

Mississippi Visual Arts Standards Scope and Sequence

Experience Art

Experience Art		Mississippi Visual Arts Standards 8th														Correlation
LESSONS	Pages	Grade														
		Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
INTRODUCTION																
People make things.	2–3											.				
Why do people make art and design?	4–7										.	.	.			.
How do artists and designers think and work?	8–9									.		.	.			.
What visual tools do artists and designers use?	10–21										.	.	.			
What traditions do artists and designers follow?	22–25										.	.	.			.
Images and Ethics	26–27				.											
UNIT 1 MESSAGES										.	.		.			.
1.1 Exploring the Theme	30–33		.	.		.					.		.	.		.
1.1 Studio Investigations	34–35	.	.	.		.	.				.	.	.
1.1 Studio Experience	36–37			.		.	.		.		.	.	.
1.2 Approaches to Artmaking	38–41			.		.					.	.	.	.		.
1.2 Studio Investigations	42–43			
1.2 Studio Experience	44–45					
1.2 Evolving Ideas	46–47			
1.3 Traditions	48–51
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1.3 Studio Experience	54–55			
1.4 Artist Stories	56–59		
1.4 Studio Investigations	60–61
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1.5 Making Connections: Careers	66	.														
1.5 Making Connections: Art History	67	.									.		.			
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2.1 Studio Experience	78–79		•	•	•	•	•		•						•	
2.2 Approaches to Artmaking	80–83			•		•					•	•	•			
2.2 Studio Investigations	84–85	•		•			•									
2.2 Studio Experience	86–87			•	•	•	•									
2.2 Evolving Ideas	88–89	•	•	•	•					•	•	•	•			•
2.3 Traditions	90–93	•		•		•					•	•	•			•
2.3 Studio Investigations	94–95	•		•			•				•		•			
2.3 Studio Experience	96–97			•		•	•					•				
2.4 Artist Stories	98–101	•		•				•			•	•	•			
2.4 Studio Investigations	102–103	•		•												
2.4 Studio Experience	104–105			•		•	•		•		•			•		
2.5 Making Connections: STEAM	106–107	•	•	•						•	•	•				
2.5 Making Connections: Careers	108	•									•					
2.5 Making Connections: Art History	109							•			•		•			
Art Criticism	110							•					•			•
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3.1 Exploring the Theme	114–117	•		•		•					•		•			•
3.1 Studio Investigations	118–119	•		•							•					
3.1 Studio Experience	120–121		•	•		•	•		•			•				
3.2 Approaches to Artmaking	122–125	•		•						•	•	•	•			•
3.2 Studio Investigations	126–127	•		•		•	•				•		•			•
3.2 Studio Experience	128–129	•		•		•	•				•		•			•
3.2 Evolving Ideas	130–131	•					•				•		•			•
3.3 Traditions	132–135	•	•	•		•		•	•		•	•	•		•	
3.3 Studio Investigations	136–137		•	•		•							•			•
3.3 Studio Experience	138–139		•	•	•	•	•		•		•		•		•	•
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3.4 Studio Experience	146–147	•		•		•	•	•	•		•		•			•	
3.5 Making Connections: STEAM	148–149	•	•			•				•	•	•	•	•			
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Art Criticism	152												•	•			
Unit Review	153	•						•	•	•	•		•			•	
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5.1 Studio Experience	204–205	•		•		•	•		•		•		•			•	
5.2 Approaches to Artmaking	206–209			•		•				•	•		•			•	
5.2 Studio Investigations	210–211	•		•		•	•						•				

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5.2 Evolving Ideas	214–215	•	•	•	•	•					•		•			•	
5.3 Traditions	216–219	•	•	•		•	•				•	•		•	•	•	
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5.3 Studio Experience	222–223		•	•		•	•		•		•		•				
5.4 Artist Stories	224–227	•	•	•		•				•	•	•	•			•	
5.4 Studio Investigations	228–229	•		•		•							•	•			
5.4 Studio Experience	230–231	•	•	•	•	•	•		•	•		•	•		•	•	
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5.5 Making Connections: Careers	234																
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6.1 Studio Investigations	244–245	•		•			•						•				
6.1 Studio Experience	246–247			•		•	•		•	•			•				
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6.2 Studio Investigations	252–253	•		•		•					•		•			•	
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6.2 Evolving Ideas	256–257	•		•							•	•	•			•	
6.3 Traditions	258–261	•		•		•					•		•				
6.3 Studio Investigations	262–263	•		•		•											
6.3 Studio Experience	264–265			•		•	•		•			•	•				
6.4 Artist Stories	266–269		•	•					•	•	•	•	•		•		
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7.1 Studio Experience	288–289			•		•	•		•	•		•	•				
7.2 Approaches to Artmaking	290–293	•		•						•	•		•			•	
7.2 Studio Investigations	294–295	•		•													
7.2 Studio Experience	296–297			•		•	•						•				
7.2 Evolving Ideas	298–299	•		•		•				•	•	•	•				
7.3 Traditions	300–303			•		•				•	•	•	•			•	
7.3 Studio Investigations	304–305	•		•									•				
7.3 Studio Experience	306–307	•		•		•	•		•	•	•		•			•	
7.4 Artist Stories	308–311			•		•				•	•		•			•	
7.4 Studio Investigations	312–313	•	•	•									•		•		
7.4 Studio Experience	314–315	•		•		•	•		•				•				
7.5 Making Connections: STEAM	316–317	•		•							•		•	•			
7.5 Making Connections: Careers	318																
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8.1 Studio Investigations	328–329			•		•		•									
8.1 Studio Experience	330–331		•	•		•	•		•				•				
8.2 Approaches to Artmaking	332–335			•						•	•		•	•			
8.2 Studio Investigations	336–337	•		•		•							•				
8.2 Studio Experience	338–339	•		•			•		•								
8.2 Evolving Ideas	340–341									•	•		•				
8.3 Traditions	342–345	•		•		•						•	•				
8.3 Studio Investigations	346–347			•		•					•					•	
8.3 Studio Experience	348–349	•		•		•	•		•								
8.4 Artist Stories	350–353			•		•				•	•		•			•	

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8.4 Studio Investigations	354–355			•												
8.4 Studio Experience	356–357	•		•		•	•		•							
8.5 Making Connections: STEAM	358–359	•		•							•		•	•		
8.5 Making Connections: Careers	360															
8.5 Making Connections: Art History	361										•					
Art Criticism	362										•		•	•		
Unit Review	363								•				•	•		

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8th Grade Performance Standards

- VA: Cr1.1.8** Document early stages of the creative process visually and/or verbally in traditional or new media.
- VA: Cr1.2.8** Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
- VA: Cr2.1.8** Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.
- VA: Cr2.2.8** Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.
- VA: Cr2.3.8** Select, organize, and design images and words to make visually clear and compelling presentations.
- VA: Cr3.1.8** Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.
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- VA: Pr4.1.8** Develop and apply criteria for evaluating a collection of artwork for presentation.
- VA: Pr5.1.8** Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.
- VA: Pr6.1.8** Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
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- VA: Re7.1.8** Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
- VA: Re7.2.8** Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
- VA: Re8.1.8** Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
- VA: Re9.1.8** Create a convincing and logical argument to support an evaluation of art.
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- VA: Cn10.1.8** Make art collaboratively to reflect on and reinforce positive aspects of group identity.
- VA: Cn11.1.8** Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.