



**Where Kids Love to  
Learn Music**

# Scope and Sequence



# Quaver Scope and Sequence

## Introduction

The Quaver Scope and Sequence illustrates the integrated nature of our curriculum from Kindergarten through 8th Grade. It displays the rich resources you and your students will experience as they enter Quaver’s Marvelous World of Music. It will help you locate specific subjects that align with your district and state standards.

## Document Framework

Although there are multiple locations in the Quaver Curriculum that relate to the various musical elements, we have chosen to show only one example per grade level of where a musical element is covered, demonstrated, or explored. The specific screen chosen in the example will be part of a lesson that covers a number of musical objectives. We recommend reviewing the screen and the lesson as you prepare to teach the respective musical element. Many musical elements are experienced before they are taught. For example, students will sing songs in K – 2nd grade that use advanced tone sets, rhythmical patterns, and syncopation. Our Scope and Sequence indicates where that musical element is specifically taught using teacher notes or the combination of teacher notes and screen.

## Other Resources

Our Scope and Sequence references only those resources found within the fully-developed Quaver Curriculum Lessons. Teachers have access to many additional resources in their Quaver license that cover these musical elements in other creative ways, e.g., Song-Based Lessons, ClassPlay songs, Musicals, Making Music WorldWide, and Bach’s Brain. We recommend using the interactive Search and Browse features in our Resource Manager to find additional resources to suit your needs. We believe this resource will facilitate your using the Quaver Curriculum to its fullest as you encourage your students to learn to love music!



# Scope and Sequence Guide

Set	Concept	K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example	
RHYTHM	Beat	Beat vs. no beat Steady beat Beat vs. rhythm	8LP02-03 8LP03-03 8LP08-02	Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm	8LP02-03 8LP02-12 8LP03-06 8LP02-14	Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm	8LP02-03 8LP02-04 8LP02-02	Beat vs. rhythm	8LP02-12	Beat vs. rhythm	4LP01-05	(none)		(none)		(none)		(none)		
	Meter	Long vs. short	8LP28-04	Sounds and rests j = shh = silence for 1 beat k = ta = 1 sound for 1 beat	8LP19-05 8LP19-05 8LP20-03	Duration j = silence for 1 beat k = 1 sound for 1 beat l = 2 sounds for 1 beat m = 1 sound for 2 beats	8LP19-03 8LP19-05 8LP21-09 8LP21-05 8LP21-08	Whole note Half note Quarter note 2 Eighth notes Whole rest	8LP14-06 8LP13-07 8LP13-07 8LP14-02 8LP14-04	3 Eighth-note triplets 4 Sixteenth notes Quarter note 2 Eighth notes 2 Eighth notes Whole note	4LP02-04 4LP03-02 4LP03-03 4LP03-10 4LP10-02	4 sixteenth notes Quarter note 2 Eighth notes Whole note Half note	8LP17-04 8LP04-02 8LP04-02 8LP06-06 8LP06-03	Sixteenth note patterns Whole notes Half Notes Quarter Notes	8LP02-04 8LP02-09 8LP02-09	Sixteenth note patterns Quarter notes Eighth notes Sixteenth notes	7LP04-06 7LP04-06 7LP04-06	Dotted notes Quarter notes Eighth notes Half notes Dotted half note	8LP01-09 8LP01-09 8LP01-10 8LP01-10 8LP02-05	
	Duration	2 sounds for 1 beat						Quarter rest 4 Sixteenth notes	8LP14-09 8LP15-02	Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth note	8LP11-02 8LP10-04 8LP10-07 8LP11-07 8LP12-03 8LP11-02	Half rest Quarter rest Dotted quarter note Tie Eighth rest Eighth note Dotted half note Sixteenth note Dotted eighth note 3 Eighth-note triplets	8LP06-05 8LP04-02 8LP06-03 8LP05-12 8LP05-03 8LP05-06 8LP06-03 8LP06-03 8LP03-12	Sixteenth notes Triplets	8LP02-11 8LP07-09	Whole notes Half notes	7LP32-04 7LP32-05	sounds		
	Combinations	Combinations including: quarter note, 2 eighth notes, quarter rest Same or different	8LP08-07 8LP08-07	Combinations including: quarter note, 2 eighth notes, quarter rest Ostinato Improvise patterns	8LP07-03 8LP09-03 8LP08-05	Combinations including: quarter note, 2 eighth notes, half notes, half rests Ostinato Improvise patterns	8LP21-05 8LP09-04 8LP09-05	Combinations including: whole note, half note, quarter note, 2 eighth notes, whole rest, half rest, quarter rest, four sixteenth notes Ostinato Improvise patterns	8LP15-05 8LP03-44 8LP03-05	Combinations including: 3 eighth-note triplets, 4 sixteenth notes, quarter note, 2 eighth notes, whole note, half note, whole rest, half rest, quarter rest, dotted quarter note, eighth note Ostinato Dotted rhythm patterns Tie	8LP02-08 8LP02-09 8LP02-04 8LP01-08	2/4 meter 3/4 meter 4/4 meter Identifying meters	8LP02-03 8LP02-03 8LP01-04 8LP01-05	2/4 meter 3/4 meter 4/4 meter 6/8 meter Conduct in 2 Conduct in 6	8LP02-05 8LP02-04 8LP02-02 8LP03-05 8LP01-13 8LP01-13	2/4 meter 3/4 meter 4/4 meter 6/8 meter	8LP02-03 8LP01-10 8LP01-10	2/4 meter Cut-time 4/4 meter 3/4 meter 6/8 meter	7LP03-07 7LP05-03 7LP06-02 7LP15-05 7LP36-06	4/4 meter 3/4 meter 2/4 meter 7/8 meter

## Set

This column represents a large musical category, such as rhythm, melody, expression or form.

## Concept

These are the concepts that fit within a set. Notice that beat, meter, duration all fit within the rhythm set.

## K-8

These columns denote which part of the overall concept is taught in that grade level.

## Example

This denotes the lesson number and screen number where that concept can be viewed in the Quaver Curriculum. (Note: there are other examples of this concept within each grade level.)



Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example
RHYTHM	Beat	Beat vs. no beat Steady beat Beat vs. rhythm	0LP02-03 0LP03-03 0LP08-02	Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm	1LP02-03 1LP02-12 1LP03-06 1LP02-14	Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm	2LP02-03 2LP02-04 2LP02-02 2LP07-02	Beat vs. rhythm	3LP02-12	Beat vs. rhythm	4LP01-05	(none)	(none)	(none)	(none)	(none)	(none)	(none)	(none)
	Duration / Notes and Rests	Long vs. short	0LP28-04	Sounds and rests ♩ = <i>shh</i> = silence for 1 beat ♪ = <i>ta</i> = 1 sound for 1 beat ♩♩ = <i>ti-ti</i> = 2 sounds for 1 beat	1LP19-05 1LP19-05 1LP20-03 1LP20-10	Duration ♩ = silence for 1 beat ♪ = 1 sound for 1 beat ♩♩ = 2 sounds for 1 beat ♩ = 1 sound for 2 beats ♩♩ = silence for 2 beats	2LP19-03 2LP19-05 2LP21-09 2LP21-05 2LP21-08 2LP21-10	Whole note Half note Quarter note 2 Eighth notes Whole rest Half rest Quarter rest 4 Sixteenth notes	3LP14-06 3LP13-06 3LP13-07 3LP14-02 3LP14-04 3LP14-08 3LP14-09 3LP15-02	3 Eighth-note triplets 4 Sixteenth notes Quarter note 2 Eighth notes Whole note Half note Whole rest Half rest Quarter rest Quarter rest Dotted quarter note Tie Eighth note	4LP02-04 4LP03-02 4LP03-03 4LP03-10 4LP10-02 4LP10-04 4LP11-02 4LP10-04 4LP10-07 4LP11-07 4LP12-03 4LP11-02	4 sixteenth notes Quarter note 2 Eighth notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth rest Eighth note Dotted half note Sixteenth note Dotted eighth note 3 Eighth-note triplets	5LP17-04 5LP04-02 5LP04-02 5LP06-06 5LP06-03 5LP17-06 5LP06-05 5LP04-02 5LP06-03 5LP05-12 5LP05-03 5LP05-06 5LP06-03 5LP06-03 5LP06-03 5LP03-12	Sixteenth note patterns Whole notes Half Notes Quarter Notes Eighth notes Sixteenth notes Exploring rhythms Whole notes Half notes	6LP02-04 6LP02-09 6LP02-09 6LP02-09 6LP02-11 6LP07-09	Sixteenth note patterns Quarter notes Eighth notes Sixteenth notes Exploring rhythms Whole notes Half notes	7LP04-06 7LP04-06 7LP04-06 7LP04-06 7LP21-06 7LP32-04 7LP32-05	Dotted notes Quarter notes Eighth notes Half notes Dotted half note Indian rhythms sounds	8LP01-09 8LP01-09 8LP01-09 8LP01-10 8LP02-05 8LP11-05
	Meter	Patterns of 2 Patterns of 3 Patterns of 4	0LP16-04 0LP17-05 0LP18-08	Meters of 2 Meters of 4 Meters of 3 Strong beat vs. weak beat	1LP04-03 1LP04-08 1LP05-05 1LP03-06	Meters of 2 Meters of 4 Meters of 3 Identifying meters Strong beat vs. weak beat	2LP04-05 2LP04-06 2LP05-05 2LP06-09 2LP02-02	2/4 meter 3/4 meter 4/4 meter Identifying meters	3LP02-08 3LP02-09 3LP02-04 3LP01-08	2/4 meter 3/4 meter 4/4 meter Conduct in 3/4 Conduct in 4/4	4LP02-03 4LP02-03 4LP02-03 4LP11-04 4LP11-05	2/4 meter 3/4 meter 4/4 meter 6/8 meter Conduct in 2 Conduct in 6	5LP02-05 5LP02-04 5LP02-02 5LP03-05 5LP01-13 5LP01-13	2/4 meter 3/4 meter 4/4 meter 6/8 meter	6LP02-03 6LP02-03 6LP01-10 6LP01-10	2/4 meter Cut-time 4/4 meter 3/4 meter 6/8 meter	7LP03-07 7LP05-03 7LP06-02 7LP15-05 7LP36-06	4/4 meter 3/4 meter 2/4 meter 7/8 meter	8LP01-09 8LP02-05 8LP03-06 8LP11-06
	Combinations	Combinations including: quarter note, 2 eighth notes, quarter rest Same or different	0LP08-07 0LP08-07	Combinations including: quarter note, 2 eighth notes, quarter rest Ostinato Improvise patterns	1LP07-03 1LP09-03 1LP08-05	Combinations including: quarter note, quarter rest, 2 eighth notes, half notes, half rests Ostinato Improvise patterns	2LP21-05 2LP09-04 2LP09-05	Combinations including: whole note, half note, quarter note, 2 eighth notes, whole rest, half rest, quarter rest, four sixteenth notes Ostinato Improvise patterns	3LP15-05 3LP03-04 3LP03-05	Combinations including: 3 eighth-note triplets, 4 sixteenth notes, quarter note, 2 eighth notes, whole note, half note, whole rest, half rest, quarter rest, dotted quarter note, eighth note Ostinato Dotted rhythm patterns Tie	4LP03-03 4LP09-03 4LP11-02 4LP12-03	Combinations including: four sixteenth notes, quarter note, 2 eighth notes, whole note, half note, whole rest, half rest, quarter rest, dotted quarter note, eighth note, dotted eighth note Tie Eighth + 2 sixteenth notes 2 Sixteenth notes + eighth note Dotted eighth + sixteenth note Dotted quarter + eighth note Syncopation	5LP17-08 5LP05-12 5LP04-02 5LP04-02 5LP06-04 5LP06-04 5LP05-04	Syncopation review Syncopated patterns Ostinatos Polyrhythm	6LP01-07 6LP08-05 6LP09-03 6LP26-04	Syncopated patterns Samba rhythms 3-2 clave 2-3 clave Ostinatos Analyzing drum beats	7LP01-06 7LP03-07 7LP05-03 7LP05-03 7LP15-05 7LP28-04	Syncopation Tala tone combinations Kuchi showa Jamming loop bank Clave Echoing	8LP06-03 8LP11-06 8LP13-04 8LP31-09 8LP34-03 8LP35-02

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example
MELODY	Pitch	Higher or lower High vs. low Melodic direction Big=low; small=high	0LP10-03 0LP10-04 0LP13-02 0LP11-02	Melodic direction Upward vs. downward vs. repeated melody Higher or lower High vs. low Pitch matching	1LP16-02 1LP16-04  1LP10-07 1LP10-08 1LP11-07	Melodic direction Step vs. skip vs. repeat Pitch matching High vs. low Big=low; small=high Higher, lower, or middle	2LP13-01 2LP13-02  2LP11-07 2LP27-03 2LP27-06 2LP27-10	Melodic movement Step vs. skip vs. repeat Melodic contour Intervals Musical alphabet Pitch letter names – lines and spaces	3LP08-01 3LP08-03  3LP08-04 3LP08-08 3LP05-03 3LP07-04	Intervals: Octave Low to high Ascending vs. descending Step vs. skip vs. repeat Higher or lower Pitch letter names Range	4LP04-03 4LP04-10 4LP07-05  4LP07-04  4LP07-08 4LP13-05 4LP05-03	Range Interval: Half step Interval: Whole step Low to high Melodic sequence Pitch letter names Ascending vs. descending Higher or lower	5LP07-09 5LP10-03 5LP11-02 5LP11-08 5LP07-02 5LP11-03 5LP12-09 5LP10-04	Pitch review Pitch analysis Steps, skips, and repeats Leaps Pitch defined Melody defined	6LP01-07 6LP03-03 6LP03-11  6LP03-12 6LP05-03 6LP05-03	Steps, skips, and leaps Harmony vs. unison Same and different	7LP23-05  7LP28-02 7LP28-06	Middle C	8LP01-09
	Ear Training	(none)		(none)		(none)		(none)		(none)		(none)		Higher and lower	6LP03-04	Chord changes	7LP27-05	Listening for parts	8LP31-06
	Patterns (sol-mi, etc)	(none)		New pitches: sol, mi, la Combinations: sol-mi, sol-mi-la, sol-la-sol-mi	1LP11-07 1LP13-04 1LP15-03	Phrases New pitches: do, re Combinations: sol-mi, sol-mi-la, sol-la-sol-mi, do-mi-sol-la, sol-mi-do, do-re-mi, mi-re-do Pentatonic scale	2LP10-07 2LP13-07 2LP11-07  2LP15-03	New Pitches: low la, low sol, high do Combinations: sol-mi, sol-la-mi, do-mi-sol-la, sol-la-mi-do, do-re-mi, mi-re-do, mi-re-do-la, / do-la,-sol, / s,-d-r-m Extended pentatonic scale Hook	3LP04-03 (hold) 3LP06-12 3LP09-04  3LP09-06 3LP31-05	New pitches: fa, ti Melodic ostinato  Motif Scale patterns la-do-mi (minor) sol-fa-re-ti (V7)	4LP04-15 4LP05-14 (hold) 4LP09-03 4LP27-03 4LP05-03 4LP05-06 4LP05-07	Motif Whole tone ostinato Scale patterns	5LP30-11 5LP23-05 5LP11-04	(none)		(none)	(none)		
	Tonality (major, minor, pentatonic, la pentatonic)	(none)		(none)		Home tone (do) Pentatonic scale	2LP10-05 2LP15-03	Major vs. minor Pentatonic scales	3LP28-05 3LP09-04	Scale la = resting tone in minor Major vs. minor	4LP07-03 4LP05-05  4LP08-04	Accidentals: flats and sharps Natural Major scale Whole tone scale Minor scale	5LP10-05  5LP10-07 5LP11-03 5LP23-04 5LP12-09	Scale review Scale defined Octave defined Interval defined	6LP01-07 6LP05-03 6LP05-03 6LP05-03	C major scale	7LP33-05	(none)	
	Chords and Harmony	(none)		(none)		(none)		C, F, & G major chords Chord Harmony	3LP29-02 3LP29-03 3LP28-03	Bass line Accompaniment Chords and mood Major & minor chords Triads la = resting tone in minor V7 chord Tonic/Dominant	4LP06-04 4LP23-03 4LP22-02 4LP22-03 4LP05-01 4LP05-06  4LP05-07 4LP05-09	Arpeggio Melody vs. chords I, IV, V chords Major, minor, diminished, augmented chords Chord chart Major vs. minor chords Chord progression	5LP25-04 5LP25-02 5LP27-01 5LP25-05  5LP26-03 5LP26-04 5LP27-03	Chord review Chord progression review i, V Chords defined C, F, and G I, IV, V Chord charts Chords with scales Combine melody with chords Dissonance	6LP01-07 6LP01-07  6LP04-05 6LP04-06 6LP04-07 6LP04-08 6LP04-09 6LP05-04 6LP05-05 6LP32-05	Minor chords Minor chords as melodies C major F major G7 Chord chart	7LP23-03 7LP23-03  7LP32-11 7LP35-08 7LP35-09 7LP36-07	Chords defined C major chord F major chord G major chord I, IV, V	8LP05-02 8LP05-05 8LP05-06 8LP05-07 8LP06-02

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example
EXPRESSION	Articulation	Long and short	0LP28-01	Long and short	1LP12-05	Accent marks Long and short Phrase	2LP20-01 2LP19-03 2LP10-07	Accent marks Phrase	3LP30-04 3LP10-11	Staccato and legato Fermata Ornament Phrase Articulation defined Accent marks	4LP16-03 4LP16-04 4LP25-06 4LP01-08 4LP16-03 4LP16-10	Arco, pizzicato, vibrato, tremolo Phrase Accent marks Staccato and legato Articulation defined Fermata	5LP20-07  5LP07-09 5LP17-08 5LP31-11 5LP31-11 5LP01-10	Accents Staccato Legato	6LP08-05 6LP32-05 6LP34-03	Accents Articulation discussion	7LP01-06 7LP05-05	Indian drum bols Kuchi showa	8LP11-05 8LP13-05
	Dynamics	Loud vs. Soft	0LP22-01	Dynamics add spice Louder or softer Forte vs. piano	1LP27-01 1LP26-01 1LP25-03	Crescendo and decrescendo Dynamics to create interest and feeling Dynamic levels including <i>p, pp, f, ff</i>	2LP23-01  2LP24-01 2LP22-03	Dynamic including: <i>f, p, ff, pp, mp, mf, sf</i> Crescendo and decrescendo Identifying dynamics	3LP16-03  3LP17-01 3LP18-01	Dynamic levels, including: <i>ff, f, mf, mp, p, pp</i> Changing dynamics through texture Crescendo and decrescendo	4LP31-03  4LP31-04 4LP13-04	Dynamics including: <i>pp, p, f, ff, sf, fff, mf, mp</i> Crescendo and decrescendo Identify <i>pp</i> and <i>ff</i>	5LP15-06  5LP15-05 5LP15-06	Dynamics overview ppp—fff, sfz	6LP03-13 6LP03-14	Dynamics discussion	7LP05-05	Dynamic percussion piece	8LP35-11
	Tempo	Tempo defined Fast or slow Changing Tempo	0LP25-03 0LP26-01 0LP27-01	Tempo defined Slow, medium, and fast Largo, moderato, presto	1LP22-04 1LP22-04 1LP23-04	Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Metronome Tempo defined	2LP07-02  2LP07-02 2LP02-04	Ritardando, accelerando Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Molto Metronome	3LP26-03 3LP27-03  3LP25-03 3LP27-03	Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Ritardando, accelerando Molto Metronome	4LP17-11  4LP16-09 4LP17-03 4LP17-11	Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Metronome Ritardando, accelerando Rubato	5LP05-02  5LP05-02 5LP23-08 5LP22-02	Tempo defined Largo Moderato Vivace Presto	6LP06-03 6LP08-11 6LP08-11 6LP08-11	Tempo discussion Largo Moderato Vivace Presto	7LP05-05 7LP01-10 7LP01-10 7LP01-10 7LP01-10	Largo Moderato Vivace Presto	8LP36-02 8LP36-02 8LP36-02 8LP36-02
	Mood	(none)		(none)		(none)		(none)		(none)		(none)		Mood defined Motif	6LP06-03 6LP33-04	Emotional response Motif Effectiveness of a musical work	7LP08-06 7LP14-04 7LP16-03	(none)	
GENRE/STYLE	Genre/Style	(none)		(none)		(none)		(none)		(none)		(none)		Genre defined Categorize by genre Baroque Blues Bluegrass Classical Country Disco Folk Impressionist Pop Rock Romantic Reggae Extra elements of genre Opera Pop opera Showtunes Traditional African Underscore music	6LP01-06 6LP01-08 6LP04-02 6LP04-10 6LP01-12 6LP01-12 6LP01-12 6LP02-10 6LP01-12 6LP03-02 6LP03-02 6LP03-09 6LP02-02 6LP02-02 6LP06-03  6LP19-03 6LP19-03 6LP19-11 6LP25-07 6LP32-03	(none)	7LP16-03	(none)	7LP16-03

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example	
FORM	Form	(none)		AA form Call and response AB (binary) form Verse/chorus Determining form ABA (ternary) form Repeat	1LP31-03 1LP31-04 1LP31-01 1LP31-05 1LP31-09 1LP32-01 1LP33-05	AB (binary) form ABA (ternary) form ABAB form Repeat Verse/chorus Call and response ABACA (rondo) form Medley Phrase	2LP31-02 2LP32-01 2LP32-02 2LP31-04 2LP34-22 2LP07-06 2LP33-01 2LP06-03 2LP14-03	Introduction AB (binary) form Verse/chorus ABA (ternary) form ABACA (rondo) form Refrain Call and response Create a form piece First and second ending Phrase	3LP31-04 3LP32-02 3LP32-02 3LP32-03 3LP32-04 3LP32-05 3LP04-03 3LP33-04 3LP23-05 3LP10-11	Theme and variations Create a form piece AB (binary) form ABA (ternary) form ABACA (rondo) form Introduction Verse/chorus Medley Refrain Call and response First and second ending Phrase	4LP29-03 4LP29-05 4LP29-04 4LP34-20 4LP29-04 4LP29-04 4LP02-05 4LP18-10 4LP02-05 4LP02-05 4LP15-02 4LP14-12	<i>D.C. al fine</i> <i>D.S. al fine</i> Verse/refrain 12-bar blues Medley Phrase Theme and variations AB (binary) form ABA (ternary) form ABACA (rondo) form Introduction Chorus Call and response First and second ending	5LP13-07 5LP13-08 5LP08-04 5LP18-04 5LP02-02 5LP07-09 5LP23-08 5LP04-03 5LP04-03 5LP04-03 5LP04-03 5LP05-06 5LP04-03 5LP27-04 5LP20-12	Binary (AB) Ternary (ABA) Rondo (ABACA) Introduction Repeat sign Verse/Refrain Hook Guess the form Form defined	6LP04-03 6LP04-03 6LP04-03 6LP04-03 6LP04-05 6LP04-03 6LP04-03 6LP04-04 6LP06-03	Intro Verse Pre Chorus Chorus Form in samba music Hearing form Form in salsa music Montuno Mambo Outro Form in merengue music Repeated melody	7LP04-02 7LP04-02 7LP04-02 7LP04-02 7LP04-02 7LP05-05 7LP05-03 7LP05-03 7LP05-03 7LP05-03 7LP05-03 7LP08-05 7LP26-04	ABA 12-Bar blues Head (jazz) Jazz form Hook Fill Introduction Verse Chorus Outro Analyzing form 4-Bar phrase Echo patterns ABC	8LP03-08 8LP06-06 8LP22-03 8LP22-04 8LP23-05 8LP23-05 8LP23-10 8LP23-10 8LP23-10 8LP24-03 8LP25-07 8LP28-02 8LP33-03 8LP36-06	
		SINGING	Voice / Vocal	Whisper, talk, shout, sing Breathing technique Vocal warm-up	0LP04-01 0LP05-10 0LP14-02	Whisper, talk, shout, sing Vocal Chords Chest/head voice Breathing technique Vocal warm-up	1LP10-02 1LP11-04 1LP11-05 1LP12-03 1LP15-02	Head/chest voice Breathing technique Diaphragm Singing harmony	2LP12-02 2LP10-02 2LP10-03 2LP12-06	Soprano, alto, tenor, bass Range Head/chest voice Breathing technique Diaphragm Singing harmony	3LP04-06 3LP04-07 3LP06-03 3LP04-13 3LP04-13 3LP06-05	Bass line Head/chest voice Vocal warm-up (lip trill) Singing harmony Breathing technique Diaphragm Soprano, alto, tenor, bass	4LP06-05 4LP04-02 4LP05-02 4LP05-04 4LP05-03 4LP04-02 4LP06-12	Soprano, alto, tenor, bass Range Vocal technique Vibrato Vocal warm-up Falsetto Yodeling Vocal chords Diaphragm Vocal inflection Singing harmony	5LP07-04 5LP07-05 5LP07-02 5LP07-03 5LP08-02 5LP07-03 5LP07-03 5LP07-03 5LP07-03 5LP07-03 5LP08-04	Singing chords	6LP04-11	(none)	(none)	
				SINGING	Repertoire / Style	Traditional folk Lullaby Waltz Nursery rhyme Spanish lyrics Celebration/holiday	0LP01-10 0LP15-07 0LP17-05 0LP02-16 0LP06-11 0LP18-12	Funk Waltz Disco Children's playground song Celebration/holiday Traditional folk Tango	1LP01-04 1LP05-04 1LP14-02 1LP15-06 1LP18-03 1LP26-04 1LP32-04	Jazz/swing Traditional folk Scottish folk Waltz Disco Celebration/holiday Pop Tango	2LP01-03 2LP02-09 2LP05-05 2LP05-05 2LP10-04 2LP13-03 2LP22-04 2LP32-03	Pop Latin Hip Hop African Lullaby Traditional folk Patriotic Latin (samba) Rock Tango Celebration/holiday	3LP04-03 3LP01-02 3LP02-02 3LP04-05 3LP05-03 3LP09-02 3LP08-04 3LP13-04 3LP23-05 3LP32-03 3LP18-12	Patriotic Traditional folk Celebration/holiday Shuffle Latin (samba) March Hip Hop Pop Indian folk Waltz Boogie-woogie Rock Rap	4LP04-08 4LP07-05 4LP13-06 4LP01-02 4LP03-05 4LP04-12 4LP06-08 4LP08-05 4LP09-05 4LP11-04 4LP16-04 4LP21-02 4LP28-02	Pop Waltz Celtic folk Reggae African Hip hop Patriotic Spiritual Chinese folk Indian folk Rock Ukrainian folk Celebration Country Blues Traditional folk Irish jig	5LP01-02 5LP01-10 5LP01-10 5LP04-03 5LP05-06 5LP06-02 5LP07-05 5LP08-11 5LP09-06 5LP09-13 5LP11-06 5LP14-02 5LP16-06 5LP26-02 5LP18-05 5LP27-04 5LP03-09	Samba Pop Blues song Quaver original Disco Opera Pop Opera Libretto Recitative Aria Overture Vocal sounds	6LP02-11 6LP04-05 6LP04-11 6LP05-07 6LP08-09 6LP19-03 6LP19-03 6LP20-02 6LP20-02 6LP21-03 6LP22-03 6LP32-02	(none)
SINGING	Song Types					Echo singing Chant	0LP01-04 1LP07-03	Solo Chant Call and response Echo singing	1LP11-06 1LP25-02 1LP31-02 1LP01-04	Solo Partner song Echo singing Chant Call and response	2LP12-08 2LP12-01 2LP01-03 2LP34-03 2LP07-06	Call and response Canon Round Echo singing Cumulative song Solo	3LP04-03 3LP06-04 3LP06-04 3LP04-02 3LP05-02 3LP32-06	Part singing Canon Round Descant Solo Partner song Chant	4LP04-04 4LP04-07 4LP04-07 4LP04-08 4LP05-04 4LP06-09 4LP14-09	Descant Partner song Part singing Chant Solo Canon Round Echo singing	5LP08-03 5LP08-11 5LP06-02 5LP06-04 5LP08-04 5LP07-11 5LP07-11 5LP03-12			

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example
PLAYING INSTRUMENTS	Orff instruments and Non-Pitched percussion and found sounds	Washboard Various non-pitched percussion Clapping Found sounds Body percussion Rasping stick Rhythm Sticks	0LP26-12 0LP29-04 0LP31-02 0LP31-03 0LP31-05 0LP33-13 0LP09-03	Mallet technique Various barred Orff instruments Rhythm sticks Body percussion Found sounds Clapping Various non-pitched percussion Axatse/shakers Tambourine Woodblock Cajon Boomwhackers®	1LP14-06 1LP15-11 1LP07-02 1LP07-05 1LP07-10 1LP08-03 1LP20-06 1LP29-06 1LP30-05 1LP30-05 1LP33-10 1LP33-07	Ganza Various non-pitched percussion instrs. Various barred Orff instruments Triangle Body percussion Rhythm sticks Clapping Tambourine Temple blocks / wood blocks Boomwhacker Mallet technique Found sounds	2LP04-11 2LP05-04 2LP15-04 2LP05-10 2LP06-02 2LP07-03 2LP08-09 2LP10-12 2LP15-08 2LP27-07 2LP15-10 2LP27-10	Rhythm sticks Clapping Guiros Claves Various non-pitched percussion instrs. Various barred Orff instruments Bells Body percussion Hand drums Tambourines Cowbells Shakers Boomwhackers® Found sounds Triangles	3LP01-02 3LP02-04 3LP04-09 3LP04-09 3LP05-06 3LP09-05 3LP09-09 3LP09-09 3LP15-03 3LP27-11 3LP28-11 3LP28-11 3LP31-07 3LP31-09 3LP31-14	Various non-pitched percussion instrs. Body percussion Triangles Various barred Orff instruments Hand drums Clapping Maracas Woodblocks Cymbals Rhythm sticks Jingle taps Tambourines Jingle bells Boomwhackers® Shakers Ganza	4LP01-02 4LP01-08 4LP01-12 4LP07-06 4LP09-03 4LP09-02 4LP10-10 4LP10-10 4LP12-04 4LP16-09 4LP17-05 4LP17-05 4LP18-09 4LP23-10 4LP24-04 4LP24-09	Shakers Hand drums Rhythm sticks Various non-pitched percussion instrs. Congas Finger cymbals Triangles Woodblocks Keyboard instruments Various barred Orff instruments Cabasas Vibraslaps Boomwhackers® Bells Clapping Suspended cymbal Found sounds Create your own brass instrument Body percussion Bulb horn	5LP01-02 5LP01-02 5LP01-07 5LP02-02 5LP05-02 5LP09-10 5LP09-10 5LP09-10 5LP10-14 5LP12-04 5LP16-02 5LP16-02 5LP16-11 5LP17-05 5LP17-04 5LP23-03 5LP29-08 5LP19-12 5LP12-10 5LP29-08	Non-pitched percussion Orff instruments Body percussion Boomwhackers® Chords with barred instruments Sight reading Found sounds Djembe Dunun Caxixi Axatse Gankogui Rasping stick	6LP02-07 6LP02-12 6LP01-10 6LP14-09 6LP05-05 6LP05-07 6LP15-09 6LP25-06 6LP25-06 6LP25-06 6LP25-06 6LP25-06 6LP25-06 6LP25-06 6LP27-09	Surdo Timbales Guira Body percussion Conga Caixa Ganza Tamborim Agogo Bongo Maraca Güiro Bongo bell Timbal bell Tambora	7LP01-05 7LP01-05 7LP01-05 7LP01-06 7LP02-02 7LP03-06 7LP03-06 7LP03-06 7LP03-06 7LP05-06 7LP05-06 7LP05-06 7LP05-06 7LP05-06 7LP07-05	Tabla Doubek Tambourine Cymbals Tar Taiko drumming Boomwhackers® Body percussion Found sounds	8LP11-04 8LP12-04 8LP12-04 8LP12-04 8LP12-04 8LP13-07 8LP32-03 8LP34-04 8LP34-04
	Ukulele/Guitar	(none)		(none)		(none)		(none)		Guitar	4LP21-06	Guitar Ukulele introduction Playing open strings Playing the C scale Playing chords C, F, and G7 Chord and melody duets	5LP27-04 5LP37-01 5LP38-01 5LP39-01 5LP41-01 5LP43-01	C and F chords Am, Dm, and E7	6LP02-12 6LP06-09	Ukulele Introduction Parts of the ukulele Tuning the ukulele Playing open strings Open string exercises Fingers and frets C major scale Stepwise exercises Multi-part piece Reinforcing note names Skip exercises Playing chords Strumming C chord F chord G7 chord Chord combinations Chords with melody	7LP31-03 7LP31-04 7LP31-05 7LP31-06 7LP32-04 7LP33-02 7LP33-05 7LP33-06 7LP33-09 7LP34-04 7LP34-05 7LP35-05 7LP35-06 7LP35-07 7LP35-08 7LP35-09 7LP36-06 7LP37-04	Bass guitar	8LP32-03
	Recorder	(none)		(none)		(none)		Technique Note B Note A B-A note combinations Note G B-A-G note combinations Note C B-A-G-C note combinations	3LP20-04 3LP20-05 3LP20-08 3LP21-05 3LP22-05 3LP23-05 3LP29-04 3LP29-07	B-A-G note combinations B-A-G-C-high D note combinations Note high D Note low E Note low D Note high D B-A-G-C-high D/E-low D/E note combinations Technique	4LP10-04 4LP11-07 4LP11-06 4LP14-04 4LP14-04 4LP14-06 4LP14-11 4LP10-11	New note Bb Notes A, Bb, C, and D and combinations Notes B, A, and G and combinations Notes A and B combinations Technique	5LP08-05 5LP08-05 5LP13-11 5LP14-07 5LP08-12						



Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example
PLAYING INSTRUMENTS	Keyboards	(none)		(none)		(none)		(none)		(none)		(none)		C and F chords Am, Dm, and E7	6LP02-12 6LP06-09	(none)		Role of the piano Middle C Duet Trio C and D Finger positions C, D, E, and F C, D, E, F, and G Chord positions C major chord F major chord G major chord Changing chords	8LP01-03 8LP01-09 8LP01-10 8LP01-11 8LP02-03 8LP02-04 8LP03-04 8LP04-03 8LP05-04 8LP05-05 8LP05-06 8LP05-07 8LP06-04
	Other	(none)		(none)		(none)		(none)		(none)		(none)		Making instrument choices	6LP11-10	(none)		(none)	
READING/NOTATING	Articulations and symbols	Long and short	0LP28-04	Icon notation Long and short Rests	1LP14-04 1LP08-03 1LP19-05	Accent marks Notes and rests Baroque ornament	2LP20-03 2LP21-05 2LP17-02	Notes and rests Accent marks Musical alphabet	3LP14-02 3LP03-11 3LP05-03	Notes and rests Fermata Chord charts Staccato Legato Tie Accent marks	4LP13-04 4LP16-04 4LP23-10 4LP17-09 4LP12-03 4LP16-10	Notes and rests Dotted notes Sharps and flats Natural Accidentals Chord chart I, IV, V Notate and play C, F, and G major scales Accent marks Fermata	5LP06-06 5LP06-03 5LP10-05 5LP10-07 5LP14-05 5LP25-03 5LP27-10 5LP11-04 5LP17-10 5LP17-10	Different key signatures	6LP05-07	Fingering chart	7LP35-03	D.S. al coda	8LP02-08
	Staff	(none)		Treble clef Lines and spaces Repeat Sign 2-line staff	1LP14-03 1LP13-05 1LP33-01 1LP14-04	5-line staff Treble clef Repeat sign Crescendo and decrescendo Dynamic levels including <i>p, f</i>	2LP11-04 2LP11-03 2LP31-04 2LP23-03 2LP22-03	Meter sign Lines and spaces Treble clef 5-line staff Dynamic levels including: <i>f, p, ff, pp, mp, mf, sf</i> Crescendo and decrescendo Repeat sign	3LP02-05 3LP07-01 3LP07-04 3LP07-04 3LP16-03 3LP17-02 3PL31-15	Double bar line 5-line staff Repeat sign Treble clef Meter sign Dynamic levels, including: <i>ff, f, mf, mp, p, pp</i> Crescendo and decrescendo	4LP13-04 4LP13-04 4LP13-04 4LP07-09 4LP02-03 4LP31-03 4LP15-02	Treble clef Bass clef Repeat sign D.C. <i>al fine</i> D.S. <i>al fine</i> Meter sign Key signature Grand staff Dynamics including: <i>pp, p, f, ff, sf, fff, mf, mp</i> Crescendo and decrescendo	5LP13-12 5LP07-07 5LP13-07 5LP13-07 5LP13-08 5LP03-02 5LP14-06 5LP13-13 5LP15-06 5LP15-02	Lines and spaces Treble clef note review Reading scores Bass clef	6LP03-05 6LP03-06 6LP08-10 6LP20-09	Samba rhythms Salsa rhythms Claves Merengue rhythms Note reading Repeat sign Strumming notation	7LP03-07 7LP05-07 7LP06-03 7LP07-07 7LP31-05 7LP33-09 7LP35-06	Grand staff Notes on the piano Middle C C and D Treble clef Bass clef C, D, E, and F C, D, E, F, and G C major chord F major chord G major chord Changing chords Percussion notation Lead sheet Alternate notation	8LP01-07 8LP01-07 8LP01-08 8LP02-03 8LP02-05 8LP02-06 8LP03-04 8LP04-03 8LP05-05 8LP05-06 8LP05-07 8LP06-04 8LP13-07 8LP22-04 8LP32-05
	Dictation	(none)		(none)		Rhythm dictation	2LP21-05	Rhythm dictation	3LP15-07	Rhythm dictation	4LP15-03	Rhythm dictation Melody dictation	5LP17-01 5LP17-06	(none)		(none)		Playing popular melodies Notating drum loops	8LP03-09 8LP35-08

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example
CREATING	Composing	Rhythm High and low Long and short Using found sounds	0LP08-05 0LP10-08 0LP29-04 0LP31-11	Body percussion Rhythm Sol-mi vocal patterns High and low Melody, rhythm, and bordun Via QGrooves With dynamics Creating form	1LP04-12 1LP08-04 1LP13-10 1LP16-02 1LP18-11  1LP23-11 1LP27-02 1LP31-10	Rhythm Melodies via QComposer Melody Lyrics AB form song	2LP28-01* 2LP13-11  2LP29-01* 2LP30-01* 2LP31-07	Rhythm Melody Backing tracks With dynamics Introductions Form song	3LP02-04 3LP07-11 3LP13-08 3LP16-04 3LP31-12 3LP32-10	Rhythms Jazz melody Ostinatos Mini opera scene Form piece QGrooves Rap	4LP03-10 4LP09-09 4LP14-12 4LP27-13 4LP28-05 4LP29-09 4LP30-06	Syncopated rhythms Movements Rhythm for accompaniment 12-tone composition Melody using C major scale Melody using C pentatonic Instrumental, body percussion, and vocal sound effects composition with graphic score Whole tone composition Ostinatos Chordal accompaniment Country song Live backing music Jingle Special effects	5LP05-02 5LP09-06 5LP09-10 5LP10-08 5LP10-10 5LP17-08 5LP22-07  5LP23-08  5LP24-09 5LP25-08 5LP26-09 5LP28-03 5LP28-03 5LP30-08	Percussion grid (4/4 and 6/8) Rhythmic composition piece (2/4, 3/4, and 4/4) Adding pitch to rhythm Blues song Melodies with chords Digital notation (QComposer) Creating lyrics Spoken rhythm piece Graphic notation Busking routine Found sound composition African percussing piece Evaluating a composition Composing strategies Bordun	6LP01-10 6LP02-06 6LP03-07 6LP04-09 6LP05-05 6LP05-05 6LP05-07 6LP07-12 6LP08-02 6LP09-04 6LP14-05 6LP27-04 6LP28-06 6LP32-05 6LP33-05	Latin rhythms Stacking ostinato parts Exploring notation software Four-measure beats Ringtones Composition techniques Melody with ukuleles Backing tracks	7LP01-10 7LP15-05 7LP21-07 7LP22-06 7LP26-07 7LP27-04 7LP32-11 7LP36-10	Lyrics Taiko piece Hip-hop piece Jazz melody Rock hook	8LP01-09 8LP14-06 8LP25-06 8LP27-04 8LP27-05
	Arranging	(none)		(none)		(none)		(none)		(none)		(none)		Adding dynamics Form pieces Arranging with loops Analyzing and arranging drum beats Ostinatos Making instrument choices Arranging with emotion African instruments	6LP03-14 6LP04-04 6LP06-08 6LP08-11 6LP09-03 6LP11-10 6LP24-07 6LP25-12	Latin rhythms Merengue rhythms Exploring rhythms Music to ringtones	7LP01-10 7LP08-10 7LP21-06 7LP27-03	Arranging rhythms Arranging a rock piece Arranging a jam Bass loops Melodic parts Jamming grid	8LP15-03 8LP24-05 8LP31-09 8LP32-06 8LP33-04 8LP36-07
	Improvising	Movement	0LP12-09	Rhythm Movement	1LP08-05 1LP16-05	Rhythm Melody on C pentatonic Improvisation defined Melody on G pentatonic using Orff instruments Movement Expressive dance	2LP08-06 2LP08-07 2LP09-03 2LP15-05 2LP23-06 2LP05-09	Rhythm Movement Melody on G pentatonic using Orff instruments Improvisation defined Melody on C pentatonic Expressive dance	3LP03-05 3LP03-09 3LP09-06 3LP03-05 3LP09-06 3LP32-09	Melody on G pentatonic using Orff instruments Melody on Em pentatonic using Orff instruments Improvisation defined Rhythm Movement Expressive dance	4LP13-12 4LP13-12 4LP13-12 4LP02-09 4LP25-14 4LP25-14	Rhythm Melody using the G major scale Melody using the A minor scale With body percussion Melody using C pentatonic With electronic sounds Improvisation defined	5LP12-02 5LP12-05 5LP12-09 5LP12-10 5LP17-08 5LP23-10 5LP12-03	Improvising melody Rhythm in 3/4 Rhythm in 4/4 African rhythms	6LP05-04 6LP09-08 6LP09-08 6LP26-04	Samba rhythms 2-measure rhythm breaks 4-measure rhythm breaks Merengue rhythms Dramatic patterns	7LP03-11 7LP06-02 7LP06-02 7LP07-08 7LP22-05	Improvising stories Improvising discussion Major pentatonic improvisation Improvising tips Jazz piece Improvising game Minor pentatonic improvisation Freestyling Jamming defined Jamming tips Improvising with instruments	8LP21-08 8LP21-10 8LP22-05 8LP22-06 8LP22-07 8LP23-02 8LP23-06 8LP25-02 8LP31-03 8LP31-03 8LP31-08

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example
ELECTRONIC/SEQUENCING AND MUSIC CREATION ONLINE		<ul style="list-style-type: none"> <li>Drag-and-drop rhythms</li> <li>Rhythm creation via QBackBeat</li> <li>Melody creation via SongBrush</li> <li>Using volume faders</li> </ul>	<ul style="list-style-type: none"> <li>0LP09-09</li> <li>0LP09-11</li> <li>0LP13-02</li> <li>0LP24-10</li> </ul>	<ul style="list-style-type: none"> <li>Drag-and-drop rhythms</li> <li>Composition via QGrooves</li> <li>Using volume controls</li> <li>Adding video sound effects</li> <li>Backing tracks via QGrooves</li> </ul>	<ul style="list-style-type: none"> <li>1LP09-08</li> <li>1LP23-11</li> <li>1LP25-09</li> <li>1LP29-08</li> <li>1LP30-10</li> </ul>	<ul style="list-style-type: none"> <li>Grooves via QBackBeat</li> <li>Drag-and-drop rhythms</li> <li>Melody via QComposer</li> <li>Adding video sound effects</li> <li>Rhythms via QComposer</li> <li>Composition via QComposer</li> <li>Lyrics via QComposer</li> <li>Song via QGrooves</li> </ul>	<ul style="list-style-type: none"> <li>2LP03-10</li> <li>2LP09-09</li> <li>2LP19-08</li> <li>2LP22-09</li> <li>2LP28-06</li> <li>2LP29-04</li> <li>2LP30-06</li> <li>2LP31-07</li> </ul>	<ul style="list-style-type: none"> <li>Melody via QComposer</li> <li>Backing track via QGrooves</li> <li>Mixing via QGrooves</li> <li>Introductions via QGrooves</li> <li>Song via QGrooves</li> </ul>	<ul style="list-style-type: none"> <li>3LP07-11</li> <li>3LP13-08</li> <li>3LP18-11</li> <li>3LP31-10</li> <li>3LP33-07</li> </ul>	<ul style="list-style-type: none"> <li>Sixteenth note grooves via QBackBeat</li> <li>Major and minor melodies via QComposer</li> <li>Jazz melody via QComposer</li> <li>Song via QComposer</li> <li>Chord patterns via QStrum</li> <li>Composition via QStrum</li> <li>Building chords via QComposer</li> <li>Drum kit grooves via QBackBeat</li> <li>Backing track via QGrooves</li> <li>Lyric writing via QGrooves</li> <li>Various forms via QGrooves</li> </ul>	<ul style="list-style-type: none"> <li>4LP03-11</li> <li>4LP08-08</li> <li>4LP09-09</li> <li>4LP11-12</li> <li>4LP12-08</li> <li>4LP20-07</li> <li>4LP24-11</li> <li>4LP28-08</li> <li>4LP30-04</li> <li>4LP30-06</li> <li>4LP30-11</li> </ul>	<ul style="list-style-type: none"> <li>Syncopated rhythms via QBackBeat</li> <li>Syncopated rhythms via QStrum</li> <li>Melody via QComposer</li> <li>Electronic sounds via QSynth</li> <li>Chordal accompaniment via QGrooves</li> <li>Building a chord via QComposer</li> <li>Jingle via QComposer</li> <li>Backing music via QSoundFX</li> <li>Special effects via QSoundFX</li> <li>Backing track via QGrooves</li> <li>Backing track via QBackBeat</li> </ul>	<ul style="list-style-type: none"> <li>5LP05-10</li> <li>5LP06-09</li> <li>5LP10-10</li> <li>5LP23-10</li> <li>5LP25-08</li> <li>5LP26-06</li> <li>5LP28-09</li> <li>5LP30-08</li> <li>5LP30-08</li> <li>5LP38-11</li> <li>5LP43-14</li> </ul>	<ul style="list-style-type: none"> <li>QBackBeat</li> <li>QSynth</li> <li>Music Studio</li> <li>QGrooves</li> <li>QComposer</li> </ul>	<ul style="list-style-type: none"> <li>6LP08-11</li> <li>6LP13-11</li> <li>6LP16-02</li> <li>6LP16-07</li> <li>6LP20-10</li> </ul>	<ul style="list-style-type: none"> <li>QBackBeat</li> <li>QComposer</li> <li>Converting files</li> <li>Ringtones</li> <li>QGrooves</li> </ul>	<ul style="list-style-type: none"> <li>7LP01-10</li> <li>7LP21-07</li> <li>7LP22-07</li> <li>7LP25-04</li> <li>7LP34-11</li> </ul>	<ul style="list-style-type: none"> <li>Guitar app</li> <li>QBackBeat</li> <li>Hip-hop drum app</li> </ul>	<ul style="list-style-type: none"> <li>8LP23-06</li> <li>8LP24-02</li> <li>8LP26-06</li> </ul>
TIMBRE	Creating Timbres	<ul style="list-style-type: none"> <li>Percussion:</li> <li>• Body percussion</li> <li>• Clapping</li> <li>• Misc. classroom percussion instruments</li> <li>• Rhythm sticks</li> <li>• Triangle</li> <li>• Claves</li> <li>• Washboard</li> <li>• Various non-pitched percussion</li> <li>• Found sounds</li> <li>• Rasping stick</li> <li>Whisper, talk, shout, and sing</li> <li>Singing</li> <li>Sound effects</li> </ul>	<ul style="list-style-type: none"> <li>0LP01-05</li> <li>0LP01-10</li> <li>0LP05-12</li> <li>0LP09-10</li> <li>0LP10-06</li> <li>0LP10-06</li> <li>0LP26-12</li> <li>0LP29-04</li> <li>0LP31-03</li> <li>0LP33-13</li> <li>0LP04-03</li> <li>0LP07-05</li> <li>0LP31-10</li> </ul>	<ul style="list-style-type: none"> <li>Percussion:</li> <li>• Tambourine, shaker, drum, woodblock</li> <li>• Misc. non-pitched instruments</li> <li>• Barred Orff instruments</li> <li>• Body percussion</li> <li>• Found sounds</li> <li>• Clapping</li> <li>• Cajon</li> <li>• Axatse</li> <li>• Boomwhackers®</li> <li>Various musical styles</li> <li>Whisper, talk, shout, and sing</li> <li>Singing</li> </ul>	<ul style="list-style-type: none"> <li>1LP30-05</li> <li>1LP30-08</li> <li>1LP15-11</li> <li>1LP07-05</li> <li>1LP07-10</li> <li>1LP08-03</li> <li>1LP33-10</li> <li>1LP29-06</li> <li>1LP33-07</li> <li>1LP30-10</li> <li>1LP10-04</li> <li>1LP11-03</li> </ul>	<ul style="list-style-type: none"> <li>Percussion:</li> <li>• Ganza</li> <li>• Misc. non-pitched percussion instruments</li> <li>• Barred Orff instruments</li> <li>• Triangle</li> <li>• Body percussion</li> <li>• Rhythm sticks</li> <li>• Clapping</li> <li>• Tambourine</li> <li>• Temple blocks / wood blocks</li> <li>• Boomwhacker</li> <li>Singing</li> <li>Sound effects</li> <li>Found sounds</li> <li>Keyboard</li> </ul>	<ul style="list-style-type: none"> <li>2LP04-11</li> <li>2LP05-04</li> <li>2LP15-04</li> <li>2LP05-10</li> <li>2LP06-02</li> <li>2LP07-03</li> <li>2LP08-09</li> <li>2LP10-12</li> <li>2LP15-08</li> <li>2LP27-07</li> <li>2LP07-06</li> <li>2LP22-09</li> <li>2LP27-10</li> <li>2LP29-04</li> </ul>	<ul style="list-style-type: none"> <li>Percussion:</li> <li>• Rhythm sticks</li> <li>• Clapping</li> <li>• Guiros</li> <li>• Claves</li> <li>• Misc. non-pitched percussion instruments</li> <li>• Misc. barred Orff instruments</li> <li>• Bells</li> <li>• Body percussion</li> <li>• Hand drums</li> <li>• Tambourines</li> <li>• Cowbells</li> <li>• Shakers</li> <li>• Boomwhackers®</li> <li>• Found sounds</li> <li>• Triangles</li> <li>Keyboard</li> <li>Singing</li> <li>Recorder</li> </ul>	<ul style="list-style-type: none"> <li>3LP01-02</li> <li>3LP02-04</li> <li>3LP04-09</li> <li>3LP04-09</li> <li>3LP05-06</li> <li>3LP09-05</li> <li>3LP09-09</li> <li>3LP09-09</li> <li>3LP15-03</li> <li>3LP27-11</li> <li>3LP28-11</li> <li>3LP31-07</li> <li>3LP31-09</li> <li>3LP31-14</li> <li>3LP07-11</li> <li>3LP08-05</li> <li>3LP20-06</li> </ul>	<ul style="list-style-type: none"> <li>Timbre-defined percussion</li> <li>Misc. non-pitched percussion instruments</li> <li>Body percussion</li> <li>Triangles</li> <li>Misc. barred Orff instruments</li> <li>Hand drums</li> <li>Clapping</li> <li>Maracas</li> <li>Woodblocks</li> <li>Cymbals</li> <li>Rhythm sticks</li> <li>Jingle taps</li> <li>Tambourines</li> <li>Jingle bells</li> <li>Boomwhackers®</li> <li>Shakers</li> <li>Ganza</li> <li>Guitar</li> <li>Recorder</li> <li>Voice</li> <li>Piano</li> </ul>	<ul style="list-style-type: none"> <li>4LP06-05</li> <li>4LP01-02</li> <li>4LP01-08</li> <li>4LP01-12</li> <li>4LP07-06</li> <li>4LP09-03</li> <li>4LP09-02</li> <li>4LP10-10</li> <li>4LP10-10</li> <li>4LP12-04</li> <li>4LP16-09</li> <li>4LP17-05</li> <li>4LP17-05</li> <li>4LP18-09</li> <li>4LP23-10</li> <li>4LP24-04</li> <li>4LP24-09</li> <li>4LP21-06</li> <li>4LP10-04</li> <li>4LP04-02</li> <li>4LP08-08</li> </ul>	<ul style="list-style-type: none"> <li>Percussion:</li> <li>• Shakers</li> <li>• Hand drums</li> <li>• Rhythm sticks</li> <li>• Misc non-pitched instruments</li> <li>• Congas</li> <li>• Finger cymbals</li> <li>• Triangles</li> <li>• Woodblocks</li> <li>• Keyboard instruments</li> <li>• Misc. barred Orff instruments</li> <li>• Cabasas</li> <li>• Vibraslaps</li> <li>• Boomwhackers®</li> <li>• Bells</li> <li>• Clapping</li> <li>• Suspended cymbal</li> <li>• Found sounds</li> <li>• Body percussion</li> <li>• Bulb horn</li> <li>Create your own brass instrument</li> <li>Guitar</li> <li>Ukulele</li> <li>Recorder</li> <li>Singing</li> <li>Keyboard</li> <li>Boundaries of timbre</li> <li>Timbres via QSynth</li> <li>Backing music</li> <li>Special effects</li> </ul>	<ul style="list-style-type: none"> <li>5LP01-02</li> <li>5LP01-02</li> <li>5LP01-07</li> <li>5LP02-02</li> <li>5LP05-02</li> <li>5LP09-10</li> <li>5LP09-10</li> <li>5LP09-10</li> <li>5LP10-14</li> <li>5LP12-04</li> <li>5LP16-02</li> <li>5LP16-02</li> <li>5LP16-11</li> <li>5LP17-05</li> <li>5LP17-04</li> <li>5LP23-03</li> <li>5LP29-08</li> <li>5LP12-10</li> <li>5LP29-08</li> <li>5LP19-12</li> <li>5LP27-04</li> <li>5LP37-01</li> <li>5LP08-05</li> <li>5LP07-11</li> <li>5LP10-08</li> <li>5LP23-03</li> <li>5LP23-10</li> <li>5LP30-08</li> <li>5LP30-08</li> </ul>	<ul style="list-style-type: none"> <li>Vocal sound effects</li> </ul>	<ul style="list-style-type: none"> <li>6LP32-02</li> </ul>	<ul style="list-style-type: none"> <li>Drum timbres</li> </ul>	<ul style="list-style-type: none"> <li>7LP22-04</li> </ul>	<ul style="list-style-type: none"> <li>Drum timbres</li> </ul>	<ul style="list-style-type: none"> <li>8LP35-03</li> </ul>

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example
TIMBRE	Listening to Timbres	Various musical styles	0LP02-13	Woodwinds	1LP28-03	Brass, including trumpet, French horn, trombone, and tuba	2LP26-05	Percussion instruments, including:		Percussion instruments, including:		Percussion:		Brass instruments	6LP01-13	Samba instruments	7LP03-05	Tala tones	8LP11-05
		Orchestral music	0LP04-13	Brass	1LP28-03								• Shakers	5LP01-02	Sound effects	6LP31-07	Determine the musical period	7LP11-13	
		Classroom percussion instruments, including:	0LP05-12	Classroom percussion instruments, including:	1LP29-04	Woodwind Strings	2LP25-02	• Rhythm sticks	3LP01-02	• Misc. non-pitched percussion	4LP01-02	• Hand drums	5LP01-02	Foley sounds	6LP31-08	Listening Map	7LP12-04		
		• Triangle	0LP10-05	• Djembe, guiro, xylophone, egg shaker, claves,	(1LP29-04)	Percussion instruments, including:	2LP25-02	• Clapping	3LP02-04	• Body percussion	4LP01-08	• Rhythm sticks	5LP01-07	Composition analysis	6LP34-07	Timbre discussion	7LP21-04		
		• Found sounds	0LP31-03					• Claves	3LP04-09	• Triangles	4LP01-12	• Misc. non-pitched instruments	5LP02-02						
		• Egg shaker	0LP33-04	• Handbells, maracas, bells, shaker	(1LP29-04)	• Ganza	2LP04-11	• Misc. non-pitched instruments	3LP04-09	• Congas	4LP03-05	• Congas	5LP05-02						
		• Guiro	0LP33-04	• Tambourine, drum, woodblock	(1LP29-04)	• Misc. non-pitched percussion instruments	2LP05-04	• Misc. barred Orff instruments	3LP05-06	• Misc. barred Orff instruments	4LP07-06	• Finger cymbals	5LP09-10						
		• Xylophone	0LP33-04					• Misc. barred Orff instruments	3LP09-05	• Hand drums	4LP09-03	• Triangles	5LP09-10						
		Other percussion, including:		• Misc. non-pitched percussion	1LP30-05	• Barred Orff instruments	2LP15-04	• Bells	3LP09-09	• Clapping	4LP09-02	• Woodblocks	5LP10-14						
		• Snare drum	0LP08-07	• Barred Orff instruments	1LP15-11	• Triangle	2LP05-10	• Body percussion	3LP09-09	• Maracas	4LP10-10	• Various barred Orff instruments	5LP12-04						
		• Clapping	0LP08-07	• Rhythm sticks	1LP15-11	• Body percussion	2LP06-02	• Hand drums	3LP15-03	• Woodblocks	4LP10-10	• Cabasas	5LP16-02						
		• Bass drum	0LP10-05	• Boomwhackers®	1LP07-03	• Rhythm sticks	2LP07-03	• Tambourines	3LP27-11	• Cymbals	4LP12-04	• Vibraslaps	5LP16-02						
		• Gong	0LP33-04	Other percussion, including:	1LP33-07	• Clapping	2LP08-09	• Cowbells	3LP28-11	• Rhythm sticks	4LP16-09	• Boomwhackers®	5LP16-11						
		• Washboard	0LP26-12	• Washboard, gong, cymbals	1LP29-04	• Tambourine	2LP10-12	• Shakers	3LP28-11	• Jingle taps	4LP17-05	• Bells	5LP17-05						
		• Body percussion	0LP31-05			• Temple blocks / wood blocks	2LP15-08	• Boomwhackers®	3LP31-07	• Tambourines	4LP17-05	• Clapping	5LP17-04						
		• Rasping stick	0LP33-13	• Body percussion	(1LP29-04)	• Boomwhacker	2LP27-07	• Found sounds	3LP31-09	• Jingle bells	4LP18-09	• Suspended cymbal	5LP23-03						
		• Bells	0LP10-11	• Clapping	1LP07-05	Whisper, talk, shout, and sing	2LP01-10	• Triangles	3LP31-14	• Boomwhackers®	4LP23-10	• Found sounds	5LP29-08						
		Woodwinds, including: piccolo, oboe, clarinet, bassoon, flute, bass clarinet	0LP20-02	• Cajon	1LP08-03	Singing	2LP07-06	Woodwinds, including:		• Shakers	4LP24-04	• Timpani, cymbals, chimes, snare drum, bass drum	5LP19-02						
		Brass, including:		• Dunun	1LP33-10	Orchestral music	2LP25-06	• Piccolo, flute, oboe, bassoon, clarinet	3LP19-05	• Ganza	4LP24-09	• Body percussion	5LP12-10						
		• Trumpet	0LP10-05	• Bodhran	1LP08-08	Baroque orchestra	2LP18-08	• Recorder family (bass, tenor, alto, soprano)	3LP19-03	• Timpani, cymbals, chimes, triangle, snare drum, bass drum	4LP19-04	• Bulb horn	5LP29-08						
		• French horn	0LP20-02	• Axatse	1LP09-09	Sound effects	2LP22-09	Brass	3LP19-11	Guitar	4LP21-06	Create your own brass instrument	5LP19-12						
		• Trombone	0LP20-02	Various musical styles	1LP30-10	Timbre explained	2LP27-04	Strings, including violin, viola, cello, double bass	3LP11-08	Recorder	4LP10-04	Guitar	5LP27-04						
		• Tuba	0LP10-05	Strings, including: violin, viola, cello, double bass	1LP28-06	Found sounds	2LP27-10	Singing	3LP04-04	Saxophones, including: soprano, alto, tenor, baritone	4LP19-08	Ukulele	5LP37-01						
		Strings, including: violin, viola, cello, double bass	0LP10-05	Recognizing instruments	1LP28-07	Keyboard	2LP29-04	Orchestral music	3LP04-12	Piccolo, flute, clarinet, oboe, bassoon	4LP19-04	Recorder	5LP08-05						
		Vocal:		Orchestral music	1LP07-12			Keyboard	3LP07-11	Brass, including: trumpet, French horn, trombone, tuba	4LP19-11	Piccolo, flute, clarinet, oboe, bassoon	5LP19-02						
		• Bass voice	0LP10-05	Household items	1LP07-10			Baroque orchestra	3LP12-04	Guitars and fretted instruments, including: ukulele, acoustic guitar, electric guitar, banjo	4LP20-04	French horn, trumpet, trombone, tuba	5LP19-05						
		• Soprano voice	0LP10-05	Whisper, talk, shout, and sing	1LP10-02			Classical orchestra	3LP12-04	Violin, viola, cello, double bass, harp	4LP20-04	Strings, including: violin, viola, cello, and double bass	5LP20-03						
		• Recognizing different voices	0LP32-02	Animal sounds	1LP10-09			Various musical styles	3LP31-10	Voice	4LP19-04	Pipa and Erhu	5LP09-03						
		• Whisper, talk, shout, and sing	0LP04-04	Recognizing different voices	1LP11-03					Piano	4LP04-02	Classical orchestra	5LP01-13						
		Low and high sounds	0LP12-02							Matching timbre	4LP04-06	Singing	5LP07-11						
		Keyboard	0LP14-07							Identifying timbres	4LP18-04	Keyboard	5LP10-06						
		Recognizing instruments	0LP19-14							Medieval period	4LP25-04	Boundaries of timbre	5LP23-03						
		Sound effects	0LP31-09							Renaissance period	4LP25-05	Timbres via QSynth	5LP23-10						
										Baroque period	4LP25-06	Backing music	5LP30-08						
										Classical period	4LP25-07	Special effects	5LP30-08						
										Romantic period	4LP25-08								

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example
INSTRUMENT FAMILIES	Woodwinds	Introduction to woodwinds, including: piccolo, flute, oboe, clarinet, bassoon, bass clarinet	0LP20-02	Woodwinds review	1LP28-03	Woodwinds review	2LP25-02	Recorder family (bass, tenor, alto, soprano) Woodwinds review Piccolo, flute, oboe, bassoon, clarinet Techniques: single reed, double reed, blow through a hole Pitch and range Recorder technique Recorder overview	3LP19-03 3LP19-05 3LP19-05 3LP19-05 3LP20-04 3LP20-14	Saxophones review Piccolo, flute, clarinet, oboe, bassoon	4LP19-08 4LP19-04	Piccolo, flute, clarinet, oboe, bassoon	5LP19-02	Categorizing woodwinds Aerophone defined Create an aerophone	6LP01-11 6LP13-06 6LP14-08	(none)		Bamboo flute	8LP11-04
	Brass	Introduction to brass, including: trumpet, French horn, trombone, tuba	0LP20-03	Brass review	1LP28-03	Brass review Trumpet, French horn, trombone, tuba Range and timbre Sousa and brass	2LP25-02 2LP26-05 2LP26-05 2LP26-06	Brass review	3LP19-11	Brass review French horn, trumpet, trombone, tuba	4LP19-11 4LP19-04	Various styles Playing techniques French horn, trumpet, trombone, tuba Create your own brass instrument	5LP19-07 5LP19-06 5LP19-04 5LP19-12	Categorizing brass Performance types	6LP01-11 6LP01-13	(none)		(none)	
	Percussion	Introduction to percussion Percussion defined Gong Washboard Various non-pitched percussion Clapping Found sounds Body percussion Rasping stick Egg shaker Güiro Xylophone	0LP21-04 0LP33-03 0LP33-04 0LP26-12 0LP29-04 0LP31-02 0LP31-03 0LP31-05 0LP33-13 0LP33-04 0LP33-04 0LP33-04	Percussion review Percussion defined Percussion categories Classroom percussion instruments Using mallets Various barred Orff instruments Triangle Body percussion Rhythm sticks Hand drum Body percussion Found sounds Clapping Shaker Tambourine Woodblock Cajon Dunun Djembe Bodhran	1LP29-03 1LP29-02 1LP29-04 1LP30-01 1LP14-06 1LP15-11 1LP07-02 1LP07-03 1LP07-05 1LP07-10 1LP08-03 1LP20-06 1LP29-06 1LP30-05 1LP30-05 1LP33-10 1LP08-08 1LP08-08 1LP09-09	Percussion review Ganza Various non-pitched percussion instrs. Various barred Orff instruments Triangle Body percussion Rhythm sticks Clapping Tambourine Temple blocks / wood blocks Boomwhacker Found sounds	2LP25-02 2LP04-11 2LP05-04 2LP15-04 2LP05-10 2LP06-02 2LP07-03 2LP08-09 2LP10-12 2LP15-08 2LP27-07 2LP27-10	Percussion review Rhythm sticks Clapping Guiros Claves Various non-pitched percussion instrs. Various barred Orff instruments Bells Body percussion Hand drums Tambourines Cowbells Shakers Boomwhackers® Found sounds Triangles	3LP19-11 3LP01-02 3LP02-04 3LP04-09 3LP04-09 3LP05-06 3LP09-05 3LP09-09 3LP09-09 3LP15-03 3LP27-11 3LP28-11 3LP28-11 3LP31-07 3LP31-09 3LP31-14	Timpani, cymbals, chimes, triangle, snare drum, bass drum Various non-pitched percussion instrs. Body percussion Triangles Congas Various barred Orff instruments Hand drums Clapping Maracas Woodblocks Cymbals Rhythm sticks Jingle taps Tambourines Jingle bells Boomwhackers® Shakers Ganza	4LP19-04 4LP01-02 4LP01-08 4LP01-12 4LP03-05 4LP07-06 4LP09-03 4LP09-02 4LP10-10 4LP10-10 4LP12-04 4LP16-09 4LP17-05 4LP17-05 4LP18-09 4LP23-10 4LP24-04 4LP24-09	Timpani, cymbals, chimes, triangle, snare drum, bass drum Shakers Hand drums Rhythm sticks Various non-pitched percussion instrs. Congas Finger cymbals Triangles Woodblocks Keyboard instruments Various barred Orff instruments Cabasas Vibraslaps Boomwhackers® Bells Clapping Suspended cymbal Found sounds Body percussion Bulb horn	5LP19-02 5LP01-02 5LP01-02 5LP01-07 5LP02-02 5LP05-02 5LP09-10 5LP09-10 5LP09-10 5LP10-14 5LP12-04 5LP16-02 5LP16-02 5LP16-11 5LP17-05 5LP17-04 5LP23-03 5LP29-08 5LP12-10 5LP29-08	Categorizing percussion Rasping stick Idiophone defined Membranophone defined African drumming	6LP01-11 6LP10-08 6LP13-06 6LP13-06 6LP25-04	Surdo Timbales Güiro Conga Caixa Ganza Agogo Tamborim Bongo Maraca Güiro Bongo bell Timbal bell Tambora	7LP01-05 7LP01-05 7LP01-05 7LP02-02 7LP03-05 7LP03-05 7LP03-05 7LP03-05 7LP05-02 7LP05-05 7LP05-05 7LP05-05 7LP05-05 7LP05-05 7LP07-05	Types of keyboards Keyboard skills Piano history Tabla Doubek Tambourine Cymbals Tar Taiko drums Taiko drum types Body percussion Found sounds	8LP01-04 8LP01-04 8LP02-02 8LP11-04 8LP12-04 8LP12-04 8LP12-04 8LP12-04 8LP13-07 8LP14-05 8LP34-04 8LP34-04
	Strings	Introduction to strings, including: violin, viola, cello, double bass	0LP21-05	Strings review Violin, viola, cello, and double bass Various string sounds	1LP28-04 1LP28-06 1LP28-05	Strings review	2LP25-02	Strings review	3LP11-08	Guitars and fretted instruments review Violin, viola, cello, double bass, harp Acoustic guitar, banjo, electric guitar, ukulele Tuning a fretted instrument	4LP20-04 4LP19-04 4LP20-04 4LP21-04	Strings review Versatility of string instruments Playing techniques Pipa and Erhu Ukulele project: intro, scales, chords, and performance Violin, viola, cello, double bass Ukulele	5LP20-03 5LP20-02 5LP20-07 5LP09-03 5LP37-01* 5LP19-02 5LP37-01*	Categorizing strings Categorizing fretted instruments Chordophone defined	6LP01-11 6LP01-12 6LP13-06	Ukulele Introduction Parts of the ukulele Tuning the ukulele History of the ukulele Making a ukulele Strumming	7LP31-03 7LP31-04 7LP31-05 7LP31-07 7LP31-10 7LP35-06	(none)	
Other	(none)		(none)		(none)		(none)		(none)		(none)		Marimbula defined Lamellophones	6LP13-06 6LP13-12	Percussion vs. melodic Orchestra seating charts	7LP03-04 7LP11-14	Harmonium	8LP11-04	

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example	
MUSIC HISTORY	Music History	J.S. Bach Ballet Folk music (Bingo) Washboard Rasping stick	0LP03-12 0LP17-08 0LP26-07 0LP26-12 0LP33-13	Membranophones, including djembe and dunun Rasping stick Bodhran Jazz Handel Axatse Latin music Cajon	1LP08-08 1LP09-09 1LP09-09 1LP17-16 1LP18-10 1LP29-06 1LP32-09 1LP33-10	The Baroque period Vivaldi Ornaments Handel Bach Baroque orchestra John Phillip Sousa Ganza Triangle The Blue Danube Johann Strauss II Disco Beethoven Overview of Baroque, Classical, and Romantic periods Carl Maria von Weber Orchestra seating plan Classical music Folk music Hip-hop Brazilian music	2LP16-05 2LP16-08 2LP17-02 2LP17-05 2LP18-06 2LP18-07 2LP04-09 2LP04-11 2LP05-10 2LP05-03 2LP06-08 2LP10-13 2LP13-10 2LP16-04 2LP25-03 2LP25-04 2LP25-11 2LP30-10 2LP31-08 2LP04-10	Jazz Idiophones Francis Scott Key Musical periods The Classical period Beethoven Cristofori The string quartet Mozart Style of the classical period Haydn and string quartets Baroque and classical orchestras Wagner Blues	3LP03-10 3LP04-09 3LP08-07 3LP10-03 3LP10-04 3LP10-09 3LP11-04 3LP11-07 3LP11-11 3LP11-03 3LP11-07 3LP12-04 3LP18-06 3LP23-08	John Phillip Sousa Disco Yankee Doodle Folk music Ballet Rock music Ganza Musical periods Overview of the: • Medieval period • Renaissance period • Baroque period • Classical period The Romantic period Emotions The Romantic orchestra Tchaikovsky Flight of the Bumblebee The Nutcracker Suite Theme music Motif Grieg Wagner Peer Gynt Suite Opera Hip-Hop	4LP04-11 4LP05-12 4LP07-11 4LP11-10 4LP17-10 4LP21-10 4LP24-09 4LP25-02 4LP25-04 4LP25-05 4LP25-06 4LP25-07 4LP25-09 4LP25-13 4LP19-04 4LP17-05 4LP26-04 4LP26-06 4LP27-02 4LP27-03 4LP27-04 4LP27-05 4LP27-06 4LP27-12 4LP28-07	Origin of <i>My Country, 'Tis of Thee</i> Origin of <i>You're a Grand Old Flag</i> Reggae Steel drum Topics of songs Characteristics Pipa and Erhu Traditional Chinese music The Romantic period Ukrainian folk music String instruments Dance Country Country artists Country instruments Yodeling Show tunes Bulb horn Ukulele The Impressionist period La Mer Claude Debussy Maurice Ravel Whole tone scale	5LP02-08 5LP02-09 5LP04-06 5LP04-06 5LP04-06 5LP04-06 5LP09-04 5LP09-11 5LP10-12 5LP13-05 5LP20-04 5LP21-10 5LP27-08 5LP25-03 5LP25-03 5LP28-10 5LP29-08 5LP37-03 5LP22-04 5LP22-04 5LP23-09 5LP24-02 5LP23-04	Troubadour	6LP07-05	Musical periods overview Medieval period Renaissance period Orchestra seating chart Baroque period Classical period Romantic period Impressionist period Ukulele	7LP11-03 7LP11-05 7LP11-06 7LP11-14 7LP12-03 7LP13-03 7LP14-03 7LP15-02 7LP31-07	Piano Japanese music Kouta Taiko history Kumi-daiko Ondekoza Kodo Hip-hop Beatboxing	8LP02-02 8LP13-08 8LP14-02 8LP15-04 8LP16-02 8LP17-03 8LP25-04 8LP26-03	
		Composers	(none)		(none)		(none)		(none)		(none)		(none)		Wagner	6LP07-05	Bach Handel Vivaldi Beethoven Mozart Tchaikovsky Chopin Brahms Debussy Ravel	7LP12-07 7LP12-09 7LP12-13 7LP13-05 7LP13-10 7LP14-11 7LP14-08 7LP14-08 7LP15-09 7LP15-06	(none)	
		Art	Drawing	0LP25-10	Drawing Dynamic art	1LP11-11 1LP26-07	Composition artwork	2LP30-11	Drawing	3LP12-11	Drawing Cartoon design	4LP02-08 4LP10-08	Paintings Calligraphy	5LP22-03 5LP09-07	Designing flyers Create an aerophone	6LP11-09 6LP14-08	Create a bongo drum Create a twine tub drum Create a 5-gallon drum Create a carnival mask Show flyers Medieval art Renaissance art Baroque art Classical art Romantic art Impressionist art	7LP02-03 7LP02-04 7LP02-05 7LP02-09 7LP09-16 7LP11-05 7LP11-06 7LP11-07 7LP11-08 7LP11-09 7LP11-10	Origami	8LP18-02
CONNECTIONS	Drama	(none)		(none)		(none)		(none)		(none)		(none)		Setting Theme Plot Narration Blocking Props and background Shakespeare's Story Arc	6LP19-07 6LP19-07 6LP19-07 6LP21-06 6LP22-06 6LP22-10 6LP24-06	Emcee Script Acting	7LP10-03 7LP17-04 7LP24-05	Parts of a stage Entrance and exits	8LP18-04 8LP18-04	

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example	
CONNECTIONS	History	American history Pirates	0LP16-10 0LP16-11	Sousa and the Navy European palace Pirates	1LP04-07 1LP05-03 1LP12-11	The Baroque period	2LP16-05	Fife and drum The Star-Spangled Banner The Classical period	3LP02-05 3LP08-07 3LP10-04	Yankee Doodle The Romantic period Time periods	4LP07-11 4LP25-09 4LP25-02	The Beatles History around <i>My Country, 'Tis of Thee</i> History around <i>You're a Grand Old Flag</i> St. Patrick's Day War of 1812 Francis Scott Key The Romantic period The Impressionist period Square dancing	5LP01-07 5LP02-08 5LP02-09 5LP03-08 5LP07-05 5LP07-05 5LP10-12 5LP22-04 5LP21-05	(none)		How to Research Cell phone history	7LP17-03 7LP25-02	(none)		
	Life	Classroom Behavior (The Quaver Five) Exercising Pulse Parts of the body Thanksgiving Fast/slow	0LP01-03 0LP06-04 0LP09-12 0LP11-10 0LP15-10 0LP27-05	Classroom Behavior (The Quaver Five) Pulse Strong/weak patterns Thanksgiving Stop and go signs Holidays Tempo in your life Loud and soft situations Form and organization Time and space	1LP01-03 1LP02-04 1LP03-04 1LP12-10 1LP13-04 1LP18-12 1LP24-04 1LP25-04 1LP31-12 1LP33-13	Classroom Behavior (The Quaver Five) Concert manners Physical education Strong/weak patterns Improvisation Health Thanksgiving Fashion Loud and soft Language arts Writing Music and literature	2LP01-02 2LP01-04 2LP02-02 2LP03-04 2LP09-10 2LP10-02 2LP14-10 2LP16-10 2LP22-03 2LP23-08 2LP30-05 2LP31-11	Classroom Behavior (The Quaver Five) Concert manners Graphic signs Parts of a whole Language arts Story telling Loud and soft Pace of life Animal speeds Organization	3LP01-04 3LP01-05 3LP02-03 3LP14-10 3LP16-09 3LP17-02 3LP18-04 3LP21-06 3LP25-09 3LP33-09	Classroom Behavior (The Quaver Five) Graphic signs Thanksgiving Food Christmas Movies Dance	4LP01-03 4LP02-02 4LP13-04 4LP14-02 4LP18-05 4LP27-02 4LP27-10	Classroom Behavior (The Quaver Five) Social issues Sharp and flat Christmas Dance Advertising Magazines Careers	5LP01-03 5LP05-05 5LP11-03 5LP16-06 5LP21-05 5LP30-09 5LP31-08 5LP32-02	Working as a team Careers in music Public speaking	6LP02-05 6LP10-07 6LP11-02	Practice and perseverance Quaver Five Reaching dreams Overcoming obstacles Special talents Everyone has quirks Controlling temperament Careers in music Public speaking Media Clear communication	7LP04-04 7LP09-03 7LP12-12 7LP13-11 7LP13-12 7LP15-11 7LP16-06 7LP17-05 7LP19-02 7LP21-03 7LP24-04	Group work Benefits of practice Confidence Public speaking	8LP07-07 8LP07-09 8LP10-09 8LP29-10	
	Math/Science	Animals Kangaroo and wallaby Technology Sound and decibels	0LP05-03 0LP07-06 0LP19-16 0LP22-04	Time Size and pitch	1LP20-02 1LP28-10	Beats per second Counting Pentagon Maps Speed of sound	2LP02-12 2LP11-04 2LP15-03 2LP25-10 2LP27-12	The Solar System Pentagon Volcanoes Size and sound	3LP06-08 3LP09-04 3LP18-03 3LP19-03	Fractions Frequency Scale Pitch	4LP03-03 4LP04-05 4LP05-03 4LP21-03	Fractions Half and whole Flash cards Acoustics	5LP06-03 5LP12-04 5LP15-06 5LP19-02							
	World Music/Cultures/ Geography	Latin America Language arts Spanish language Australia Washboard Rasping stick	0LP02-13 0LP03-05 0LP06-11 0LP17-09 0LP26-12 0LP33-13	Language/syllables Africa (Djembe and dunun) Axatse Rasping stick Peru (Cajon) Europe (Bodhran) Argentina Alfajores Tango	1LP06-03 1LP08-08 1LP29-06 1LP09-09 1LP33-10 1LP09-09 1LP32-04 1LP32-03 1LP32-05	Dance Europe (Triangle) Communication (talking drums) Argentina	2LP03-05 2LP05-10 2LP08-12 2LP32-03	South African National Anthem Cuba (Claves and guiro)	3LP04-04 3LP04-09	Indian language Brazil (Ganza) Russian dance	4LP09-04 4LP24-09 4LP27-10	China Chinese language Bulb horn Hawaii	5LP09-02 5LP09-05 5LP29-08 5LP39-12	African countries African climate African terrain African landmarks African languages	6LP25-03 6LP25-03 6LP25-03 6LP27-03 6LP27-03	Latin American countries Latin American regions Brazil facts Samba Carnaval Cuba facts Salsa Dominican Republic facts Merengue Hawaii Hawaiian language	7LP01-03 7LP01-03 7LP03-02 7LP03-03 7LP03-03 7LP05-02 7LP05-03 7LP07-02 7LP07-03 7LP33-12 7LP36-02	Subcontinent India Hinduism Buddhism Middle East Fertile Crescent Silk road facts Countries along the silk road	8LP11-03 8LP11-03 8LP11-03 8LP12-02 8LP12-03 8LP13-02 8LP13-03	
	Musical Styles	Classical music Ballet	0LP19-17 0LP17-08	Classical music Jazz Latin music Tango	1LP01-13 1LP17-16 1LP30-09 1LP32-05	Classical music Hip-Hop Folk music	2LP01-12 2LP31-08 2LP30-10	Classical music Jazz Blues Hip-hop	3LP01-12 3LP03-10 3LP22-07 3LP02-02	Classical music Patriotic music Disco music Folk music Ballet Rock music Hip-Hop Opera Jazz	4LP01-12 4LP04-11 4LP05-12 4LP11-10 4LP17-10 4LP21-10 4LP28-07 4LP27-12 4LP09-09	Classical music Reggae Jazz Country Show tunes Patriotic music	5LP01-13 5LP04-06 5LP12-03 5LP25-03 5LP28-10 5LP07-05							
	Dance	(none)		(none)		(none)		(none)		(none)		(none)		African dance	6LP26-03	Samba dance Salsa dance Merengue dance Creative movement	7LP03-12 7LP05-11 7LP07-12 7LP15-05	Indian dance Choreography	8LP11-03 8LP15-05	

Set & Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example	6	Example	7	Example	8	Example
CONNECTIONS	STEM	(none)		(none)		(none)		(none)		(none)		(none)		Sound defined Vibration defined Analyzing sound Waveform Amplitude Frequency Reverberation Exploration Internet and music	6LP13-05 6LP13-05 6LP14-02 6LP14-03 6LP14-03 6LP14-03 6LP15-03 6LP15-04 6LP29-03	Cell phone technology	7LP25-02	(none)	
	Literacy/Writing	(none)		(none)		(none)		(none)		(none)		(none)		Journaling Creative phrases Blues Lyrics Program notes	6LP01-14 6LP03-05 6LP04-12 6LP29-07	Journaling Latin music book Rhythms with language News headlines Journalism Descriptive writing Song lyrics	7LP01-08 7LP04-10 7LP05-10 7LP21-02 7LP23-02 7LP29-03 7LP35-14	Writing lyrics Journaling Onomatopoeia Program notes Rhythms with language	8LP01-09 8LP02-09 8LP13-04 8LP17-04 8LP35-06
	Animation	(none)		(none)		(none)		(none)		(none)		(none)		Animation defined Foley Post production Underscore music Timecode Traditional animation Stop-motion animatoin 3D Animation	6LP31-03 6LP31-06 6LP31-06 6LP32-03 6LP32-06 6LP32-14 6LP33-10 6LP35-06	(none)		(none)	
PERFORMING	Basics	(none)		(none)		(none)		(none)		(none)		(none)		Performance practice Audience etiquette Rubric Constructive feedback Feedback sandwich Venues Practicing strategies	6LP05-08 6LP05-08 6LP05-08 6LP05-08 6LP11-04 6LP12-09 6LP29-05	Self-evaluation Feedback sandwich Emcee Practice strategies Audience etiquette Evaluation criteria	7LP09-10 7LP09-15 7LP10-03 7LP38-08 7LP39-03 7LP39-06	Practice strategies Benefits of practice Dealing with nerves Practice time Improving Dress rehearsal Performance evaluation Feedback sandwich Stage presence Rehearsal checklist Audience etiquette Listening	8LP07-08 8LP07-09 8LP08-06 8LP08-07 8LP09-06 8LP09-07 8LP10-03 8LP10-08 8LP18-04 8LP19-02 8LP20-02 8LP34-05
	Busking	(none)		(none)		(none)		(none)		(none)		(none)		Busking defined Types of buskers Ideas for success Evaluating performance	6LP07-03 6LP08-03 6LP10-04 6LP10-11	(none)		(none)	
	Performance types	(none)		(none)		(none)		(none)		(none)		(none)		Composition presentation Busking routine Science of sound presentation Pop opera African drumming Underscore music	6LP06-07 6LP12-04 6LP18-03 6LP24-03 6LP30-05 6LP36-03	Samba Salsa Merengue Composer project Composition and narration Cell phone ringtone Ukulele	7LP04-07 7LP05-07 7LP10-08 7LP20-03 7LP24-05 7LP30-04 7LP40-03	Keyboard solo Keyboard duet Keyboard trio Keyboard ensemble Taiko Rock piece Hip-hop arrangement Jazz piece Jam	8LP10-04 8LP10-05 8LP10-06 8LP10-07 8LP20-03 8LP24-06 8LP26-08 8LP30-03 8LP40-05
	Ensem- bles	(none)		(none)		(none)		(none)		(none)		(none)		Pit orchestra	6LP20-08	(none)		(none)	

