade-band/series content.



12 points out of 14 points

### GATEWAY 3 | CRITERION 3.4: Intentional Design

Materials are visually engaging and references or integrates digital technology (when applicable), with guidance for teachers.



12 points out of 14 points

## TOTAL SCORE: 82 POINTS OUT OF 90 POINTS





No Findings



Does Not Meet Expectations











Partially Meets Expectations



Meets Expectations

# DAVIS PUBLICATION REVIEW

RUBRIC	GR 9-12 Scores
<p><b>GATEWAY 1   CRITERION 1.1: Alignment and Accuracy</b> Materials adequately address the MCCR Arts Learning Standards for Visual Arts.</p>	 <b>12 points out of 12 points</b>
<p><b>GATEWAY 1   CRITERION 1.2: Learning Progressions and Coherence</b> Each grade's instructional materials are coherent and consistent with the progressions in the Standards.</p>	 <b>8 points out of 8 points</b>
<p><b>GATEWAY 2   CRITERION 2.1: Student Learning</b> Materials identify ways in which materials are designed for each student's regular and active participation in grade-level/grade band/series content.</p>	 <b>6 points out of 8 points</b>
<p><b>GATEWAY 2   CRITERION 2.2: Instructional Design</b> Materials align with student-centered practices and allow opportunities for students to explore content.</p>	 <b>12 points out of 14 points</b>
<p><b>GATEWAY 3   CRITERION 3.1: Teacher Supports</b> Materials include resources for teachers to effectively plan and implement materials with integrity and to further develop their professional learning.</p>	 <b>6 points out of 8 points</b>
<p><b>GATEWAY 3   CRITERION 3.2: Assessment</b> Materials includes a system of assessments identifying how materials provide tools, guidance, and support for teachers to collect, interpret, and act on data about student progress towards the standards.</p>	 <b>10 points out of 12 points</b>
<p><b>GATEWAY 3   CRITERION 3.3: Student Supports</b> Materials designed for each student's regular and active participation in grade-level/grade-band/series content.</p>	 <b>10 points out of 14 points</b>
<p><b>GATEWAY 3   CRITERION 3.4: Intentional Design</b> Materials are visually engaging and references or integrates digital technology (when applicable), with guidance for teachers.</p>	 <b>10 points out of 14 points</b>

**TOTAL SCORE:** 73 POINTS OUT OF 90 POINTS





No Findings



Does Not Meet Expectations











Partially Meets Expectations



Meets Expectations

# DAVIS PUBLICATION REVIEW

RUBRIC	Clay Scores
<p><b>GATEWAY 1   CRITERION 1.1: Alignment and Accuracy</b> Materials adequately address the MCCR Arts Learning Standards for Visual Arts.</p>	 <b>12 points out of 12 points</b>
<p><b>GATEWAY 1   CRITERION 1.2: Learning Progressions and Coherence</b> Each grade's instructional materials are coherent and consistent with the progressions in the Standards.</p>	 <b>8 points out of 8 points</b>
<p><b>GATEWAY 2   CRITERION 2.1: Student Learning</b> Materials identify ways in which materials are designed for each student's regular and active participation in grade-level/grade band/series content.</p>	 <b>7 points out of 8 points</b>
<p><b>GATEWAY 2   CRITERION 2.2: Instructional Design</b> Materials align with student-centered practices and allow opportunities for students to explore content.</p>	 <b>11 points out of 14 points</b>
<p><b>GATEWAY 3   CRITERION 3.1: Teacher Supports</b> Materials include resources for teachers to effectively plan and implement materials with integrity and to further develop their professional learning.</p>	 <b>8 points out of 8 points</b>
<p><b>GATEWAY 3   CRITERION 3.2: Assessment</b> Materials includes a system of assessments identifying how materials provide tools, guidance, and support for teachers to collect, interpret, and act on data about student progress towards the standards.</p>	 <b>11 points out of 12 points</b>
<p><b>GATEWAY 3   CRITERION 3.3: Student Supports</b> Materials designed for each student's regular and active participation in grade-level/grade-band/series content.</p>	 <b>11 points out of 14 points</b>
<p><b>GATEWAY 3   CRITERION 3.4: Intentional Design</b> Materials are visually engaging and references or integrates digital technology (when applicable), with guidance for teachers.</p>	 <b>11 points out of 14 points</b>

**TOTAL SCORE:** 79 POINTS OUT OF 90 POINTS

