

# Mississippi Visual Arts Standards Scope and Sequence

## Experience Art

Experience Art		Mississippi Visual Arts Standards 7th														Correlation
LESSONS	Pages	Grade														
		Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
<b>INTRODUCTION</b>																
People make things.	2–3															
Why do people make art and design?	4–7															
How do artists and designers think and work?	8–9															
What visual tools do artists and designers use?	10–21															
What traditions do artists and designers follow?	22–25															
Images and Ethics	26–27															
<b>UNIT 1 MESSAGES</b>																
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1.1 Studio Investigations	34–35															
1.1 Studio Experience	36–37															
1.2 Approaches to Artmaking	38–41															
1.2 Studio Investigations	42–43															
1.2 Studio Experience	44–45															
1.2 Evolving Ideas	46–47															
1.3 Traditions	48–51															
1.3 Studio Investigations	52–53															
1.3 Studio Experience	54–55															
1.4 Artist Stories	56–59															
1.4 Studio Investigations	60–61															
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1.5 Making Connections: STEAM	64–65															
1.5 Making Connections: Careers	66															
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2.1 Studio Investigations	76–77	•	•	•		•	•						•		•		
2.1 Studio Experience	78–79	•	•	•	•	•	•		•						•		
2.2 Approaches to Artmaking	80–83	•	•	•		•						•	•			•	
2.2 Studio Investigations	84–85	•	•	•		•	•								•		
2.2 Studio Experience	86–87	•	•	•	•	•	•		•						•		
2.2 Evolving Ideas	88–89	•	•	•							•	•	•			•	
2.3 Traditions	90–93		•	•		•						•	•			•	
2.3 Studio Investigations	94–95		•	•								•	•			•	
2.3 Studio Experience	96–97	•	•	•		•	•					•					
2.4 Artist Stories	98–101		•	•								•	•				
2.4 Studio Investigations	102–103		•	•										•			
2.4 Studio Experience	104–105		•	•		•	•		•					•		•	
2.5 Making Connections: STEAM	106–107		•	•				•		•	•	•				•	
2.5 Making Connections: Careers	108		•													•	
2.5 Making Connections: Art History	109								•				•			•	
Art Criticism	110												•				
Unit Review	111								•		•		•				
<b>UNIT 3 IDENTITY</b>	112–113												•			•	
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3.1 Studio Investigations	118–119		•	•							•	•	•				
3.1 Studio Experience	120–121		•	•		•	•		•								
3.2 Approaches to Artmaking	122–125		•	•							•	•	•			•	
3.2 Studio Investigations	126–127	•	•	•		•	•						•			•	
3.2 Studio Experience	128–129	•	•	•	•	•							•			•	
3.2 Evolving Ideas	130–131		•									•				•	
3.3 Traditions	132–135	•	•	•		•						•	•			•	
3.3 Studio Investigations	136–137	•	•	•		•	•						•				
3.3 Studio Experience	138–139		•	•		•	•		•	•	•		•		•	•	
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3.4 Studio Investigations	144–145			•									•			•	
3.4 Studio Experience	146–147	•	•	•		•	•					•				•	
3.5 Making Connections: STEAM	148–149			•	•			•	•		•	•	•			•	
3.5 Making Connections: Careers	150																
3.5 Making Connections: Art History	151												•				
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4.1 Studio Investigations	160–161	•		•								•	•				
4.1 Studio Experience	162–163	•	•	•		•	•						•			•	
4.2 Approaches to Artmaking	164–167		•	•							•		•				
4.2 Studio Investigations	168–169			•				•			•		•				
4.2 Studio Experience	170–171	•	•	•		•	•		•				•				
4.2 Evolving Ideas	172–173		•								•		•				
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4.3 Studio Experience	180–181		•	•		•	•										
4.4 Artist Stories	182–185		•	•			•	•	•	•	•	•	•			•	
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4.4 Studio Experience	188–189	•	•	•		•	•	•	•	•	•	•	•		•		
4.5 Making Connections: STEAM	190–191	•	•	•				•	•		•	•	•			•	
4.5 Making Connections: Careers	192										•					•	
4.5 Making Connections: Art History	193		•	•		•					•	•	•			•	
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5.1 Studio Experience	204–205	•	•	•		•	•		•				•			•	
5.2 Approaches to Artmaking	206–209		•	•		•		•	•		•	•	•			•	
5.2 Studio Investigations	210–211		•	•		•	•						•				

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5.2 Studio Experience	212–213		•	•		•	•		•				•				
5.2 Evolving Ideas	214–215		•	•		•							•			•	
5.3 Traditions	216–219	•	•	•		•	•	•			•	•			•	•	
5.3 Studio Investigations	220–221	•	•	•												•	
5.3 Studio Experience	222–223		•	•		•	•		•		•		•		•	•	
5.4 Artist Stories	224–227		•	•		•		•	•	•	•	•	•			•	
5.4 Studio Investigations	228–229		•	•		•	•						•				
5.4 Studio Experience	230–231		•	•	•	•	•		•	•	•		•		•		
5.5 Making Connections: STEAM	232–233		•	•		•			•		•	•	•				
5.5 Making Connections: Careers	234																
5.5 Making Connections: Art History	235										•	•	•			•	
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6.1 Studio Investigations	244–245	•		•			•						•				
6.1 Studio Experience	246–247		•	•		•	•	•	•		•		•				
6.2 Approaches to Artmaking	248–251	•	•	•		•						•	•			•	
6.2 Studio Investigations	252–253		•	•		•							•			•	
6.2 Studio Experience	254–255		•	•		•	•		•				•				
6.2 Evolving Ideas	256–257		•	•							•	•	•			•	
6.3 Traditions	258–261		•	•		•						•	•			•	
6.3 Studio Investigations	262–263			•			•										
6.3 Studio Experience	264–265		•	•		•	•		•				•				
6.4 Artist Stories	266–269		•	•					•	•	•		•				
6.4 Studio Investigations	270–271		•	•			•				•		•				
6.4 Studio Experience	272–273		•	•		•	•		•		•		•				
6.5 Making Connections: STEAM	274–275		•	•								•	•			•	
6.5 Making Connections: Careers	276																
6.5 Making Connections: Art History	277										•	•	•			•	
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7.1 Studio Investigations	286–287		•	•		•	•										
7.1 Studio Experience	288–289		•	•		•	•		•	•	•		•			•	
7.2 Approaches to Artmaking	290–293	•	•	•					•		•	•	•			•	
7.2 Studio Investigations	294–295			•			•										
7.2 Studio Experience	296–297		•	•		•	•			•			•				
7.2 Evolving Ideas	298–299		•	•	•						•		•			•	
7.3 Traditions	300–303		•	•		•		•	•		•		•		•	•	
7.3 Studio Investigations	304–305		•	•									•				
7.3 Studio Experience	306–307	•		•		•	•		•		•		•			•	
7.4 Artist Stories	308–311		•	•	•	•			•		•	•	•			•	
7.4 Studio Investigations	312–313		•	•			•						•				
7.4 Studio Experience	314–315		•	•		•	•		•				•				
7.5 Making Connections: STEAM	316–317		•	•									•			•	
7.5 Making Connections: Careers	318																
7.5 Making Connections: Art History	319							•	•							•	
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8.1 Studio Investigations	328–329		•	•		•											
8.1 Studio Experience	330–331		•	•		•	•		•				•				
8.2 Approaches to Artmaking	332–335			•					•		•	•	•			•	
8.2 Studio Investigations	336–337	•	•	•		•	•						•				
8.2 Studio Experience	338–339	•	•	•		•			•					•			
8.2 Evolving Ideas	340–341		•						•		•	•	•			•	
8.3 Traditions	342–345		•	•		•							•	•			
8.3 Studio Investigations	346–347		•	•			•									•	
8.3 Studio Experience	348–349	•	•	•		•	•		•								
8.4 Artist Stories	350–353		•	•		•			•		•	•	•			•	

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8.4 Studio Investigations	354–355			•												
8.4 Studio Experience	356–357		•	•		•	•		•							
8.5 Making Connections: STEAM	358–359		•	•							•	•	•			•
8.5 Making Connections: Careers	360															
8.5 Making Connections: Art History	361										•	•				•
Art Criticism	362											•	•			•
Unit Review	363							•	•				•			

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## 7th Grade Performance Standards

**VA: Cr1.1.7** Apply methods to overcome creative blocks.

**VA: Cr1.2.7** Develop criteria to guide making a work of art or design to meet an identified goal.

**VA: Cr2.1.7** Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

**VA: Cr2.2.7** Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.

**VA: Cr2.3.7** Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

**VA: Cr3.1.7** Reflect on and explain important information about personal artwork in an artist statement or another format.

**VA: Pr4.1.7** Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.

**VA: Pr5.1.7** Based on criteria, analyze and evaluate methods for preparing and presenting art.

**VA: Pr6.1.7** Compare and contrast viewing and experiencing collections and exhibitions in different venues.

**VA: Re7.1.7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

**VA: Re7.2.7** Analyze multiple ways that images influence specific audiences.

**VA: Re8.1.7** Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

**VA: Re9.1.7** Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.

**VA: Cn10.1.7** Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.

**VA: Cn11.1.7** Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.